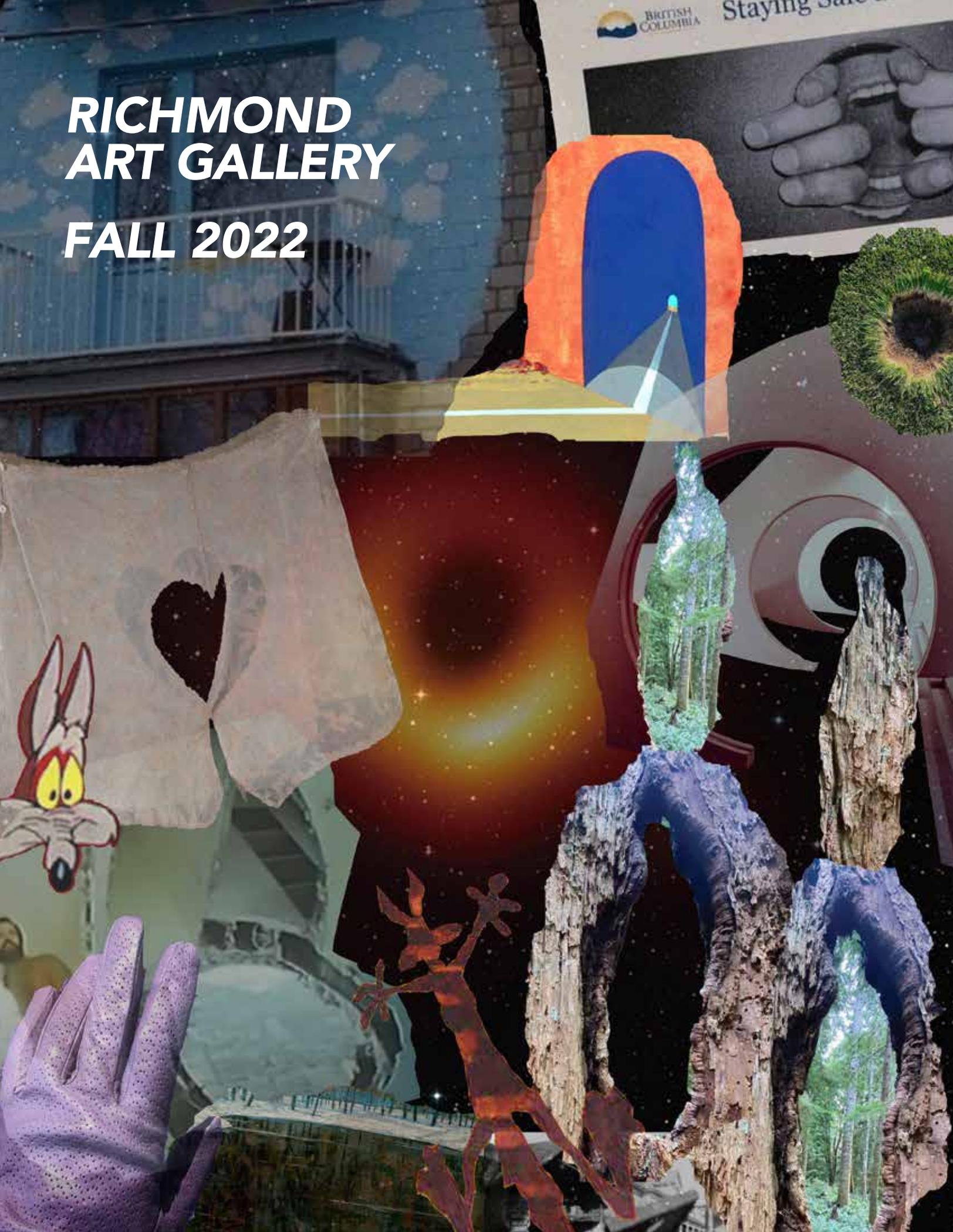


**RICHMOND
ART GALLERY
FALL 2022**





Vanessa Brown *That Other Hunger*

September 9 – November 6

The idea of the hole is a potent point of access for Vanessa Brown's evocative new solo exhibition *That Other Hunger*, which features a series of video works, textiles, sculptures, and sound. Brown mines the depths of this surprisingly rich subject matter in her eclectic research that ranges from the Pantheon's oculus and geographical craters and caves to celestial black holes and the body's orifices.

Reflecting on the themes that flow through her multi-faceted new body of work, Brown describes an early enthrallment with the *Looney Tunes* portable hole. In this animated universe, the hole alternates between objecthood and void. In its object state, it can be picked up and placed or thrown like a disc against a wall. In its void state, it offers the immediacy of moving seamlessly from one dimension to another. The idea of holes, not as empty spaces but as matter, brings Brown's focus to the black holes that populate our surrounding galaxies—these holes comprise mass so dense that they twist gravity, buckling time and space.

Inspired by such collapses of physical and temporal boundaries, Brown invites us on a journey through the portal of *That Other Hunger*. Visitors enter into an atmospheric environment that overflows with a sense of magic and mystery. The installation encompasses original work and found footage on various types of holes, spanning from the minute to the meta. Brown offers reflections on such questions as the relativity of time in conjunction with the very human desire to stop its passing. As much a philosophical and existential journey as it is an artistic one, *That Other Hunger* oscillates between inner and outer worlds, transforming the hole into a powerfully imagined site of longing and escape, respite and refuge.

The sound works commissioned for *That Other Hunger* are composed by Michelle Helene Mackenzie.

Artist Biography

Vanessa Brown works primarily in sculpture and installation. The root of her work draws from various sources including landscapes, craft, feminized labour, gestures of comfort, ideas of escape, and liminal spaces such as holes and dreams. She has exhibited in Canada, Germany, Luxembourg, the USA, and Mexico, notably with solo and two-person exhibitions at Patel Brown, Toronto; The Esker Foundation, Calgary; Arsenal, Toronto; Projet Pangée, Montreal; The Western Front, Vancouver and The Armory Show, New York. She is represented by Patel Brown. www.vanessa-brown.com

The artist gratefully acknowledges the support of:



Conseil des Arts
du Canada



OFF-SITE PERFORMANCE

AMY-CLAIRE HUESTIS
MOTH-LIKE/silvery-blue

September 24, 5:00 – 7:00 pm

The communal performance *MOTH-LIKE/silvery-blue* stems from artist Amy-Claire Huestis's ongoing research in the Key Biodiversity Area (KBA) of Hwuli'tth'um (Brunswick Point in Ladner), an area of critical ecological importance for migratory birds within the Fraser River Estuary, in the ancestral and present-day lands of the Coast Salish Peoples, including the Hul'qumi'num Mustimuhw (Hul'qumi'num Treaty Group of Seven Coast Salish Nations), scəwəθən (Tsawwassen), and xʷməθkʷəy̓əm (Musqueam). *MOTH-LIKE/silvery-blue* tells a story of human/more-than-human transformation; *Silvery Blue* is a person, a butterfly (a ghost), the shimmering colour of the land.

This site-specific durational work animates artworks in the story cycle, as a choir from the BC Choral Federation, volunteers, and artist participants follow an experimental score, performing roles in dance, sound, walking, and reading at the sites over a two-week period. Omar Zubair (composer, NYC), Jody Sperling (dancer/choreographer, NYC), Rachel Harris (dancer, Montréal), and Brigid Coult (choir director, Richmond Chorus) come together in community with the wild kin of the marshland for this participatory event.

Location: Brunswick Point, Ladner

Info: richmondartgallery.org/huestis-performance





OFF-SITE

PUBLIC ART ON THE CANADA LINE

On view until February 28, 2023

In partnership with Public Art Richmond, Capture Photography Festival & InTransit BC

KYLA BOURGH

Objects given to my mom because she is Asian

Lansdowne Station

Bourgh's installation presents objects that have been given to the artist's mother over the past fifty years. The photographed objects exist in an unclear cultural locale that challenges the viewer to unpack their own prejudices and perspectives.

CHAD WONG

Empty Spaces that Fill My Heart

Aberdeen Station

Wong's diptych connects Richmond and Vancouver's Chinatowns. He presents abstracted fragments of the awnings and hallways of the Hong Kong-style cafes and Chinese Canadian malls he grew up visiting.



CITY HALL GALLERIA

Located at Richmond City Hall, 6911 No. 3 Road
Hours: 8:15 am – 5 pm.

OUTSIDER ARTS FESTIVAL

August 16 – September 27

The annual Vancouver Outsider Arts Festival (VOAF) is presented by Community Arts Council of Vancouver. The festival offers visual and performing artists facing social exclusion and other barriers opportunities for exhibition and sales, performance and participation, connection and learning. VOAF is Canada's first and only festival for Outsider Art. Works by artists Jacqueline Primeau and Sandra Yuen will be exhibited.



ASPIRE RICHMOND

September 27 – November 1

This exhibition features artworks by individuals supported through the Avenues Art program offered by Aspire Richmond (formerly known as Richmond Society for Community Living). Highlighting the participants' creative expression, the exhibition invites the public to see beyond disability to ability.

CHILDREN & YOUTH PROGRAMS

RAGA SCHOOL ART PROGRAM

Tours, Workshops & Teachers Resources

The School Art Program introduces students and teachers to the exciting world of contemporary art. Led by professional art educators, our programs teach inquiry-based art-viewing strategies that encourage students to make personal connections with art while developing visual literacy.

For the 2022/23 school year, we are offering online art lessons, classroom art kits for rent, and in-person gallery tours with hands-on workshops for K to 12 students.

Please book your visit or classroom art kit at least three weeks in advance by contacting our School Art Program Coordinator, Melanie Devoy at mdevoy@richmond.ca.

Info/register: richmondartgallery.org/schools

YOUTH ART + CULTURE LAB ART COURSE FOR AGES 12 TO 15

October 2022 – April 2023

Alternating Sundays, 1:00 – 4:00 pm

Youth Art + Culture Lab is an exciting partnership between Emily Carr University of Art and Design and Richmond Art Gallery, providing youth aged 12 to 15 an opportunity to build confidence and develop diverse creative skills through behind the scenes, hands-on and interactive sessions with local and international artists, art gallery professionals, and Emily Carr University instructors.

Location: Richmond Art Gallery & Emily Carr University

Info/register: ecuad.ca/academics/teen-programs/y-a-c-lab or email teens@ecuad.ca



Join us for a Season of Programs & Events for all Ages

All programs are free unless otherwise indicated. Registration is required for most.

EXHIBITION LAUNCH: *THAT OTHER HUNGER*

Saturday, September 10, 2:00 – 5:00 pm

We're excited to kick off our fall season with the opening of Vanessa Brown's stunning solo exhibition *That Other Hunger*. Come meet the artist!

ARTIST TALK WITH VANESSA BROWN

Saturday, September 17, 2:00 – 3:00 pm

Join featured artist Vanessa Brown, RAG Curator Zoë Chan, and RAG Director Shaun Dacey for a tour and discussion of Brown's solo exhibition, *That Other Hunger*. The artist will share some of the inspirations, themes, and narratives behind her current series of videos, textiles, and sculptures.

Location: In the Gallery. Registration is not required.

FREE EXHIBITION TOURS FOR GROUPS

In-person or online, tours can be booked for a group or adult class of up to thirty people. Our tour guide will provide information about the exhibition and create discussion based on the needs of your group.

Please book at least three weeks in advance. Contact Kathy Tycholis, Education & Public Programs Coordinator, at ktycholis@richmond.ca. Tours in English, Mandarin or Cantonese are available.

PUBLICATIONS

Did you know the Gallery has a bookshop? Visit the Gallery's Page Hope Smith Art Lounge to see some of our exhibition publications on sale!

RAGA members receive a 20% discount on regularly priced publications over \$5.00. All proceeds go towards RAGA Programming.

Info: richmondartgallery.org/rag-publications

ARTIST SALON SERIES

Last Wednesday of each month



This free program is an opportunity for emerging and established visual artists to learn to and discuss opportunities with arts professionals and artists. Each Salon hosts a different presenter who will provide an inspirational talk and professional development advice.

The Facebook group [@RichmondArtistsSalon](https://www.facebook.com/RichmondArtistsSalon) includes postings of artist opportunities, calls, and local events.

Check out our extensive video library of talks online: richmondartgallery.org/artistsalonvideo

Location: Live-streamed

Info/register: richmondartgallery.org/artist-salon-series

ARTIST SALON WITH VANESSA BROWN

Wednesday, September 28, 7:00 – 8:30 pm

Artist Vanessa Brown shares her experiences as an artist working in both Vancouver and Berlin. Brown will discuss her exhibitions, residencies, and collaborations.

Location: Live-streamed

Info/register: richmondartgallery.org/artist-salon-series

ARTIST SALON WITH ZOË CHAN

Wednesday, October 26, 7:00 – 8:30 pm

The Gallery's new Curator Zoë Chan will discuss her recent curatorial practice and how she develops exhibitions and related programs in order to highlight a range of voices, perspectives, and aesthetics.

Location: Live-streamed

Info/register: richmondartgallery.org/artist-salon-series

PAGE HOPE SMITH ART LOUNGE

The Gallery's Page Hope Smith Art Lounge, named after the RAG's first Director, offers visitors of all ages to learn more about our featured artists and exhibitions. The Art Lounge presents video interviews with artists and curators, hands-on art-making activities, and a cozy children's reading corner.

CULTURE DAYS

SEPTEMBER 23 – OCTOBER 16

Culture Days is a national celebration of arts and culture, with free participatory arts and culture events happening all across the country. Visit the Culture Days website to see what events are happening throughout Richmond. culturaldays.ca/en

CULTURE DAYS WEEKEND LAUNCH AT RICHMOND ART GALLERY

Saturday & Sunday, September 24 – 25

ON-SITE EXHIBITION TOURS

Drop in from 12:00 – 5:00 pm

Guided Multilingual Tours in English or
Mandarin at 12:30, 1:30, or 2:30 pm

Learn more about the exhibition and visit the Gallery's Art Lounge for a related hands-on drawing activity. Casual in-person tours for the entire family will be hosted in both English and Mandarin.

Guided tours will have a maximum capacity of 40 participants to ensure physical distancing and will be first-come, first-serve. Registration is not required.

CREATESPACE PUBLIC ART RESIDENCY WITH ARTIST JENI CHEN

Richmond Cultural Centre Plaza
September 24 – 25, 11:00 am – 3:00 pm

Richmond artist Jeni Chen hosts an outdoor exhibit and hands-on activity throughout the Culture Days weekend launch. Drop in anytime to experience and add your own voice to the interactive public artwork developed as part of her CreateSpace Residency. Visit her blog to see the process behind the project.

Info: jenichen.com/residency



BECOME A RAGA MEMBER

Members are an important part of the Richmond Art Gallery Association and contribute to the Gallery's growth and vitality by supporting our educational and outreach programming. Join our growing membership and become a supporter of the visual arts.

Members enjoy the following benefits:

- Invitations to members-only events
- 10% discount on Gallery programs and events
- 20% discount on Gallery publications
- And much more!

Cost: Memberships start at \$25.00

Info: richmondartgallery.org/membership

PERMANENT COLLECTION

Discover our collection digitally! Richmond Art Gallery has launched a new digital database of our permanent collection. Containing nearly four hundred works of art in a variety of media collected from 1982 to 2020, our collection is representative of the history of our exhibitions and a broader history of artistic production in British Columbia and beyond.

The permanent collection includes works by established BC artists such as Anna Wong, Wayne Ngan, Susan Point, Greg Girard, and Gu Xiong among numerous others. Our collection tells the story of local artists, ambitious exhibition projects, and a dedicated community. Most works were donated by artists who exhibited at the Gallery, while others were purchased by the Gallery or donated by members of the community.

richmondartgallery.org/ragcollection

Credits – Cover: Vanessa Brown, *Now, now, now*, 2022, digital collage, Courtesy of the Artist and Patel Brown. Page 1: Vanessa Brown, *Work in progress at Banff Studios*, 2022, steel, wood, paint, lights, coloured gels, dimensions variable, Courtesy of the Artist and Patel Brown. Page 2: Photo: Eériver Hijano; Amy-Claire Huestis, *MOTHLIKE/silvery-blue* communal performance with dancer/choreographer Jody Sperling on site, Brunswick Point. Page 3: Chad Wong, *Empty Spaces that Fill My Heart*, 2021, Courtesy of the Artist; Sandra Yuen, *Construct*, 2021, acrylic on canvas; Jacqueline Primeau, *Mystic Mountains*, 2020, mixed media on canvas. Page 4: RAGA School Art Program, 2022; ECU/RAG Youth Art + Culture Lab, 2020. Page 5: Sophia Li hosting a tour in Mandarin for the exhibition *Imperfect Offerings*; Jeni Chen, TransLink construction hoarding installation detail, Capstan SkyTrain Station, 2022, Courtesy of the Artist.

RAG RICHMOND ART GALLERY

Richmond Art Gallery (RAG) is a non-profit municipal art gallery established in 1980. The Gallery produces an array of exhibitions and programs that connect, empower, and provoke conversation with our diverse Richmond, BC communities. RAG actively contributes to Richmond's cultural communities through our commitment to supporting artists via its exhibitions, educational programs, publications, and permanent collection.

SOCIAL MEDIA

Facebook: [richmondartgallerybc](https://www.facebook.com/richmondartgallerybc)

Twitter: [rag_gallery_bc](https://twitter.com/rag_gallery_bc)

Instagram: [richmondartgallerybc](https://www.instagram.com/richmondartgallerybc)

Youtube: [richmondartgallery](https://www.youtube.com/richmondartgallery)

Tag us: [#richmondartgallerybc](https://twitter.com/richmondartgallerybc)

GALLERY HOURS

Monday – Friday: 10:00 am – 6:00 pm

Saturday – Sunday: 12:00 pm – 5:00 pm

More info: richmondartgallery.org/visit-us

Admission is free or by donation

LOCATION

Richmond Cultural Centre
7700 Minoru Gate
Richmond, BC V6Y 1R9

CONTACT

gallery@richmond.ca

604-247-8363

richmondartgallery.org

Consult our website for COVID-19-related visitor protocols: richmondartgallery.org/visit-us