

## Curator Nan Capogna retires after 22 years at Richmond Art Gallery. Gallery welcomes new curator Zoë Chan.

March 29, 2022 (Richmond, BC)

After a twenty-two year tenure at Richmond Art Gallery that included two years as Interim Director/ Curator, Richmond Art Gallery is bidding a fond farewell to curator, Nan Capogna. Many of Capogna’s exhibitions highlighted the work of underrepresented local artists, forming a lasting impression on the arts in Richmond and the region. Her curatorial practice provided supportive opportunities to experiment with artistic boundaries that included *Lyse Lemieux: A Girl’s Gotta Do What A Girl’s Gotta Do* (2016); *Mark Haney and Seth: Omnis Temporalis* (2017); and *Adad Hannah: The Decameron Retold* (2019). She helped to catapult the careers of many artists and colleagues in the arts sector as well as contributed to establishing RAG as an acclaimed regional contemporary art gallery with a national reputation. Staff and board are deeply grateful for her leadership and dedication to the organization.



Starting in mid May, newly appointed curator Zoë Chan will assume the role. With a Master’s degree in Art History from Concordia University and more than twenty years experience working at arts organizations across Canada, Chan is recognized as a thoughtful and skilled curator, writer and researcher whose exhibitions have explored a range of subject matter including youth, food, embodied storytelling, hybrid documentary practices, and diasporic representation. Most recently, while in post at the Vancouver Art Gallery she curated or co-curated a number of well-regarded exhibitions including *Uncommon Language* (2020-21), *Where do we go from here?* (2020-21) and *Stories that animate us* (2021). In 2015, the Canada Council for the Arts awarded her the Joan Lowndes Award in recognition of excellence in critical and curatorial writing.

“I am really looking forward to working with the staff at the Richmond Art Gallery.” says Chan. “The RAG’s priorities of promoting dialogue around the issues of our time while engaging with diverse communities are very much in line with my own desire to develop rigorous, accessible programming that represents a rich range of aesthetics, perspectives, and approaches.”

Shaun Dacey, Director of RAG states, “Zoë is a curator deeply invested in learning with and from the communities she is embedded within. Her past work has involved deep conversations with dynamic and diverse artistic practices that are urgent and critically rigorous. We are so excited to have Zoë join our team.”

The RAG’s current exhibition (and the last to be curated by Nan Capogna) is *NOURISH*, which closes on April 3, 2022. For more information, visit [richmondartgallery.org](http://richmondartgallery.org).

**CONTACT**

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 604-247-8363

**GALLERY HOURS**

Monday – Friday: 10:00 am – 6:00 pm  
 Saturday & Sunday: 12:00 pm – 5:00 pm  
 Admission is free or by donation

**LOCATION**

Richmond Cultural Centre  
 7700 Minoru Gate  
 Richmond, BC V6Y 1R9

**SOCIAL MEDIA**

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