

MIKE BOURSCHIED

Sunny Side Up and other sorrowful stories

Mike Bourscheid melds family anecdotes and fictional tales with broader themes of parenthood, loneliness, domestic labour, and tropes of masculinity—from clown to cowboy—with this new body of work. Bourscheid premieres an autofictional two-channel video work entitled *Agnes* presented within a recreation of the set where the video was filmed. In this way, *Sunny Side Up and other sorrowful stories* function as a kind of stage ready to be activated.

Bourscheid's signature sense of play and pathos percolates through a series of carefully hand-crafted and bespoke costumes, furniture, props, prosthetics, and puppets—many of which were initially featured in the film. For his first major solo exhibition in Canada, the artist showcases his delightfully inventive sculptures fashioned from a surprising mix of found and everyday objects—hair extensions, a leather saddle, a suitcase, and even a Ouija board.

Sunny Side Up and other sorrowful stories was first presented at Künstlerhaus Bethanien in Berlin in 2021. The artist thanks the Canada Council for the Arts for funding the production of *Agnes*, and Fonds culturel national, Luxembourg (FOCUNA), and Kultur | lx.

邁克·布爾沙伊德

《向陽面和其他悲傷故事》

在邁克·布爾沙伊德的這組新作品中，他將家庭軼事和虛構故事與一些更廣泛的主題融合在一起，如為人父母、孤獨感、家務勞動以及小丑、牛仔等陽剛形象。這是布爾沙伊德的虛構自傳《艾格尼絲》的首映，藝術家通過對原拍攝場景的再創造來作為呈現這個雙頻道視頻作品的環境。如此，《向陽面和其他悲傷故事》成了一個隨時可被啟動的舞台。

本次是布爾沙伊德在加拿大的首次大型個展，展示了一系列充滿趣味和巧思的雕塑作品。藝術家將髮片、皮革馬鞍、手提行李箱、甚至是通靈板等現成物品和日常物品組合在一起，達到出其不意的效果。布爾沙伊德標誌性的遊戲感和悲愴感從而滲透到了這些手工定制的服裝、家具、道具、假肢和木偶中，其中許多都曾出現在他的視頻作品中。

《向陽面和其他悲傷故事》於2021年在柏林貝塔寧藝術村首次展出。藝術家感謝加拿大藝術委員會資助《艾格尼絲》的製作，同時感謝國家文化基金會、盧森堡 (FOCUNA) 和文化 | lx的支持。