

Nest-work, 2023

honest cotton, hemp, bubble wrap, rented blankets, recycled fabric, clothing, stuffing, styrofoam

In 2021, for the article, “Nest-works” published in the journal *Technoetic Arts*, Huestis wrote these instructions for making things:

*Notice the river flowing around you.
See how this river makes your world.
Examine your ways of making.
Give up your only-human territory.
See what places you wish to re-wild.
Put nest-works in them.*

The nest-work is a model for knowledge, and for creating space for new ideas—for what is vulnerable and in need of care. It is also a space for kinship with the more-than-human.

Sound design: Omar Zubair

Vocals: Brigid Coult, Amy-Claire Huestis, Omar Zubair

Nest design and construction: Amy-Claire Huestis and Murasaki Lau

Nest materials: Collected by students at Henry Anderson Elementary School in a bubble wrap drive, led by educator Anne-Marie Fenn

Time-delayed projection of current nesting of Barn Owls in Richmond, BC: Provided by Richmond Parks Nest Box Program

***MOTHLIKE/silvery-blue* performance at Hwlhits'um (Brunswick Point/Canoe Pass) in Ladner September 24, 2022**

Huestis and Omar Zubair wrote an experimental score for Hwlhits'um, based on the *MOTHLIKE/silvery-blue* story. On the Autumnal Equinox in 2022, they led a community performance there with dance and choir. The event began with "Welcome Song." The choir sang the words, "ts'ekw'unshun kws qututhun," a privilege granted by Cowichan Elder, Luschiim Arvid Charlie. Carrying flags in the sunset procession, contributors walked quietly with their friends and family. Chief Jim Hornbrook welcomed everyone to this event, which was made in consultation with Hwlitsum First Nation.

The performances involved numerous artists and partners, including Omar Zubair (composer), a BC Choral Federation choir led by Brigid Coult (director), Jody Sperling (dance), Rachel Harris (dance), and young dancers Ellen Harris, Twyla Raffé-Devine, and Lina Baang. Many community partners participated, as well as contributors to Huestis' associated guided walk project, *walk quietly/ts'ekw'unshun kws qututhun*, including conservationists and scientists from Birds Canada and UBC, anthropologists from UBC and Douglas College, and Indigenous knowledge holders.

Amy-Claire Huestis and Murasaki Lau

The Delta Animal Resistance, 2023

bird-friendly window treatment (acrylic marker on glass)

Story: Amy-Claire Huestis

Translation: Murasaki Lau and Rebecca Wang

Rainbow Story, 2023

hand-lettering on honest cotton with natural pigment