

SIDE CORE: *under city*

Curated by Shaun Dacey

Richmond Art Gallery presents the first North American exhibition of the Japanese artist collective SIDE CORE (est. 2012), comprising Takasu Sakie, Matsushita Tohru, and Nishihiro Taishi, with video director Harimoto Kazunori. Known for site-specific projects that blur the boundaries between contemporary art, skate culture, and urban infrastructure, the Tokyo-based collective creates works exploring the often-overlooked spaces of the city—from highways and railroads to drainage tunnels and underground waterways.

At the heart of the exhibition is *rode work ver. under city*, a multichannel video installation created in collaboration with skate film crew Far East Skate Network. The work captures skaters navigating Tokyo's subterranean environments, storm water basins, disused transit tunnels, and maintenance corridors, transforming utilitarian spaces into expressive terrains and linking isolated structures into a speculative undercity.

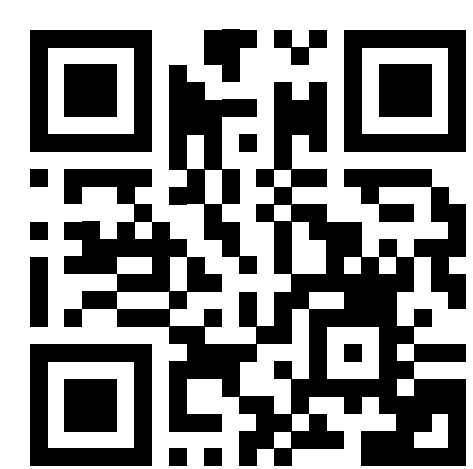
SIDE CORE filmed inside the Kanda River/Ring Road No. 7 Underground Retention Basin,

located forty meters below ground. The facility features a cylindrical tunnel 12.5 meters in diameter stretching 4.5 kilometers, with a storage capacity of 540,000 cubic meters, designed to absorb Tokyo's typhoon flooding.

This project emerged against Tokyo's gentrification following the 2021 Olympics. As skateboarding entered the Games and street culture increasingly commodified, SIDE CORE turned to the underground: "Since action is restricted on the city's surface, we aim to find new sites of expression in the underground."

Richmond, like Tokyo, is heavily regulated, built on reclaimed land, and shaped by the constant risk of natural disaster. *rode work ver. under city* collapses the boundaries between visibility and invisibility, surface and depth, play and policy, inviting audiences to reconsider how cities are navigated, controlled, and reimaged.

This exhibition is part of the 2026 Capture Photography Festival Selected Exhibition Program. We also acknowledge the generous support of our hotel sponsor the Sheraton Vancouver Airport Hotel.



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SIDE CORE: 《地下城》

策展人：Shaun Dacey

列治文美術館呈獻來自日本東京的藝術團體 SIDE CORE (成立於2012年) 於北美的首次展覽，團體成員包括 Takasu Sakie、Matsushita Tohru 與 Nishihiro Taishi，以及時常合作的視頻導演 Harimoto Kazunori。他們以場域特定的創作而聞名，關注城市中那些常被忽視的空間，從高速公路與鐵道，到排水隧道與地下水道，其作品打破了當代藝術、滑板文化與城市基礎設施之間的既定界線。

本次展覽的核心作品《rode work ver. under city》是一件與滑板電影團隊 Far East Skate Network 合作完成的多頻影像裝置。作品捕捉了滑板愛好者穿梭於東京地下空間的場境，包括雨水蓄洪池、廢棄交通隧道與檢修通道。這樣的穿行將各種功能性空間轉化為富有表現力的地形環境，並將彼此孤立的結構連結成一個充滿想像的地下之城。

SIDE CORE 此次的拍攝地是位於地下四十米的神田川 / 環狀七號線地下調節池。該設施用於緩解颱風給東京帶來的洪水風險，由一條直徑12.5米、全長4.5公里的圓筒隧道構成，總蓄水容量達54萬立方米。

該作品誕生於2021年東京奧運會之後城市仕紳化加劇的背景之下，隨著滑板被納入奧運項目，街頭文化日益被商業化，SIDE CORE 將目光轉向地下：「由於城市表面的活動受到種種限制，我們試圖在地下尋找新的表達空間。」

列治文與東京相似，同樣建於填海土地之上、有嚴格的城市管制，並長期面臨自然災害的風險。《rode work ver. under city》打破可見與不可見、表面與深層、遊戲與政策之間的界線，邀請觀眾重新思考城市如何被穿行、被管控以及被重新想像。

本展為2026年 Capture 攝影節精選展覽之一。感謝酒店贊助夥伴 Sheraton Vancouver Airport Hotel 的慷慨支持。

—— 翻譯：王晨鈺



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