

Amy-Claire Huestis

MOTHLIKE/silvery-blue

MOTHLIKE/silvery-blue is the culmination of years of research and activity at Brunswick Point in Ladner, and along the foreshore of the Fraser River Delta by artist Amy-Claire Huestis and her collaborators.

In 2022, Huestis and collaborators led a site-specific performance at Hwlhitsu'um (Brunswick Point/Canoe Pass), a place of critical ecological importance for migratory birds within the Key Biodiversity Area of the Fraser River Estuary, on the ancestral and present-day lands of the Coast Salish Peoples. For this exhibition, Huestis and collaborators followed an experimental score for the summer solstice composed of walks on the dike trail, a participatory public performance at Garry Point Park, and a dance performance in the Gallery. Artworks, recordings, and costumes from the 2022 and 2023 performances are featured here.

MOTHLIKE/silvery-blue is also a rich framework for communal connection with nature. With Richmond Art Gallery, Huestis has created educational and intergenerational community partnerships and programs to facilitate kinship to the more-than-human world. Huestis has built a "Nest-work" in the back gallery as a place for communal action and knowledge. It includes bird-friendly window treatments, artworks, and live footage of a barn owl nest box from Richmond Park's Nest Box Program. Throughout the exhibition, the Nest-work will house gatherings, performances and storytelling activities on birds and the river estuary.

Threaded through this storytelling exhibition is the mytho-poetic tale of Silvery Blue, a fictional character who embodies the land. The artworks in the exhibition are created to be re-animated through dance, sound performance, and community participation—through this, a story cycle unfolds of Silvery Blue's transformation from woman to butterfly to land. These artworks are made with ecologically friendly materials including recycled packing materials, foam, fabrics, natural pigments, and honest cotton. Sound design and composition by Huestis' main collaborator, Omar Zubair, plays throughout the gallery.

Huestis' work celebrates our kinship with birds and the interconnectedness of all things. It also raises awareness about the importance of protecting biodiversity in ecological areas currently under threat due to human development and expansion, while drawing particular attention to the proposed expansion of the Roberts Bank Terminal in Delta, BC, adjacent to Brunswick Point.

艾米-克萊爾·休斯蒂斯

《似蛾 / 銀藍》

《似蛾 / 銀藍》是藝術家艾米-克萊爾·休斯蒂斯和她的合作夥伴們在蘭德納的布倫斯維克角以及菲沙河三角洲的前灘進行多年研究和活動的結晶。

2022年，休斯蒂斯與合作者們在荷利薩姆（布倫斯維克角/獨木舟道）帶領參與者完成了一場特定場域表演。荷利薩姆 (Hwlhits'um) 位於海岸薩利希人祖傳和現今的土地上，同時也是菲沙河入海口生物多樣性區域內對候鳥的生態至關重要的地區。休斯蒂斯與合作者們為本展覽創作了一曲以夏至為主題的實驗音樂並以以下形式對其進行了實踐：跟隨音樂在堤壩小徑上漫步、在加利角公園進行參與式公共表演以及在藝術館進行舞蹈表演。本次展覽展示了藝術家2022年和2023年表演中的藝術品、錄音和服裝。

《似蛾 / 銀藍》也是一個與大自然建立公共連結的豐富框架。與列治文藝術館一起，休斯蒂斯與代際社區創建了合作關係並開展相關教育活動，以促進人類與非人類世界的親緣關係。休斯蒂斯在藝術館內部建造了一個“巢室”，作為傳播公共知識、進行公共活動的場所。“巢室”的窗戶進行了對鳥類友善的處理，空間內展示了藝術品以及來自列治文公園“巢箱計畫”的穀倉貓頭鷹巢箱的實時影像。在整個展覽期間，“巢室”將舉辦有關鳥類和入海口主題的聚會、表演和故事會活動。

貫穿這個故事展覽的是關於銀藍的詩意故事，銀藍是一個體現這片土地的虛構人物。展覽中的作品可通過舞蹈、聲音表演和社區參與被重新激活。由此，銀藍從女人到蝴蝶再到土地的故事循環展開。這些藝術品採用環保材料製成，包括回收的包裝材料、泡沫和織物、天然顏料和純棉。整個藝術館的聲音設計和播放的原創曲目由休斯蒂斯的主要合作者奧馬爾·祖拜爾完成。

休斯蒂斯的作品頌揚了我們與鳥類的親緣關係和萬物間的相互聯繫，提醒人們保護受人類發展、地域擴張威脅的生物多樣性區域的重要性，其中特別關注了卑詩省三角洲毗鄰布倫斯維克角的羅伯茨河岸碼頭擴建提議。

Collaborators

合作夥伴

Omar Zubair, sound design and composition

Brigid Coult, director, and a BC Choral Federation Choir

Rachel Harris, dance

Jody Sperling, dance

Ellen Harris, Twyla Raffé-Devine, and Lina Baang, dance

Murasaki Lau, nest design

Richmond Parks Nest Box Program

Birds Canada

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聲音設計、作曲：奧馬爾·祖拜爾

合唱團導演：布里吉德·庫爾特，卑詩省合唱聯合會合唱團

舞蹈：瑞秋·哈里斯

舞蹈：喬迪·斯珀林

舞蹈：艾倫·哈里斯、特懷拉·拉菲-迪瓦恩和麗娜·邦

巢室設計：劉紫瑩

列治文公園巢箱計劃

加拿大鳥類保護協會

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