

**Richmond Art Gallery** 

# SCHOOL ART PROGRAM

September 2023 - June 2024

# **School Art Program**

Richmond Art Gallery's School Program introduces students of all ages to the exciting world of contemporary art through interactive gallery tours and hands-on art workshops. Led by professional art educators, our curriculum-based programs encourage students to make personal connections with art while developing critical thinking skills and exploring diverse perspectives.

# **Gallery Field Trip: Exhibition Tour & Art Workshop**

Reflecting on the exhibition themes and content, students can express their own ideas through art by experimenting with different art materials and processes. Teacher guides are provided, with optional pre and post visit classroom activities. Max. 30 students, morning or afternoon sessions available.

**Preschool – K:** \$85.00 60 min **Grades 1 – 3:** \$100.00 90 min **Grades 4 – 7:** \$115.00 120 min

# **Free Tours for Secondary Classes**

Contact us to book a free tour by one of our art educators. Gallery-based activities can be arranged to integrate with your subject area.



#### **How to Book**

Call 604-247-8316 or email mdevoy@richmond.ca

#### When booking, please provide:

- Preferred program
- Three possible dates
- Preference for morning or afternoon
- Contact email address
- School, grade and class size

# **Teacher Workshops & Resources**

# **Provincial Pro-D Day Workshop**

#### Friday, October 20, 2023

This full day workshop begins with a gallery tour followed by a creativity packed day of classroom-friendly art projects on the theme of mixed media, mail art, and collage inspired by our current exhibition *Classification Crisis*. Includes all art materials, lesson plans, and light refreshments (lunch not included). \$55 per person, pre-registration required.

Register on Eventbrite: https://TeacherProDWorkshop.eventbrite.ca

# **Create Your Own Pro-D Workshop**

Looking for some creative inspiration for your next staff pro-D workshop? Come to the art gallery for an energizing day packed with art projects that integrate big ideas, content, and skills development. Learn effective strategies for teaching art concepts and techniques, and practical ways to integrate visual art across the curriculum. Choose a theme or work with us to create a customized workshop for your staff.

Half Day: \$30.00 / person 2.5 hours

**Full Day:** \$50.00 / person 9:30 am – 3:00 pm

#### **Teacher Online Resources**

Classroom resources and videos on contemporary Canadian art and artists are available on our website:

rich mondart gallery. org/teachers-guides- and -resources/





# **Gallery Tours & Art Workshops**

# September 9 - November 5, 2023

Sonja Ahlers: Classification Crisis

Collecting & Reassembling: International Mail Art

For thirty years, Victoria-based artist Sonja Ahlers has been making books in her distinct visual idiom that is equal parts collage and poetry. *Classification Crisis* is a major survey of Ahlers' fascinating practice, featuring artworks and ephemera from a career of collecting images and scraps of language.

#### Art Workshop: Mixed-Media Mail Art

Inspired by Sonja Ahlers' captivating compositions, students will learn various collage techniques such as layering and juxtaposition while creating Mail Art postcards.

# **November 24 - December 31, 2023**

#### **Group Exhibition:** ArtRich 2023

The Richmond Arts Coalition, in partnership with Richmond Art Gallery, is pleased to present *ArtRich 2023*, a juried exhibition celebrating local talent. This dynamic exhibition provides an opportunity for emerging and established artists from Richmond and the Lower Mainland to showcase recent work.

#### Art Workshop: Ready, Set, Paint!

Focusing on the elements of colour and composition, students will create a painting inspired by the diverse themes and techniques of the works in the *ArtRich* exhibition.

See back cover for image credits.





## **January 20 - March 31, 2024**

#### Group Exhibition: Let the real world in

According to filmmaker Jean-Luc Godard, the intersection of film and politics was essential, as embodied by his statement around the necessity to "let the real world in" to his work. In this group exhibition, Godard's urgent appeal to "let the real world in" is vividly articulated throughout a varied selection of contemporary videos.

#### Art Workshop: My World and Me

Students will explore their sense of place and self through creating an artwork that is reflective of their own personal context using a variety of visual storytelling techniques.

# **April 20 - June 30, 2024**

#### Hazel Meyer: The Marble in the Basement

This project stems from Hazel Meyer's research project exploring the legacy and domestic archive of Canadian artist and experimental filmmaker Joyce Wieland. In her trademark playful style, Meyer poses such serious questions as: What gets stored in a shoe box? Deposited into an archive and catalogued as important? Shoved into a corner or thrown away?

#### Art Workshop: Playful Puppets

Inspired by the puppet "Marble" featured in Meyer's *The Marble in the Basement*, students will create their own playful puppet exploring the themes of keepsakes and memory.

See back cover for image credits.





# **Classroom Art Kits**

# **Art Kit Descriptions**

## **Classroom Art Kits**

Can't visit the gallery? Have the gallery come to you! We have designed these kits with simplicity in mind to make incorporating art content into your classroom as easy as possible. Available for three-week rentals, these kits bring hands-on learning from professional artists to the classroom. Available October to June.

#### **Each Kit includes:**

- Videos of Canadian artists introducing their artwork and demonstrating art techniques.
- Step-by-step video instruction by the gallery educator
- High-quality art supplies and tools
- Lesson plans, discussion topics, and project resources

**Cost:** \$100 a for 3-week rental for one class (max 30 students), \$50 to add supplies for an additional class (max 30 students)

### **How to Book**

Call 604-247-8316 or email our School Program Coordinator at mdevoy@richmond.ca





# **Indigenous Art: Beading and Tufting**

### (Grades K-7)

In this kit, artist Michelle Sound introduces the techniques of embroidery, beading, and caribou tufting, and students will create their own artwork incorporating these three techniques using burlap, beads and yarn. Supplies include pre-cut pieces of burlap, a selection of yarn colours, multi-coloured beads and beading needles

# **Indigenous Art: Drum Designs**

# (Grades 4-7)

In this kit, artist Michelle Sound demonstrates how to make a drum from deer hide, and how in her own art practice she uses the drum form as a canvas for painting. Students will then paint their own drum designs with acrylic paint on canvas. Supplies include pre-cut pieces of primed canvas, acrylic paints and paint brushes.

#### **Chinese Art: Then and Now**

# (Grades 4-7)

In this kit, students will learn the history of Chinese calligraphy and painting, and how contemporary Canadian artists are drawing on their Chinese heritage in the creation of new artworks. Students will then learn basic brushstroke techniques and be guided through painting a landscape painting. Supplies include ink, watercolour paper and paint brushes.





# How to get here

Richmond Art Gallery is located in the Cultural Centre, a ten minute walk from the Canada Line Brighouse Station.

180-7700 Minoru Gate Richmond BC V6Y 1R8

#### **Accessibility:**

- Four parking spaces in the Cultural Centre parkade
- Automated doors
- Ramp access
- Washrooms in the Cultural Centre with wide stalls and grab bars



We acknowledge that we work, live, and learn on the ancestral territory of the hən'q'əmin'əm' speaking peoples.

## Find us online

richmondartgallery.org



Instagram:

@richmondartgallerybc



Facebook:

@RichmondArtGalleryBC



Twitter:

@RAG\_Gallery\_BC



YouTube:

RichmondArtGallery



Credits - Sonja Ahlers, Ferret, 2017, watercolour, collage. Courtesy of the artist; ArtRich 2019 Installation, Photo: Rob Filo; Hazel Meyer, The Marble in the Basement, 2020, performance with Moe Angelos and Stephen Jackman-Torkoff. Courtesy FADO Performance Art Centre, Photo: Polina Tief; Yoshua Okón, The Halls of Moctezuma, 2015, video still. Courtesy of the artist



7700 Minoru Gate, Richmond, BC





