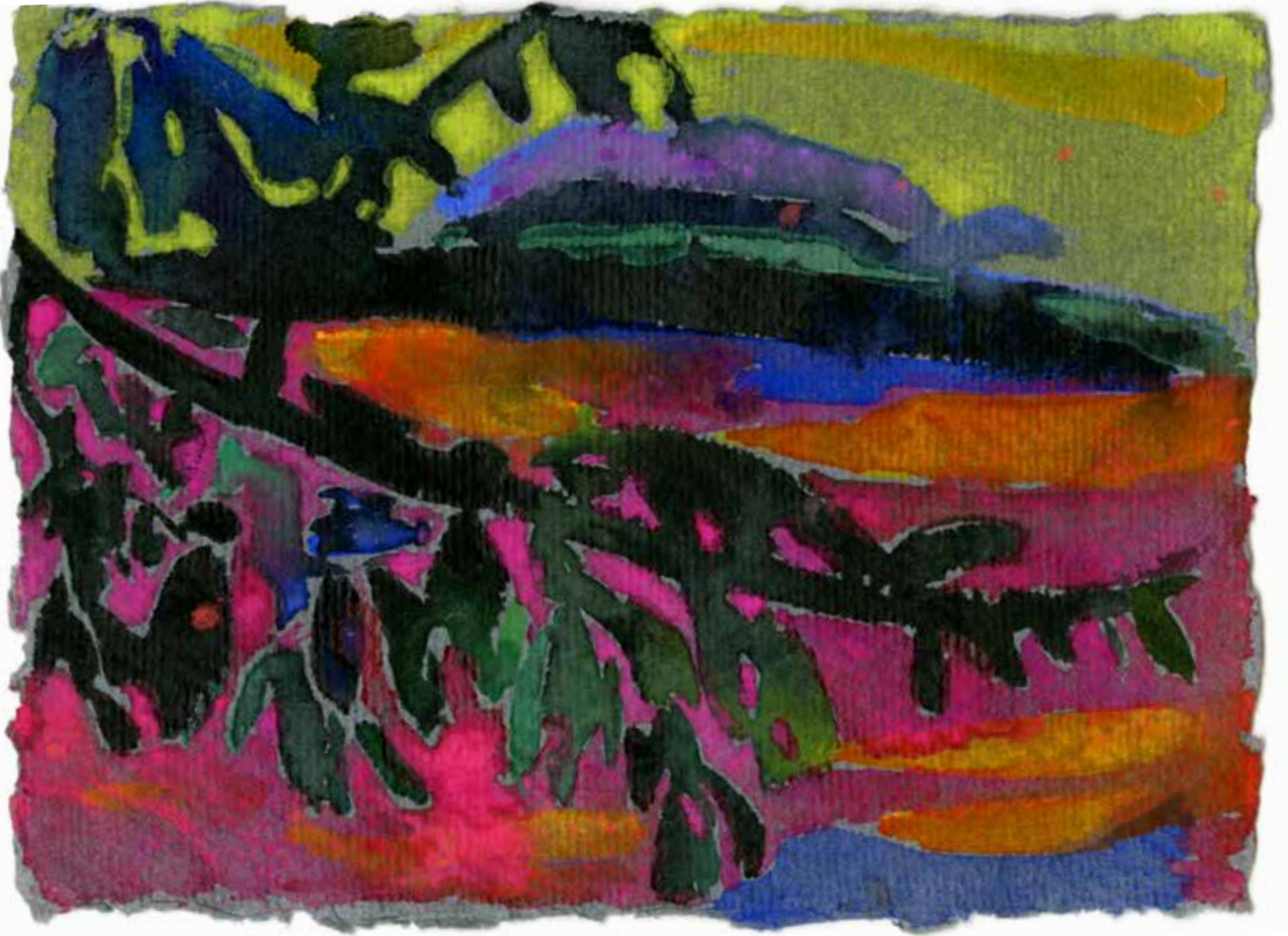




1/1/16

Unlabeled Persian Miniature or Manuscript

Art by: [illegible] 2024



The Chromophiliacs

January 24 – April 4

Curated by Zoë Chan

"Chromophobia"—the fear of colour—"manifests itself in the many and varied attempts to purge colour from culture, to devalue colour, to diminish its significance." So explains David Batchelor in his book *Chromophobia* (2000). Historically marginalized and suppressed within Europe and North America, colour continues to be linked to notions of impurity, primitivism, and decadence.

This fear of colour within Euroamerican culture, art, and society reaches far beyond a simple preference of palette. In some manifestations of chromophobia, colour is belittled as merely decorative—existing in the realm of the exotic and the primitive, the frivolous and the feminine. In more extreme cases, colour is reviled as foreign and outright dangerous. As Batchelor argues: "As with all prejudices, its manifest form, its loathing, masks a fear: a fear of contamination and corruption by something that is unknown or appears unknowable." His thesis continues to resonate today with the amplification of so-called "neutral" hues in fashion, architecture, and interior design on social media, and the rise of white supremacist movements rooted in xenophobic sentiment, where whiteness is equated with racial purity, to be protected at any cost.

At the opposite end of the spectrum are the artists showcased in *The Chromophiliacs*. Profoundly inspired by colour, their multifaceted practices are deeply rooted in a myriad of craft practices, global aesthetics, and cultural traditions, from Persian miniatures, Coast Salish ovoid forms, and Mesoamerican mythology, to hyperbolic crochet, tropical plein air painting, and African American memory jugs. Repudiating the seemingly eternal rationale of the "white cube," artists Diyan Achjadi, Moozhan Ahmadzadegan, Maru Aponte, Sandeep Johal, Yaimel López Zaldivar, Laura Meza Orozco, Osvaldo Ramirez Castillo, Malina Sintnicolaas, Charlene Vickers, and Jan Wade transform Richmond Art Gallery's walls with their complex engagement with colour.

Collection Close-up

Curated by Maria Filipina Palad

Juan Carrillo De La Cruz's *Mosaic #62* (1983)

beads, beeswax

16.5 × 16.5 × 3 cm

Richmond Art Gallery Permanent Collection

Donated to Richmond Art Gallery by Arthur Richardson in 1994, this mosaic by Jalisco artist Juan Carrillo de la Cruz exemplifies the rich artistic tradition of the Huichol or Wixárika community in Northwestern Mexico.

For the Huichols, the realm of spirituality is intricately woven into the fabric of daily life, and their art is a vivid expression of this very present relationship with the cosmos. The imagery and colour palette in Huichol art brim with symbolism.

***Mosaic #62* is square and compact**, with an abstract depiction of the peyote cactus at its centre, rendered in intense hues of red, yellow, green, and orange. An integral part of the Huichol people's daily life, the peyote is considered sacred—"a bridge between worldly and supernatural knowledge," wrote curator Amir Ali Alibhai who presented works by Huichol artists in the exhibition *Art and Spirit I: Visions* (1994). Surrounding the peyote are multi-coloured stars, celestial objects that symbolize the spiritual universe to the Huichols. The deer also

holds a revered role in their pantheon of gods, alongside the sacred cactus.

The recurring use of brightly colored, high-contrast images against a dark background, arranged concentrically around the peyote, creates a kaleidoscopic effect that evokes cosmic experience. While these formal elements may explain aspects of the culture to outsiders, for the Huichol people, the colors reinforce their deep connection to the spiritual realm. Red, an intense and formidable hue, is often associated with the sacred peyote; black with life, the ocean, and the goddess Tatei Aramara, mother of the sea; purple with humanity and earthly existence; and blue with water, rain, and the god Rapawiyene.

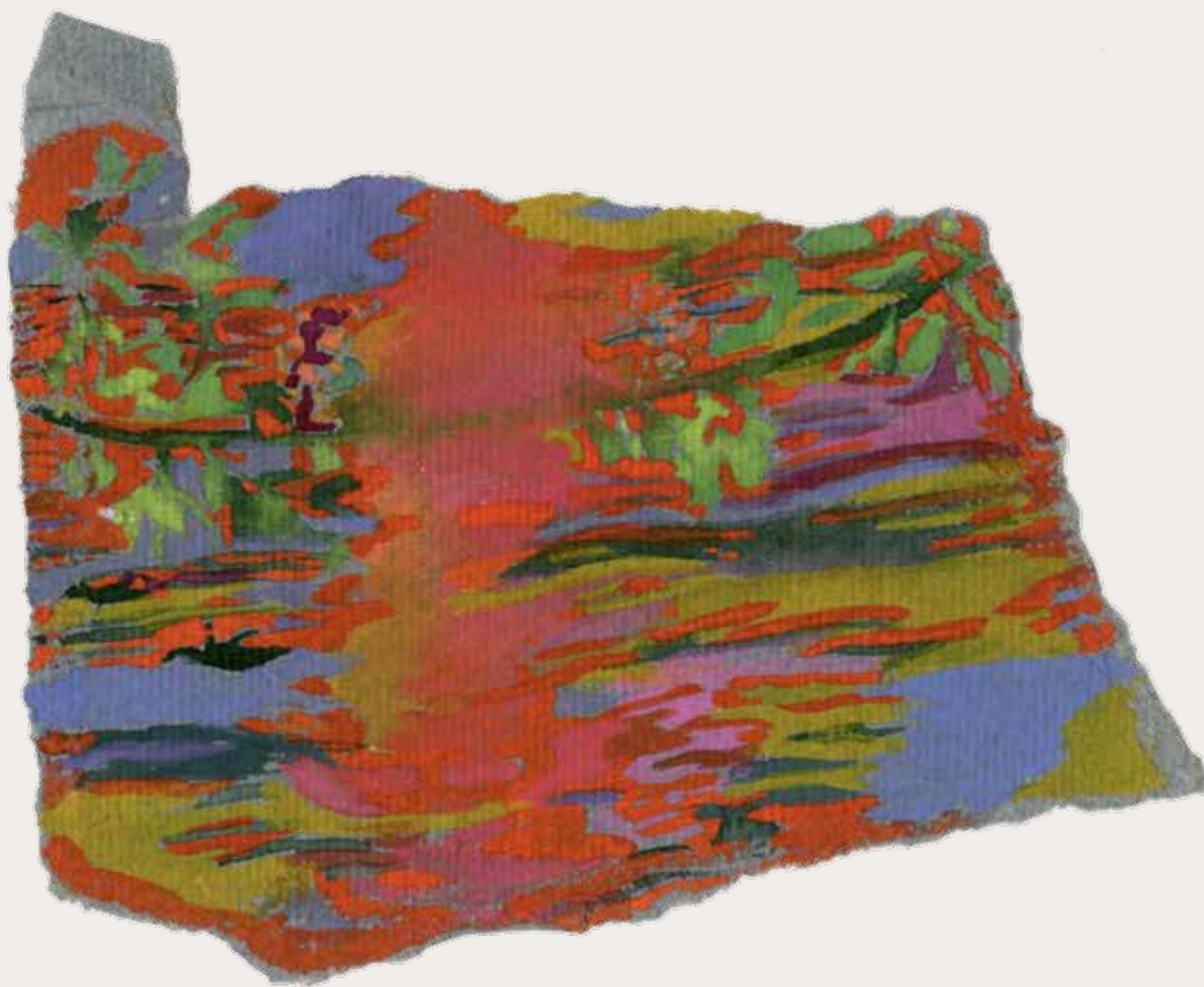
***Collection Close-up* is an ongoing initiative** where we highlight a Permanent Collection work, which has a formal or thematic link to the Gallery's featured exhibition, in our Art Lounge. *Mosaic #62* was selected for its resonance with the themes of the exhibition *The Chromophiliacs*.













Upcoming Exhibitions

I digress

April 18 – July 5

Curated by Zoë Chan

Representing a wide range of perspectives, this group exhibition will present artists who engage with both lived experiences and collective histories in their art practices. Some artists embrace an autobiographical or confessional vein, drawing from memoirs, diaries, and photo-albums, while others mine existing archives and ephemera found in the public realm, employing a more documentary approach.

Working across diverse media including photography, video, printmaking, embroidery, and collage, these artists bring into focus myriad memories and microhistories revolving around such varied topics as the intersection of class shame and diasporic experience; queer coming-of-age in conservative Alberta; the exploitation of Punjabi students and migrant workers in Canada; and fears and insecurities that undergird artistic life.

Artists include Simranpreet Anand, Jo-Anne Balcaen, August Klintberg, Anne Koizumi, and Gonzalo Reyes Rodriguez, among others.

SIDE CORE: under city

April 18 – July 5

Curated by Shaun Dacey

Richmond Art Gallery presents the first North American exhibition of Japanese artist collective SIDE CORE. Known for site-specific projects that blur the boundaries between contemporary art, skate culture, and urban infrastructure, the Tokyo-based collective presents a selection of video works and photographs that explore the often-overlooked spaces of the city—from highways and railroads to drainage tunnels and underground waterways.

At the heart of the exhibition is *rode work ver. under city*, a multi-channel video installation. Created in collaboration with renowned skate film crew Far East Skate Network, the work captures skaters navigating Tokyo's subterranean environments—including stormwater basins, disused transit tunnels, and maintenance corridors. These movements transform utilitarian spaces into expressive terrains, linking isolated structures into a speculative, virtual undercity.

Like Richmond, much of Tokyo is built on reclaimed land, and faces the constant risk of natural disasters. *rode work ver. under city* was shot in a regulating reservoir constructed as part of the city's flood control system. Although Tokyo and Richmond are separated by the Pacific Ocean, they share geological conditions as well as cultural and historical connections. Through this project, *SIDE CORE: under city* seeks to reveal the invisible links that exist between such distant places.



Off-Site Exhibitions

In partnership with Richmond Public Art, Capture Photography Festival, and InTransit BC, Richmond Art Gallery presents three artworks by Khim Hipol, Lauraine Mak, and Mary Sui Yee Wong on the Canada Line on view until March 2026.

Khim Mata Hipol

Eroplanong Papel at Bangkang Papel

Aberdeen Station, Canada Line

Activating memories through movement, artist Khim Mata Hipol folds migrant rituals into *Eroplanong Papel at Bangkang Papel*, evoking the childhood innocence of paper airplanes and boats. The photograms, prised through an origami of light and shadow, become a yantra for migration, where striking minimalism amplifies the vulnerability of new beginnings.

Mary Sui Yee Wong

TREASURE II

Lansdowne Station, Canada Line

Mary Sui Yee Wong's *TREASURE* (1999) was originally a public art commission as part of Québec's Integration of Art and Architecture program, and currently sits in the foyer of a hospital located in Montréal's Chinatown. Wong intended for the installation to bring the atmosphere of a natural setting into the sterile interior space for the residents to enjoy. It consists of a four-panel mural depicting the sky bracketing a landscape drawing, while the Chinese character 宝 for "treasure"—rendered in glass—sits in a shallow basin of water below. *TREASURE II* (2025), a striking new iteration of the work, features a vivid blue sky and billowing clouds, which frame a black-and-white detail of the classical Chinese landscape painting *Buddhist Temples amid Autumn Mountains*.

Lauraine Mak

Levels

Brighthouse Station, Canada Line

Levels is an ongoing series of works centering around the concept of measurement as a means to justify and understand phenomena. These photos capture an uncertain moment in time grounded by a tiny bubble of air at the center of a precision bubble level. The instrument negotiates a version of truth with the observer which is contingent on gravity, orientation, and precise reading, thus rendering an indisputable analytical truth. Is objective positionality unquestionable? Are instruments of measurement infallible? The inconspicuous bubble level is a powerful tool that symbolizes the logical order imposed on daily life and motion; a reminder that all things follow earthly physics in one way or another.



The Annex Gallery

Located in the Cultural Centre Annex, 7660 Minoru Gate, Richmond. Hours: Monday – Friday, 9:00 am – 9:00 pm; Saturday & Sunday, 10:00 am – 5:00 pm.

Tides Within

Fanny BokYin Tang & Debra Zhou

January 5 – March 24

Tides Within brings together Richmond-based artists Fanny BokYin Tang and Debra Zhou, whose practices share a deep desire to harmonize inner freedom with the rhythms of the natural world.

Tang's surreal seascapes reflect on environmental fragility and Buddhist teachings, blending playful marine life with symbolic coral forms. Zhou's abstract watercolour landscapes are rooted in her experience of pregnancy and early motherhood, evoking the resonance between the creation of life and the cosmos beyond. Using water as a central metaphor for connection and impermanence, both artists offer introspective visual languages shaped by the aesthetics of Chinese ink brush painting.

Born on the island of Nauru in the Central Pacific, Fanny BokYin Tang holds a BFA in oil painting from the University of Calgary and an MFA in fresco painting from the Central Academy of Fine Arts in Beijing. Debra Zhou is a Richmond-based artist whose creative journey began in Shanghai, where the blend of Eastern and Western influences shaped her artistic lens.



City Hall Galleria

Located in Richmond City Hall, 6911 No.3 Rd, Richmond. Hours: Monday – Friday, 8:15 am – 5:00 pm. Closed on holidays.

Flights of Serendipity

Mitchell Seeyu

January 6 – March 9

In Flights of Serendipity, Mitchell Seeyu invites viewers into a world where fleeting encounters with nature and culture are captured through the fluid washes of colour and soft tonal transitions, drawing on the expressive aesthetics of the Lingnan School of Chinese ink painting. Seeyu draws inspiration from memories of Hong Kong and everyday moments in Vancouver—migratory birds mid-song, playful goldfish beneath blossoms, lion dances in the snow during Lunar New Year. Rendered on xuan paper with nuanced brushwork and atmospheric layering, these scenes evoke a dreamlike harmony between spontaneity and intention, reflecting a life attuned to the serendipitous rhythms of nature.

Mitchell Seeyu is a Hong Kong-born, Vancouver-based artist whose work explores natural beauty and landscapes as metaphors for memory, history, and the passage of time.

Public Programs

All events are free unless otherwise noted.

The Chromophiliacs Opening Reception & Tour

Saturday, January 24, 2:00 – 4:00 pm

Curatorial Tour: 2:00 – 3:00 pm

Join several of the exhibiting artists along with curator Zoë Chan for an informal tour.

Family Day at Richmond Art Gallery

Monday, February 16, 10:00 am – 4:00 pm

**Paper-Making with Guest Artist Maru Aponte:
12:00 – 4:00 pm.**

Family Art Tours: 10:00 am – 4:00 pm

Drop in to the Richmond Cultural Centre and Annex for the Richmond Children's Arts Festival during BC Family Day. The Gallery will be hosting free drop-in art activities and exhibition tours for all ages throughout the day. Exhibiting artist Maru Aponte will demonstrate paper-making techniques for you to explore, with finished works to be on display in the Art Gallery Lounge for the remainder of the exhibition.

Info: childrensartsfestival.ca

Jan Wade Artist Talk with ECUAD Art Forums

Monday, March 30, 5:00 pm

Join us at Emily Carr University of Art & Design for an artist talk with exhibiting artist Jan Wade. Don't miss this opportunity to discover Wade's art practice, which she playfully describes as "West Coast Funk"—cultivated over decades on the margins of Vancouver's artistic milieu. The session will include time for Q+A with the artist.

Location: Reliance Theatre, Emily Carr University, 520 East 1st Ave., Vancouver

VLACC's Latin Expressions: Artist Talk and Reception

Sunday, March 22, 2:00 – 4:00 pm

Join exhibiting artists Maru Aponte, Yaimel López Zaldívar, and Osvaldo Ramírez Castillo along with art historian Miret Rodríguez and RAG curator Zoë Chan for an afternoon celebrating Latin American creativity. This collaboration with Vancouver Latin America Cultural Centre and Curated Tastes features an informal discussion with the exhibition curator and artists followed by a reception.

Info: richmondartgallery.org/upcoming-events





Artist Trading Cards – Trading Session

Wednesday, March 11, 10:00 – 11:30 am

Join us for a fun and creative exchange of Artist Trading Cards (ATCs)! These miniature artworks, sized 2.5 x 3.5 inches, can be created in any medium and are designed to be traded among artists. ATC swaps happen worldwide, and we're excited to revive this tradition at the Gallery after more than a decade, along with host Ming Yeung. Bring your own pre-made and signed Artist Trading Cards to trade. RSVP appreciated.

RSVP: richmondartgallery.org/atcs

The Chromophiliacs Art & Cocktails x Curated Tastes

Saturday, April 4, 1:00 – 4:00 pm

Art and Cocktails is an intimate afternoon celebration of colour, creativity, and the arrival of spring. Guests will be guided through the exhibition by a visual arts specialist, while enjoying three art-inspired cocktails created in dialogue with the exhibition's themes. Dress in your most colourful attire and experience the exhibition in a fresh, festive way. Proposed and produced by Curated Tastes in collaboration with Richmond Art Gallery. For ages 19+.

Cost: \$60.00. Includes refreshments and 3 small cocktails.
Register: richmondartgallery.org/upcoming-events



Lulu Lecture Series

Hosted by Richmond Public Art and Richmond Art Gallery, the Lulu Series is an annual springtime series of inspiring talks about Art in the City and its importance in creating connections between citizens and their communities.

The Shipyards & Waterfront at City of North Vancouver: Magda Kwaterska & Dave Hutch

Thursday, March 5, 6:00 pm

Join City of North Vancouver's Manager of The Shipyards & Waterfront, Magda Kwaterska and Director of Parks and Public Space, Dave Hutch as they share insights into the redevelopment of the City's post-industrial waterfront into a vibrant, connected destination.

Location: Room 4900, Wilson School of Design, Kwantlen Polytechnic University, 5600 Kwantlen St, Richmond
Register: lulu@richmond.ca

SIDE CORE

Thursday, April 16, 6:00 pm

Based in Tokyo, SIDE CORE develops art projects in public spaces and on the streets by intervening and negotiating with city systems. Learn more about their

dynamic practice, including video works that film highways, railroads, and underground waterways in unique ways, and installation works that use streetlights, guardrails, and road construction signs in public spaces as materials.

Location: Theatre Under the Stairs, Richmond Cultural Centre, 7700 Minoru Gate

Info: richmondartgallery.org/upcoming-events

Ongoing Programs

Art Lounge

Visit the Gallery's Art Lounge—an inviting, hands-on space for all ages to discover more about our exhibitions and artists. Enjoy a cup of tea as you browse our curated selection of books inspired by our featured exhibition, for both adults and children. Try a hands-on art activity to explore the vibrant world of colour. In addition, watch a video produced by the Gallery to gain deeper insights into the exhibition.

RAG Collage Club

First Thursday of the month, February – December 2026

February 5, March 5, April 2, 6:30 – 8:30 pm

Get together with friends and make some art! Use this open studio time to cut and paste while you chat, listen to music, and sip some tea at our Collage Club artist social. Monthly prompts and basic technical instruction provided. All levels of artistic skill are welcome, for ages 16+.

Cost: \$5 per person includes all art supplies.

Info/register: richmondartgallery.org/workshops

Exhibition Tour in Mandarin

Saturday, February 21, 2:00 pm

Drop in for a tour of the current Richmond Art Gallery exhibition in Mandarin. Learn more about the themes of the exhibition through a guided visit and informal discussion over a cup of tea. Limited spaces, RSVP to reserve a seat.

國語導覽

2月21日 (星期六) 2:00 pm

歡迎參加列治文美術館當前展覽的國語導覽，深入了解展覽主題，並於導覽後一同茶歇交流。名額有限，請提前報名。

報名：

Register: richmondartgallery.org/upcoming-events

Free Exhibition Tours for Groups

In-person exhibition tours can be booked anytime throughout the exhibition for your group or adult class of up to thirty participants. Gallery staff provide insight and discussion for each exhibition, based on the needs of your





group. Mandarin tours are available upon request and subject to staff availability. Book your visit at least three weeks in advance.

Register: email ktycholis@richmond.ca

Artist Salon Series

A monthly gathering designed for visual artists at every stage of their practice. Each session features guest artists and arts professionals leading dynamic talks or hands-on workshops that help you professionalize your craft, expand your network, and spark creative growth.

All sessions will be held in person on Saturday afternoons. Light refreshments provided.

Info: richmondartgallery.org/artist-salon-series

Artist Talk & Workshop with Charlene Vickers

Saturday, February 28, 1:00 – 3:00 pm

Join Anishinaabe Kwe artist Charlene Vickers as she shares insights into her multidisciplinary art practice. After the talk, take part in a hands-on mixed-media painting workshop that incorporates sewing and beading. Limited spaces.

Cost: \$5.00 (includes all materials)

Register: richmondartgallery.org/artist-salon-series

Rebecca Bayer & Jeremy Vendetti: Integrating Ecology into Public Art

Saturday, March 14, 1:00 – 3:00 pm

Join artist Rebecca Bayer as she shares insight into her latest Richmond Public Art project, *BALANCE*. Learn about the creative process behind the work and how collaboration with Professor Vendetti of River Dynamics Lab at SFU helped shape an artwork that connects art and ecology. The session ends with an on-site visit to *BALANCE*, located across the street from the Gallery.

Register: richmondartgallery.org/artist-salon-series

Richmond Media Lab: Documenting Your Artwork

Saturday, April 11, 1:00 – 3:00 pm

Learn best practices for photographing your artwork to create high-quality digital images. Bring your pieces to the session and receive expert guidance from Richmond Media Lab staff on lighting, composition, and digital photography techniques.

Location: Richmond Media Lab, Cultural Centre Annex

Register: richmondartgallery.org/upcoming-events



Art at Work Series

Art at Work is a series of free professional development workshops designed for artists and arts organizations practicing in any artistic medium. The program is presented in partnership by the City of Richmond Arts Services, Richmond Public Art, and Richmond Art Gallery from February through October each year.

Info: richmondartgallery.org/art-at-work

Preparing Public Art Portfolios for Artist Calls

Saturday, January 24, 1:00 – 2:30 pm

Learn practical tools and strategies for presenting work when applying to public art calls, with specific guidance for first-time applicants. Maximum of 10 participants.
Richmond Cultural Centre, Board Room

Register: richmondartgallery.org/art-at-work

Creating Budgets for Public Art Projects

Saturday, February 28, 1:00 – 2:30 pm

Join artist Michael Vandermeer of IE creative to learn about the unique budgeting process for public art projects and best practices in managing project finances and workflow phases.

Location: Richmond Cultural Centre Theatre Under the Stairs

Register: richmondartgallery.org/art-at-work

Exploring Regional Public Art Programs

Saturday, March 7, 10:30 am – 12:00 pm

This workshop is designed to introduce artists to the public art programs in Coquitlam, Surrey, Port Moody, and Richmond. Led by Public Art staff from each municipality, this session will provide insight and detailed information about their respective programs, helping you navigate and engage with the vibrant public art landscape in the region.

Location: Richmond Cultural Centre, Theatre Under the Stairs

Register: richmondartgallery.org/art-at-work

Volunteer With Us!

Richmond Art Gallery Association (RAGA) is seeking volunteers aged 18+ to assist with our Public Programs and School Art Program in the new year and beyond. Join our volunteer team to meet new people, learn more about contemporary art practices and to help RAGA keep our programming free and accessible.

Info: richmondartgallery.org/volunteer



School Art Program

Tours, Workshops, and Teachers Resources

The School Art Program has an exciting line-up of exhibition-based art workshops for schools and teachers! Check the gallery website for full descriptions of our upcoming art workshops.

Bring the gallery to you with one of our popular classroom art kits. These kits include video interviews with artists and video art lessons, and are packed with everything you need including quality art supplies and tools for a successful classroom art unit.

Book your gallery visit or classroom art kit at least three weeks in advance by contacting our School Art Program Coordinator, Melanie Devoy at mdevoy@richmond.ca.

Info: richmondartgallery.org/schools

Gallery Merch

Pickles tote bag with artwork by Marlene Yuen

edition of 100
100% heavy cotton canvas
14 x 15 x 4 inches

\$30.00

Don't miss your opportunity to own the Gallery's new tote bag, while contributing to our ongoing fundraising efforts to support our public and education programs.

Specially created in tandem with the Gallery's 2025 Auction, the bag features a delightful screenprint of a jar of pickles that was originally part of Marlene Yuen's installation *Peace Together* (2024), featured in Richmond Art Gallery's popular exhibition *FOODWAYS*.



Cover: Moozhan Ahmadzadegan, *Untitled Persian Miniature (Ducks)*, 2024, UV screenprint, 43.18 x 58.88 cm; **p.2:** Maru Aponte, *Good Juju*, 2025, watercolour and gouache on paper; **p.3:** Juan Carrillo De La Cruz, *Mosaic #62*, 1983, beads, beeswax, Richmond Art Gallery Permanent Collection; **p.4 top-bottom** left to right: Diyan Achjadi, *Mooi Java I*, 2008, silkscreen on paper; Sandeep Johal, *When the mortality of age overtakes the blind conceit of youth....*, digital mockup, 2025; Laura Meza Orozco, *Untitled (Future Cosmic 01)*, 2025, from the *Queer Utopia* series, handwoven tapestry, 35 x 50 cm; **p.5 top-bottom, left-right:** Moozhan Ahmadzadegan, *Zan Zendegi Azadi*, 2023, UV screenprint, 43.18 x 58.88 cm; Charlene Vickers, *Pink Haze*, 2025, multimedia, 106.68 x 101.6 x 3.81 cm, Courtesy of Macaulay + Co.; Photo: Byron Dauncey; Jan Wade, *Breathe*, c.2004-2020, embroidery on linen, dimensions variable, Courtesy of the artist & Mónica Reyes Gallery; **p.6 top-bottom:** Malina Sintnicolaas, *Always Growing, Never Healing*, 2021, wool, velvet, ceramics, fabric, 254 x 220.98 x 101.6 cm, Photo: Dennis Ha; Osvaldo Ramirez Castillo, *Untitled*, 2024, 87.63 x 91.44 cm, mixed media; **p.7 top-bottom:** Yaimel López Zaldívar, *Ciudad*, 2025, screenprint on paper; Maru Aponte, *flyi*, 2025, watercolour and gouache on paper; **p.8 top-bottom:** Anne Koizumi, *In the Shadow of the Pines*, 2020, video (still); SIDE CORE, *rode work ver. under city*, five-channel video, 2023; **p.9 top-bottom:** Canada Line Doors Open tours, Courtesy: City of Richmond; **p.10 top-bottom:** Debra Zhou, *The Stage*, 2019, watercolour on paper, 27.94 x 35.56 cm; Fanny BokYin Tang, *Black and White Sea Garden*, 2024, acrylic on canvas, 60.96 x 91.44 cm; Mitchell Seeyu, *Fighting for Greens*, 2025, ink and watercolour on xuan paper, 40 x 50 cm; **p.11 top-bottom:** Portrait of Maru Aponte, Photo: Francisco Ramos; Portrait of Jan Wade, Courtesy of Greensboro Residency, North Carolina; **p.12 top-bottom:** Courtesy of Curated Tastes; Courtesy of SIDE CORE; **p.13 top-bottom:** Collage Club participant, Jon Benjamin Photography; Portrait of Rebecca Wang, Photo: Ya-Wei Lin; **p.14 top-bottom:** Charlene Vickers, *Little Bead Spirits*, 2025, multimedia, 72.39 x 93.98 x 3.81 cm, Courtesy of Macaulay + Co.; Photo: Byron Dauncey; Courtesy of Rebecca Brewer; Rebecca Bayer; **pp.15-16:** Photos: Courtesy of RAG Staff; Tote Bag design: Marlene Yuen, *Pickles*, 2024.

RAG RICHMOND ART GALLERY

Richmond Art Gallery (RAG) is a non-profit municipal art gallery established in 1980. The Gallery produces an array of exhibitions and programs that connect, empower, and provoke conversation with our diverse Richmond communities. RAG actively contributes to Richmond's cultural life through our commitment to supporting artists via its exhibitions, educational programs, publications, and permanent collection.

We respectfully acknowledge and thank the hənq̓amiṇəm-speaking First Peoples on whose traditional and unceded territories we work.

SOCIAL MEDIA

Instagram: @richmondartgallerybc
Facebook: richmondartgallerybc
Youtube: richmondartgallery
X: rag_gallery_bc
Tag us: #richmondartgallerybc

GALLERY HOURS

Monday – Friday: 10:00 am – 6:00 pm
Saturday – Sunday: 12:00 pm – 5:00 pm

Info: richmondartgallery.org/visit-us

Admission is free or by donation

LOCATION

Richmond Cultural Centre
7700 Minoru Gate
Richmond, BC, V6Y 1R9, Canada

ACCESSIBILITY

- 4 accessible parking spaces in the Cultural Centre parkade
- Cultural Centre and Gallery spaces accessible by ramp
- Automated entrance and interior doors
- Accessible washrooms in the Cultural Centre with wide stalls and grab bars
- Sensory support kit available at reception



CONTACT

gallery@richmond.ca
604-247-8363
richmondartgallery.org



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