

# RICHMOND ART GALLERY WINTER 2019



*Adad Hannah, production still, 2009, courtesy of the artist.*

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## LOCATION

Richmond Cultural Centre  
7700 Minoru Gate  
Richmond, BC V6Y 1R9

## VISIT US

Admission: free or by donation  
Monday – Friday: 10 am – 6 pm  
Saturday – Sunday: 10 am – 5 pm  
Family Day, Feb 18, 11 – 4 pm

## CONTACT

richmondartgallery.org  
gallery@richmond.ca  
604-247-8300





# EVENTS & PROGRAMS

Join us for a season of multilingual programs and events for all ages in conjunction with our exhibitions.

All events are free unless indicated.  
Visit [richmondartgallery.org](http://richmondartgallery.org) for more details.

## FAMILY DAY IN THE GALLERY AT THE CHILDREN'S ART FESTIVAL

Monday, February 18, 11:00 am – 4:00 pm

Featuring guest artist Adad Hannah.

Drop in to the Gallery for all ages art activities during the Children's Art Festival. Family friendly art tours, hands-on art making and more will be happening throughout the day.



Family Sunday



## Hands-on Activities

### COLLAGE NIGHT

Thursday, March 7, 7:00 – 9:00 pm

The Gallery opens its vast collection of cool collage materials to lead a hands-on collage-making night for adults inspired by Adad Hannah's exhibition.

Materials and basic instructions provided.  
All artistic skill levels welcome.

Registration required - details on our website.

## Special Seminars

### GREAT PICTURES:

**ART HISTORY & ART APPRECIATION WITH  
SEAN ALWARD & VANESSA SORENSON**

Saturdays, 2:00 – 3:00 pm

\$5.00 per session. Includes light refreshments.

This short art history course will examine a selection of exceptional pictures created over the past one-thousand years. Most people are familiar with iconic paintings like DaVinci's *Mona Lisa* or Van Gogh's *Starry Night*, but have you ever looked carefully at them? What historical forces helped shape these images, how do they function as art, and what can they tell us about the human experience?

Saturday, March 30: *The Middle Ages*

Saturday, April 6: *The Renaissance*

Saturday, April 13: *Modernism Begins*

Registration required - details on our website.

### HOW TO LOOK AT HISTORICAL PAINTING WITH SIMONE GUO

March 2, 2:00 – 3:00 pm

Simone Guo leads a talk on the aesthetic differences and similarities between Western and Chinese art historical painting. This informal discussion will be an introduction on 'how to look at painting' based on different cultural art histories.

English with Mandarin translation will be available.

Registration required - details on our website.



Tony Yin Tak Chu, Wood Series #8, 2018, mixed media on paper, 20 x 16 inches

## Tours & Talks

### EXHIBITION TOURS (ENGLISH + MANDARIN)

Sunday, February 24, 1:00 pm

Saturday, March 30, 1:00 pm

Saturday, April 13, 1:00 pm

Multilingual guided tours of *The Decameron Retold* in Mandarin and English.

### ARTIST TALK & TOUR WITH ADAD HANNAH, NAN CAPOGNA & EVAN LEE

Saturday, February 23, 1:00 – 2:00 pm

Talk and tour with exhibiting artist Adad Hannah, curator Nan Capogna, and exhibition essay writer Evan Lee.

Hear behind-the-scenes stories of the making of the exhibition and how this project relates to contemporary practices.

## New Program


### PACIFIC CROSSINGS CURATORIAL VISITS

Nozomu Ogawa (Art Center Ongoing, Tokyo)  
January 2019

Erin Gleeson (Sa Sa Bassac, Cambodia)  
February 2019

Pacific Crossings is a new partnership between RAG, Artspeak and Western Front in Vancouver. A series of ongoing events will connect local artistic dialogue with others across the Pacific Rim. The program launches in early 2019 with a series of visiting curators from Asia.

Co-organized by Makiko Hara, Allison Collins, Bopha Chay, and Shaun Dacey.

Artspeak,  Western  
Front

Art Center Ongoing (Tokyo, Japan)





# EXHIBITIONS

## In the Gallery

**ADAD HANNAH**  
**THE DECAMERON RETOLD**

February 10 – April 20, 2019

Opening Reception:  
Saturday, February 9, 2:00 – 5:00 pm

The Richmond Art Gallery has commissioned a new work by Adad Hannah, based on the 14th century literary work, *The Decameron*, by Giovanni Boccaccio. The medieval collection of novellas is comprised of one hundred tales told over ten days by ten young women and men who were sequestered in a villa outside of Florence to avoid the Black Plague.

Hannah has exhibited at the Musée national des beaux-arts du Québec (2008), the Musée d'art contemporain de Montréal (2008), Zendai MoMA, Shanghai (2009), Ke Center for Contemporary Art (Shanghai 2008), the Vancouver Art Gallery (2007), the National Gallery of Canada (2011, 2006), Ikon Gallery (Birmingham 2006), the 4th Seoul International Media Art Biennale (2006), Casa Encendida (Madrid 2006) and Viper Basel (2004). He has produced works at museums including the Montreal Museum of Fine Arts, the National Gallery of Canada, the Vancouver Art Gallery, the Rodin Gallery (Seoul), and the Prado Museum (Madrid).

*The Decameron Retold* is generously supported by Canada Council for the Arts New Chapter Grant. This is one of the 200 exceptional projects funded through the Canada Council for the Arts' New Chapter program. With this \$35M investment, the Council supports the creation and sharing of the arts in communities across Canada



## City Hall Galleria

**TONY YIN TAK CHU**  
**LIU SHUI (DRIFTING WATER)**

January 8 – March 4, 2019

Local Richmond artist presents delicate works on tissue that evoke the ethereal qualities of water.

**MEN IN HATS**  
**SCENES OF STEVES FARM**

March 5 – April 22, 2019

A group of local Plein Air painters presents the products of their fruitful painting excursion to the historic Steves Farm, in Richmond.

## Capture Photography Festival

**CANADA LINE INSTALLATIONS**  
**ADAD HANNAH + DIAMOND POINT**

April 1 – September 29, 2019

In Partnership with Richmond Public Art, Capture Photography Festival, and InTransit BC.



**PUBLIC ART**  
**RICHMOND**

Adad Hannah, *The Solarium (H+A)*, 2019, Lansdowne Canada Line Station Installation

