

**HAZEL
MEYER**

**The Marble
in the Basement**

April 20 – June 30, 2024

LIST OF ARTWORKS & EXHIBITION MAP

Exhibition, Gallery 3:
*Unit Bruises: Theodore Wan
& Paul Wong, 1975-1979*

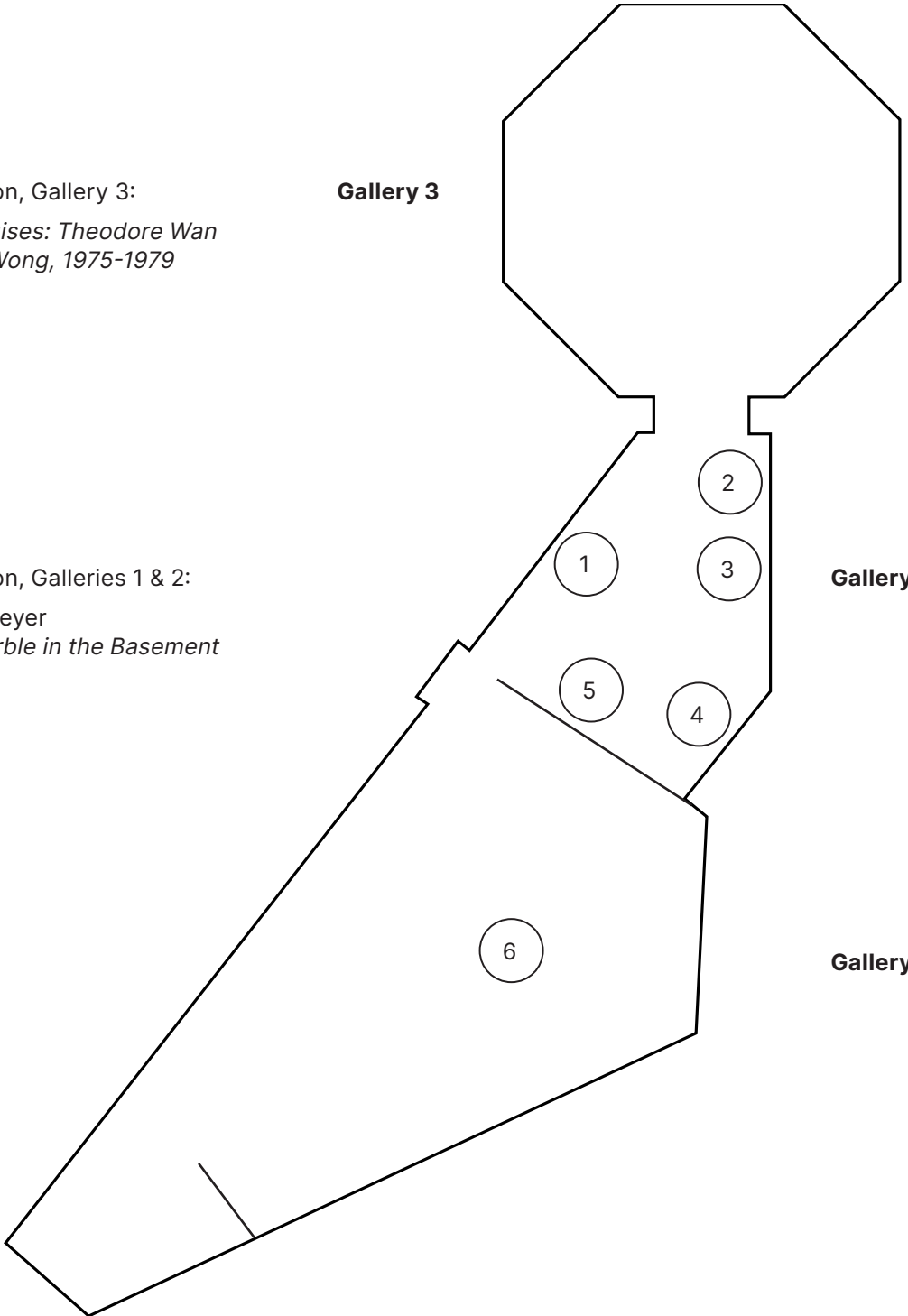
Gallery 3

Exhibition, Galleries 1 & 2:
Hazel Meyer
The Marble in the Basement

Gallery 2

Gallery 1

ENTRANCE



All works by Hazel Meyer unless otherwise noted.

1. **WHAT IT MEANS TO GROW UP
POUR (after Wieland's Reason
Over Passion, 1968), 2020**

moving blankets, cotton, polyester,
Tyvek, acrylic paint, felt, thread, batting

2. **HERITAGE PLAQUES (DIANA), 2020**

pencil crayon on paper

3. **HERITAGE PLAQUES (GLORY), 2020**

pencil crayon on paper

4. **HERITAGE PLAQUES (JOYCE), 2020**

pencil crayon on paper

5. Hazel Meyer in collaboration with
Alysha Seriani, **Marble presents "It's
my House," 2021**

Super 8 film transferred to digital video

6. **The Weight of Inheritance, 2020-24**

Marble - high density foam, acrylic paint, silicone, felt, faux-fur, puppet hardware, "RAISINS OVER PASSION" ringer sweatshirt, ADIDAS kicks, socks; **Trompe-slab** - used mattress, latex paint, acrylic paint; **Futon-run** - used futon frame, hardware, marbles, wire basket; **Trompe-rug** - wool, burlap, binding tape; **Pommel** - former Vancouver School Board pommel horse, suede, hardware, batting; **Trompe-cape** - canvas, moving blanket, thread, acrylic paint; **Drapes** - hand-dyed velour, pleating hardware, thread, black-out fabric; **WIELAND/WEIDER** - vinyl & foil stamped vintage leather weight belts; **Chair** - vintage director's chair, acrylic paint; **JACKET OVER PASSION** - vintage leather jacket, leather paint; **Garments** - vintage t-shirt, buttons, work jacket, embroidered patches; **Holder** - vintage wooden cassette holder, cassettes, Super 8 reels.

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Insulation, vapour barrier, sheathing tape, plexiglass, lumber, wave board, carpet, objects borrowed from the Richmond Art Gallery, ceiling jack, objects borrowed from my studio, various electrical & lighting bits, LawnWare pendants, objects borrowed from my home, new & used extension cords, tennis balls, foam tiles, dry-cleaning plastic, staples, various papers, magnets, hangers, books, oscillating fan, tripod, WEIDER bench, weights, odds & ends.

Acknowledgements

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Hazel would also like to give deep appreciation to Kelsey Steeves, Calla Soderholm & the Shumka Centre's Art Apprenticeship Network, Eric Tkaczyk, Anita Rochon, Ben Evans James, Cait McKinney, Alysha Seriani, and performers past and present: Moe Angelos, Stephen Jackman-Torkoff, & Marble.



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