

## ***Transference***

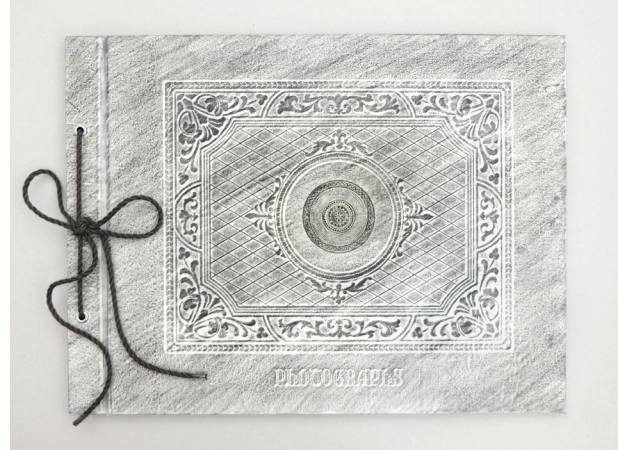
January 13 - March 18, 2018

Guest curated by Hannamari Jalovaara

Launch: Saturday, January 27

**6:15 – 7:30 pm: Panel Discussion with Artists**  
Aimée Henny Brown, Saskia Jetten, Ross Kelly and  
Colin Lyons moderated by guest curator Hanna-  
mari Jalovaara.

**7:30 – 9:00 pm: Reception**



***Transference*** incorporates the works of five Canadian artists - Aimée Henny Brown, Saskia Jetten, Ross Kelly, Colin Lyons and Kathleen Ritter. The exhibition investigates the aesthetic and formal criteria specific to contemporary print media, while highlighting challenges and opportunities digital technology presents to the function and process of the medium and its contribution to the conceptual construction of artworks. Underlying each work is a transference of meaning supported and sometimes led by new digital innovations.

The artists' works represent a diversity of conceptual concerns and explorations; each artist has researched and employed various print-based practices as a vehicle for examining the personal and cultural histories that their subject matter references. With their point of departure being a traditional print practice, the artists have transferred in parallel both the conceptual and technical matrix resulting in work that is both a separation from and a repetition of its source material and point of origin. Engaging with the varied process of transfer and repetition, the artists examine the strategy of iterability, which for Jacques Derrida signified both sameness and alteration.

### **ABOUT THE ARTISTS**

Vancouver based **Aimée Henny Brown** completed her undergraduate degree in Fine Arts at the University of Alberta, focusing on print and book media. After moving to Halifax, Nova Scotia, in 2005, she obtained her Masters in Fine and Media Arts at NSCAD University in 2007. She has received several awards and grants, notably the Joseph Beuys Scholarship for Artistic Merit and several Canada Council Production Grants.

**Saskia Jetten** is a contemporary Dutch printmaker who immigrated to Canada a few years ago and now resides in the Fraser Valley. She holds an MFA from the Royal Academy of Art (The Hague). Jetten has received numerous prizes, most notably the 'Grafiek Nu 10' Dutch Printmaking Award and the Alain Piroir Studio Residency Prize in Montreal, Quebec. Her works have been exhibited nationally and internationally.

**Ross Kelly** is an Irish born Vancouver-based artist who has a Master of Applied Arts Degree, from Emily Carr University of Art and Design, and a Diploma in Photography from both Focal Point School of Photography, Vancouver, B.C and New York Institute of Photography. He has recently exhibited at Charles H. Scott Gallery, Art Beatus Gallery, Gallery 295 and The Remington Gallery.

**Colin Lyons** received his BFA from Mount Allison University (2007) and MFA in printmaking from University of Alberta (2012). Recent projects have been presented at Platform Stockholm (Sweden), The Soap Factory (Minneapolis, Minnesota), OBORO (Montréal, Quebec), Kala Art Institute (Berkeley, California), SPACES (Cleveland, Ohio), and CIRCA art actual (Montréal, QC).

**Kathleen Ritter** is an artist based in Vancouver and Paris. She was an artist in residence at La Cité Internationale des Arts, Paris, in 2013. Her work has been featured in exhibitions at the Musée d'art Contemporain de Montréal; Access Gallery, Vancouver; G Gallery, Toronto; and Battat Contemporary, Montréal.

## ABOUT THE CURATOR

**Hannamari Jalovaara** is a Vancouver-based visual artist and independent curator. She holds an MFA from Emily Carr University of Art + Design, a double Master's degree in Aesthetics and Art Education, as well as a degree in Art Therapy. Her print media works have been exhibited internationally in numerous juried and touring shows, and are included in both public and private collections. As an artist employing traditional and emerging printmaking technologies, this curatorial project continues Jalovaara's own research and provides opportunities for further investigation and dialogue between artists whose artistic output, materially and conceptually, is shaped in part by new technologies.

---

*The Richmond Art Gallery gratefully acknowledges the on-going support of the City of Richmond, the British Columbia Arts Council, and the Province of British Columbia.*

---

Image: Ross Kelly, *Illuminated Manuscript #2*, 2017, graphite rubbing of each page from a found photograph album rebound and assembled to replicate the original, 13 x 17 inches, 35 pages

---

**Richmond Art Gallery**  
180-7700 Minoru Gate  
Richmond, BC V6Y 1R9

**[www.richmondartgallery.org](http://www.richmondartgallery.org)**  
604-247-8300  
[gALLERY@richmond.ca](mailto:gALLERY@richmond.ca)

**Hours**  
Monday - Friday: 10 am - 6 pm  
Saturday & Sunday: 10 am - 5pm



## EVENTS

### ARTIST TALK: TRANSFERENCE PANEL DISCUSSION

Saturday, January 27, 6:15 - 7:30 pm

Richmond Cultural Centre Performance Hall

Aimée Henny Brown, Saskia Jetten, Ross Kelly and Colin Lyons will introduce their art practice and discuss their process for their works in the Transference exhibition. Moderated by guest curator Han-namari Jalovaara.

### FAMILY DAY IN THE GALLERY

Monday, February 12, 11:00 am - 4:00 pm

Free family fun in the Art Gallery as part of the Richmond Children's Art Festival. This full day event will include hands-on art making, family friendly exhibition tours, guest artist workshops, story-time and more. All ages welcome to attend, children must be accompanied by an adult.

For more details please visit our website: [www.richmondartgallery.org](http://www.richmondartgallery.org)

---

**Richmond Art Gallery**  
180-7700 Minoru Gate  
Richmond, BC V6Y 1R9

[www.richmondartgallery.org](http://www.richmondartgallery.org)  
604-247-8300  
[gallery@richmond.ca](mailto:gallery@richmond.ca)

**Hours**  
Monday - Friday: 10 am - 6 pm  
Saturday & Sunday: 10 am - 5pm

