

Richmond Art Gallery



Summer 2026



Ongoing / Pacific Crossings

July 25 – October 4, 2026

Marico Aoki, Maiko Jinushi, Shiho Kagabu, Takuro Kotaka, Karilynn Ming Ho, Mineki Murata, Aoi Nakamura, Kento Nito, Hiroyuki Oki, Haruka Saito, Yusuke Shibata, Masahiro Wada

Co-curated by independent curator Makiko Hara and founding director of Art Center Ongoing Nozomu Ogawa, *Ongoing / Pacific Crossings* is a group exhibition featuring over fifty art works by eleven Japanese artists affiliated with the dynamic Tokyo-based gallery and artist collective. Vancouver-based artist Karilynn Ming Ho, who participated in an artist-in-residency program hosted by Ongoing in 2022, will also contribute a new video work, inspired by her research in Japan.

In 2019, Hara and Shaun Dacey, two of the co-founders of the curatorial initiative Pacific Crossings, invited Nozomu Ogawa to Vancouver for a two-week curatorial residency, kicking off their partnership. Since then, the two groups have facilitated ongoing cultural exchanges between artists and curators based in Vancouver and Tokyo, fostering long-term dialogue and collaboration. The exhibition is both an eclectic showcase of the artists of Art Center Ongoing and the culmination of this seven-year partnership.

Upon entering the Gallery, visitors will enter a forest-like installation of 100 white shirts, each featuring colorful

crayon drawings created during Mineki Murata's *My Back Talk*, a live performance series, which has been presented in over fifty venues in Japan and abroad since 2007. Murata will also perform it live at the exhibition opening. Haruka Saito's works consist of oil paintings, drawings, and ceramic sculptures where multiple times and spaces intersect. Marico Aoki depicts her world view in which all things—humans, nature, and objects are interconnected as a part of the cycles of life. Her performance-based video, *Nurture Feelings of Love* will be shown alongside the dress and mask featured in the video, together with embroidered works and drawings in watercolor and pencil.

Karilynn Ming Ho presents a new video work, in the form of a love story that critically examines AI technology and its complex impacts on the human condition—based on her ongoing research of this subject matter. Shiho Kagabu will create a new artwork produced remotely through instructional prompts. The artist asked the curators to shoot videos on their smartphones capturing Richmond's bridges and Fraser River. The resulting video will be presented as part of a site-specific installation comprised of everyday materials.

Prior to this exhibition, Yushuke Shibata undertook a two-week research residency in Richmond earlier this year. Drawing on interviews with Japanese Canadians he met during his stay, as well as with more recent Japanese residents—both short and long-term—he will create a new installation. In this new work, his historical research of Japanese Canadians, the landscapes of Richmond, and the stories people shared with him, are transformed into an

installation like the aftermath of passing dreams reflecting the blurred boundaries between reality and fiction.

A dedicated screening room presents a video program highlighting a diverse range of experimental works, including short mockumentaries and 3DCG animations. Of note is *MIWOKI/SEISEI*, a work by internationally renowned experimental filmmaker Hiroyuki Oki, who sadly passed away suddenly last fall. The video was filmed during an event at his solo exhibition held at Ongoing in 2015. Captured through his unique poetic perspective and sensibility, it vividly reflects the daily life of Ongoing, and the extraordinary encounters between people and events that take place there.

What is Art Center Ongoing?

Art Center Ongoing is an alternative hub of experimental artists, featuring a gallery, library, and café, located in an old renovated two-story house in Kichijoji, a residential neighborhood popular among young people in west Tokyo. Founded in 2008, by Nozomu Ogawa together with a like-minded group of artists, Ongoing operates under the principle of providing “a space where artists can pursue experimental forms of expression in the present moment without any restriction.” The centre has continuously held exhibitions every two to three weeks, introducing over 400 artists. Whenever there is an exhibition opening or event, it becomes an inviting “third place,” where artists and visitors can gather over a meal, enjoy drinks, and engage in lively discussions centered around art. Ongoing is now recognized globally as Tokyo's most preeminent alternative art space, a vital platform for incubating alternative and experimental Japanese contemporary art practices and ideas. Since 2013, Ongoing has built an international artist-in-residence program and continues to actively build dynamic networks with global art scenes in Asia, Europe, and beyond.

At Ongoing, there is no hierarchy. Beyond mere economic considerations, the fact that Ongoing has been able to sustain its activities over such a long period may be largely due to the fact that numerous artists, transcending generations and genres, from art students to established artists, continue to love this place and gather here with mutual understanding and respect. In order to maintain their freedom as a centre for avant-garde art practices, Ongoing has operated as a completely independent organization without any government or corporate funding support. Ongoing can be viewed as a dynamic entity—an art collective in a state of constant flux.

The Importance of Alternative Art Spaces

If we look at the current art activity in Tokyo, more than a quarter into the 21st century, there are countless established public and private contemporary art museums, international exhibitions, biennials, triennials, international art fairs, commercial galleries, and collaborations between artists and high-end fashion brands, active on the global stage. The contemporary art market has achieved unprecedented growth. In such a situation, why are independent alternative spaces such as Ongoing—that dare to defy the mainstream, lack profitability, and function as experimental venues—so important and

relevant today? This question provides important subtext for this exhibition.

The growing demand for alternative art spaces and the emergence of new experimental venues today reflect a fundamental questioning of the nature of art itself. This questioning can be understood as a manifestation of a spirit of resistance and innovation arising in response to the ossification of existing art institutions and the commodification of art. I see this as endemic to spaces like Ongoing, which in response to a new global demand for alternative art experiments, offers opportunities for free expression, gathering, and exchange.

Through this exhibition, which highlights the activities of the Art Center Ongoing and their artists, we hope to re-examine the importance of the alternative in contemporary art and new forms of existence (or resistance). While maintaining its independent stance, Art Center Ongoing continues to tackle the simple yet profoundly complex question in real time: *What can art do today?* *Ongoing / Pacific Crossings* is an occasion to discuss together new possibilities for “alternativeness”—in both art and life.

– Makiko Hara, Co-Curator





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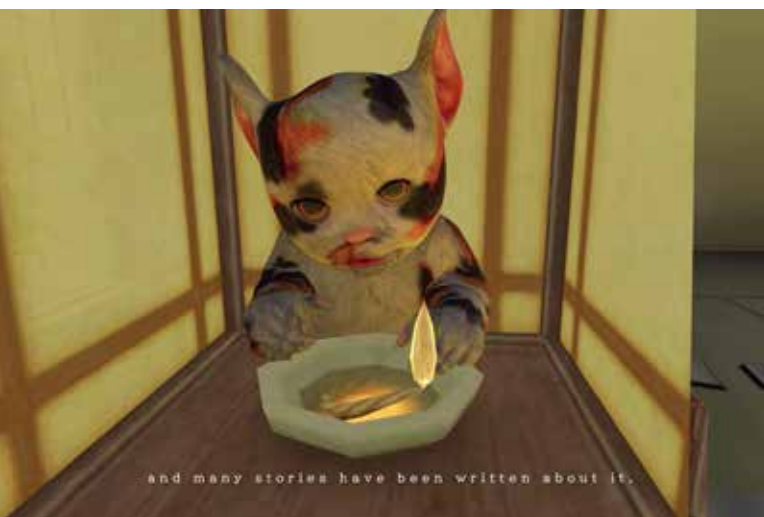
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- (1) Karilynn Ming Ho, *Untitled*, 2026, video (still)
- (2) Kento Nito, *The Weight of the Boat*, 2018, video (still)
- (3) Aoi Nakamura, *Was it a cat I saw?*, 2026, video (still)
- (4) Haruka Saito, *Space (Pay Attention (From the preface of Protect the Territory of Conscience by Susan Sontag))*, 2025, ceramic
- (5) Shiho Kagabu, *Building the lost bridge*, 2024, ribbons, thread, packing twine
- (6) Installation mock-up sketch for new work by Yusuke Shibata
- (7) Takuro Kotaka, *The Man Who Cannot Use Telepathy*, video (still)
- (8) Marico Aoki, *Calling for a Bear*, 2020, embroidery on cloth

Collection Close-up

Kinichi Shigeno

b. 1953
Untitled, 1990
ceramic with glaze
Richmond Art Gallery Permanent Collection

July 25 – October 9

Location: The Art Lounge

This compact, tactile ceramic work invites visitors to experience it from every angle. While deceptively simple, at closer glance it resembles an artifact unearthed from the ocean, with fossilized remains encased in stone over time. Wrapped around the piece’s slab-like form is the embedded figure of a fish and hand-painted and stylized sakura (cherry blossoms). This lyrical entwining evokes movement and emphasizes the work’s materiality and unusual shape. *Sakura*, a familiar motif in Japanese art, conjures images of spring, renewal, and abundance. The fish suggests not only sustenance but the cyclical rhythms of life. In the context of Richmond, it also represents a way of living deeply tied to the sea.

Through his skillful use of Japanese motifs and command of ceramic techniques—honed over the years in his

homeland—Shigeno creates a silent prayer in clay, wishing prosperity for those who make their living from the sea. *Untitled* is part of a quadriptych: a series of similarly formed sculptures, each varying slightly in ornamentation, reflecting on Steveston’s fishing history. In this successful repetition of clay firing, Shigeno demonstrates his precise proficiency with the ceramic medium. With this work, he pays tribute to Japanese Canadian master boatbuilders and fishermen who, despite profound discrimination, built an enduring and vital chapter of our local history.

Kinichi Shigeno was born in Ina, Japan, and trained in Seto, a city celebrated as Japan’s ceramic capital. His fascination with archaeological artifacts led him to discover ancient kiln sites in Mino, Seto, and Takaname. After immigrating to Canada in 1984, he established a studio in Richmond, where he continues to work to this day.

Collection Close-up is an ongoing initiative highlighting works from the Permanent Collection that share a formal or thematic connection with the Gallery’s featured exhibition. This piece was selected for its links with Japanese contemporary art practices, international exchange, the Japanese cultural presence in BC, and of course the exhibition *Ongoing / Pacific Crossings*.

– Maria Filipina Palad



Indigenous Artist Banner Series

Manuel Axel Strain

xʷə́niwən ce:p kʷθəθ nə́weyał

July 2026 – July 2027

Location: Little Square*

This summer, Richmond Art Gallery is thrilled to launch a new outdoor initiative, which will present annually a large-scale banner highlighting the artwork of a local Indigenous artist. Installed on its exterior walls facing the busy Minoru Boulevard, the first banner in this series is by Manuel Axel Strain, a gifted artist of Musqueam, Simpcw, and Syilx descent. The banner displays the words *xʷə́niwən ce:p kʷθəθ nə́weyał*, signifying in hə́ŋqəmi̓həŋ *Remember your teachings*. Originally handpainted in vibrant colours by the artist for the title wall of their solo exhibition of the same name at the Gallery in 2025, the banner powerfully asserts the artist’s connection and commitment to their family, the land, and Musqueam knowledge and teachings.

*Little Square is an outdoor space, located outside the Gallery, facing Minoru Boulevard. It is a space to gather, participate in workshops and other public programs, and reflect on the art banner.

Artist Biography

Manuel Axel Strain is of the xʷməθkʷəyəm, Simpcw and Syilx peoples. Although they attended Emily Carr University of Art + Design, they prioritize Indigenous epistemologies through the embodied knowledge of their relatives and ancestors above all. They have contributed work to the Vancouver Art Gallery, Surrey Art Gallery, and the University of British Columbia Okanagan FINA Gallery. They were longlisted for Canada’s prestigious Sobey Art Award in 2022 and 2026, and were a recipient of the 2022 Portfolio Prize.

Upcoming Exhibitions

Lam Tung Pang
Out of This World

October 24, 2026 – January 3, 2027

For his first solo exhibition in Canada, Lam Tung Pang presents a multifaceted body of work that spans the three-and-a-half years since his move from Hong Kong to Richmond. Since relocating, Lam has been developing a new visual vernacular that reflects the deconstruction and reconstruction of his own sense of self. Rooted in the intimate realities of leaving home and beginning again, his work speaks to the broader human experience of migration and belonging across today’s shifting global landscape. With a practice that has spanned Hong Kong, London, Beijing, and Vancouver, Lam is part of a global movement of artists navigating transnational lives.

Embodying a playful yet poetic style, Lam’s expansive exhibition *Out of This World* layers drawings, paintings, slide projections, and video to transform the gallery into shifting fields of light and shadow. The immersive, site-specific installation juxtaposes empty domestic interiors—staircases, rooms, windows, furniture—with clips of iconic Canadian landscapes filmed during a road trip and the unbound vastness of outer space. A vital part

of his lexicon, Lam’s landscapes are visual metaphors for the many layers that constitute one’s sense of place, from personal memories to national narratives. The collision of inner and outer worlds captures Lam’s own shifting artistic imaginary, inviting visitors to recall their own movement between the comfort of familiarity and the freedom of the unknown. *Out of This World* is both spatial and temporal in thrust: a cosmos of precarious dwellings and drifting landscapes, illuminated by the flicker of shifting eras, where analog warmth and digital immediacy coexist in uneasy suspension, gently unsettling the sense of the present.

The evocative figure of the astronaut—a recurring hand-drawn motif in Lam’s corpus—functions as a proxy for Lam himself. Drifting between countries, cultures, and languages, his trajectory is imbued with feelings of instability, disillusionment, melancholy, and nostalgia, alongside those of transformation, adventure, curiosity, and discovery. In this profoundly existential work that is shaped but not constrained by politics, geography, or history, Lam traces the structure of a dwelling—a house not quite a home, a site full of potential, awaiting gestures of imagination and invention.



Off-Site Exhibitions

Capture Festival on the Canada Line
On view until March 2027

In partnership with Richmond Public Art, Capture Photography Festival, and InTransit BC, Richmond Art Gallery presents three new artworks by Sylvan Hamburger, Michael Love, and Keely O’Brien on the Canada Line.

Sylvan Hamburger
Rewilding (Autumn & Spring)
Aberdeen Station

Rewilding (Autumn & Spring) considers the disappearance of the once-ubiquitous Vancouver Special within our changing urban landscape. Popular in the 1970s, the Vancouver Special was a quick and relatively affordable housing style that developed throughout the Lower Mainland and became associated with immigrant and working-class families. Because of their proliferation, homogeneous design, and use by marginalized residents, this architectural style soon acquired a contentious reputation and was eventually halted by new municipal bylaws in the mid-1980s. Now these homes are being demolished to make way for new forms of urban development.

This installation at Aberdeen Station is part of an ongoing project by the artist in response to the region’s changing built environment. The photo installation depicts two concrete lion finials salvaged from the gates of a demolished Vancouver Special. Each season, the lions are painted and placed in various overgrown locations throughout the city. Mimicking their original position at the gates of their former home, the reimagined lions stand guard at the entrance to the Canada Line station. As the Vancouver Special and its residing guardians disappear, *Rewilding (Autumn & Spring)* attempts to imagine new possibilities for inhabiting the city.

Michael Love
No Place
Lansdowne Station

No Place utilizes hand-cut collage, assemblage, and re-photography to forge layered connections between architecture, history, and ideology. The resulting composition serves as a speculative reconstruction that reimagines both physical and ideological spaces.

Brutalist architecture once symbolized a progressive egalitarian society. Adopted widely by European Communist states, its raw, uncompromising aesthetic embodied a collective utopian vision. Over time, however, many of these structures have deteriorated, revealing the fragility of the ideologies they were meant to uphold. Today, they stand as monuments to unfulfilled aspirations.

By dissecting and recomposing archival images of these forms, the artist evokes their original egalitarian ideals while also critically reflecting on their failures. This act of cutting





and reconfiguring offers new imaginative entry points for thinking about idealized societies. It invites viewers to pause and consider how architecture and infrastructure shape, and are shaped by, human stories.

With this work installed on a Canada Line station in Richmond, one cannot help but draw connections to the brutalist forms and the dominant architectural aesthetics surrounding the station. What ideals and failures does our current cityscape represent?

Keely O'Brien

◀ **Secret Ingredients**

Richmond-Brighthouse Station

Secret Ingredients began as a call by the artist for the public to submit messages they found difficult to express directly to someone in their life, but felt ready to share. These messages were transformed into decorated cakes and delivered to the intended recipients as an edible form of communication. To date, over seventy-five messages have been submitted and fifteen cakes baked and delivered. Since the initial call, the project has expanded to include a live performance and a growing photographic archive of these cakes resonant with intimate messages.

Exhibited now as a series of photographs at the Canada Line's Richmond-Brighthouse Station, they become an unexpected moment of reflection during a commute. The project aligns with the artist's thematic focus on storytelling, community, movement, and histories, inviting viewers to consider the invisible emotional landscapes that surround them. Each cake is a private moment made public, connecting strangers through the humour, joy, challenge, and longing of relationships. *Secret Ingredients* offers a poetic, playful lens into the quiet emotional currents that travel alongside us every day.

The Annex Gallery

Located in the Cultural Centre Annex, 7660 Minoru Gate, Richmond. Hours: Monday – Friday, 9:00 am – 9:00 pm; Saturday & Sunday, 10:00 am – 5:00 pm

Kia Eriksson

◀ **Fruitful Loop**

May 5 – September 14

Fruitful Loop unfolds as a meditation on attention, renewal, and the quiet discipline of returning to presence. Rooted in the artist's somatic experience and therapeutic practice, the paintings trace a journey from mindlessness to mindfulness, through marble-like bust portraits, abstract geometric forms, and an abundance of strawberries—a recurring symbol of presence, awareness, and embodied richness for the artist.

Kia Eriksson is a Richmond-based multidisciplinary artist originally from Helsinki, Finland. Working across painting, sculpture, and performance, her practice reflects shared human experiences through gestures of acceptance, kindness, and childlike wonder.



City Hall Galleria

Located in Richmond City Hall, 6911 No.3 Rd, Richmond
Hours: Monday–Friday, 8:15 am – 5:00 pm; Closed on holidays

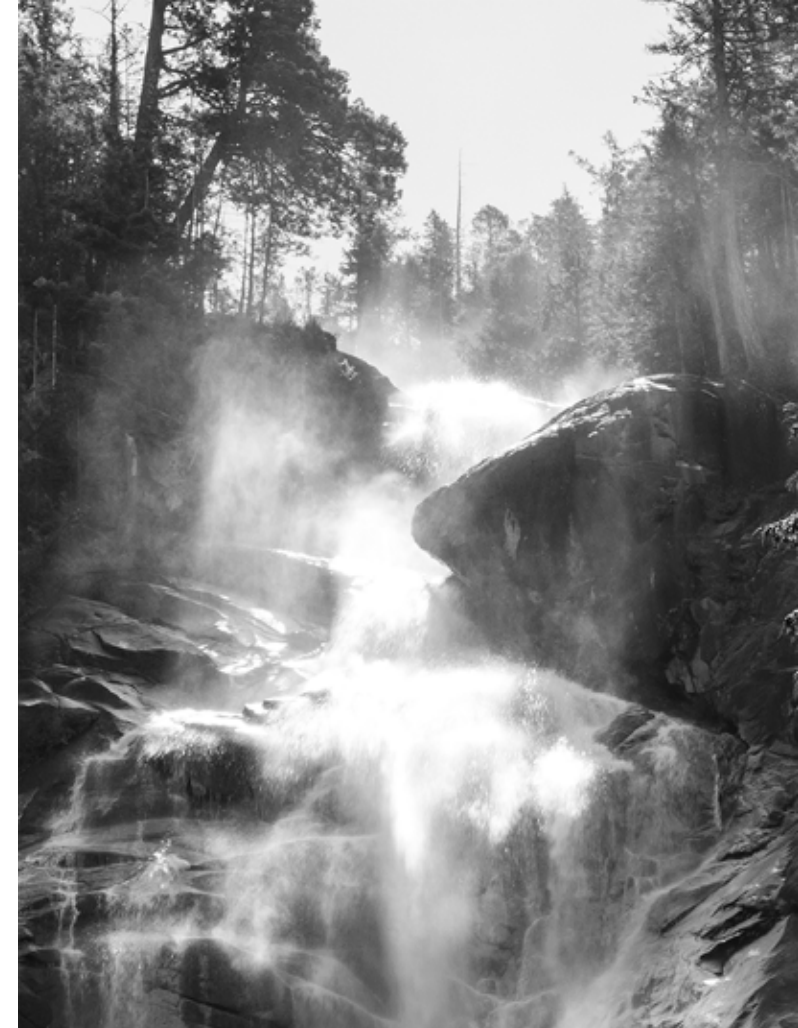
Zhong Liu

Where Silence Rests

June 9 – September 7

Where Silence Rests presents Zhong Liu's black-and-white landscape photographs captured across British Columbia, Alberta, and Antarctica. Reflecting on nature's grandeur and humanity's relative smallness, the works transform mountains, water, and clouds into meditative studies of light, form, and time. Influenced by straight photography and working with long exposure, Liu uses natural light to reveal subtle tonal variations and allow the passage of time to quietly emerge through his contemplative landscapes.

Zhong Liu is a Richmond-based photographic artist originally from China. With over thirty years of experience in photography, his work has been exhibited nationally and internationally. Liu holds a BFA from Minzu University of China, and is a member of the China Photographers Association and the Canadian Association for Photographic Art.



Public Programs

All events are free unless otherwise noted.

Art Performance & Curator Tour at Opening Reception

Saturday, July 25, 2:00 – 4:00 pm

2:00 – 3:00 pm Curatorial Tour with Makiko Hara & Nozomu Ogawa

2:00 – 4:00 pm Art Performances by Mineki Murata

Join guest curator Makiko Hara and Nozomu Ogawa, Director of Ongoing Association, for an informal exhibition tour. Throughout the opening, exhibiting artist Mineki Murata will present short performances.

Richmond Pride Week Celebration

Thursday, July 30, 1:00 – 4:00 pm

Visit the Richmond Cultural Centre Plaza for Richmond Pride Week outdoor celebrations including painting the Cultural Centre rainbow stairs, live performances, and hands on art-making.





◀ Mixed-Media Drawing and Collage with Tomoyo Ihaya

Saturday, August 29, 1:00 – 4:00 pm

Join guest artist Tomoyo Ihaya for a hands-on exploration of *lift-drawing*, a unique ink transfer technique on delicate paper. Transform your experimental drawings into a layered mixed-media collage using a variety of papers, paints, and inks. No prior experience needed, just come ready to experiment and play. Limited seating, 15 participants max. For ages 16+

Cost: \$5.00 includes all art supplies
richmondartgallery.org/upcoming-events

Curator's Tours in English and Japanese

Saturday, September 12, English Tour at 1:00 pm

Join our tour of our current exhibition hosted by guest curator Makiko Hara. Learn more about its themes through a guided visit and informal discussion in either English or Japanese. Limited spaces, RSVP to reserve a seat.

richmondartgallery.org/upcoming-events

キュレーターによるツアー(英語・日本語)

9月12日, 土曜日, Japanese Tour at 2:00 pm

英語ツアー: 午後1時より

日本語ツアー: 午後2時より

ゲストキュレーターの原 万希子 (Makiko Hara)

- ◀ による展覧会ツアーにお越しください。このツアーは、英語と日本語の順に開催されます。キュレーターによる解説付きの展示見とカジュアルなディスカッションを通し、展示のテーマについて理解を深めることができます。定員には限りがございます。ご予約はお早めをお願いします。詳細/お申し込みリンク

CULTURE DAYS

September 18 – October 4

Weekend Launch at Richmond Art Gallery September 18, 19 & 20

Culture Days is a national celebration of arts and culture, with free and low-cost participatory arts and culture events happening all across the country. Visit the Culture Days website to see what events are happening throughout the City.

culturedays.ca/en

Drink & Draw: Art Social for Adults

Friday, September 18, 6:30 – 8:30 pm

Enjoy a relaxed and engaging evening of drawing, colouring, and conversation. This low-pressure social welcomes all skill levels—no experience required. Instructors will guide a collaborative drawing activity inspired by the current exhibition, accompanied by a curated music playlist. All materials. Limited spaces, RSVP appreciated.

richmondartgallery.org/upcoming-events

Artist Trading Cards (ATCs) Trading Session ▶

Saturday, September 19, 3:00 – 5:00 pm

Join us for a social and creative exchange of Artist Trading Cards (ATCs)! These 2½" x 3½" one-of-a-kind artworks can be created in any medium and are meant to be traded among artists. Bring a selection of pre-made, signed ATCs (enough to trade with a group) and join this art swap hosted by local artist Ming Yeung.

richmondartgallery.org/upcoming-events

Exhibition Tour in Mandarin

Sunday, September 20, 2:00 pm

Drop in for a tour hosted in Mandarin of our current exhibition with Rebecca Wang. Learn more about its themes through a guided visit and informal discussion over a cup of tea. Limited spaces, please RSVP to reserve a seat.

免費國語導覽 ▶

09月20日(星期六)2:00 pm

歡迎參加列治文美術館當前展覽的國語導覽,深入了解展覽主題,並於 導覽後一同茶歇交流。名額有限,請提前報名。

Info/register: richmondartgallery.org/upcoming-events

Art After Dark: Youth Takeover (Ages 13–24)

Friday, September 25, 6:00 – 8:00 pm

The Gallery is yours for the night! Join us for an after-hours event exclusively for youth, with art-making activities, music, and free snacks in a creative, social atmosphere. Bring your friends, hang out, and take over the space. Drop-in welcome; RSVP encouraged.

richmondartgallery.org/upcoming-events

Ongoing Programs

The Art Lounge

Visit the Gallery's Art Lounge—an inviting, hands-on space for all ages to discover more about our exhibitions





and artists. Browse our curated selection of adult and children's books inspired by the exhibitions' themes. Try our hands-on art activity for all ages or watch a video featuring interviews with artists and curators to gain deeper insight into our exhibitions!

Free Exhibition Tours for Groups

In-person tours can be booked anytime for your group or adult class of up to thirty participants. Gallery staff provide insight and discussion for each exhibition, based on the needs of your group. Mandarin tours are available upon request and subject to staff availability. We recommend booking your visit at least three weeks in advance.

Register: Email Kathy Tycholis at ktycholis@richmond.ca

▶ R.A.G. Collage Club for Adults

August 6, September 3, October 1, 6:30 – 8:30 pm

Get together with friends and make some art! Open studio time led by Gallery staff for participants to collage while they chat, listen to music, and sip some tea at our Collage Club artist social. Monthly prompts and basic instruction provided. All levels of artistic skill are welcome, for ages 16+.

Location: Creativity Lab, Cultural Centre Annex

Cost: \$5.00 includes all art supplies & tea

Info/register: richmondartgallery.org/workshops

Artist Salon Series

▶ A monthly gathering designed for visual artists at every stage of their practice. Each session features guest artists and arts professionals leading dynamic talks or hands-on workshops that help you professionalize your craft, expand your network, and spark creative growth.

richmondartgallery.org/artist-salon-series

Artist Salon:

Richmond Media Lab Open House for Artists

Wednesday, July 22, 7:00 – 8:00 pm

Richmond Media Lab will provide an introduction to their free Maker Space Nights and various low-cost workshops for artists. Learn about all the available equipment and computer programs you can use for your own art projects, such as 3-D printers, Cricut machines, iPads, and more. Limited spaces, registration required.

Location: Media Lab in the Richmond Cultural Centre Annex
richmondartgallery.org/upcoming-events



Artist Salon:

Karilynn Ming Ho on Art & Motherhood

Saturday, September 26, 2:00 – 3:00 pm

In this Salon, Karilynn Ming Ho reflects on how motherhood reframes artistic practice from disrupted studio time to evolving materials, themes, and methods of production. What does it mean to make work within structures of child care, repetition, and limited time? Join fellow artists for an open conversation on how lived experience, parenthood, and shifting roles can open new possibilities within their work.

richmondartgallery.org/salon-kmingho

Art at Work

February – October each year

Art at Work is a series of free professional development workshops designed for artists and arts organizations practicing in any artistic medium. The program is presented in partnership by the City of Richmond Arts Services, Richmond Public Art, and Richmond Art Gallery from February through October each year.

richmondartgallery.org/art-at-work

Art at Work: Richmond Arts and Culture Grants Program Information Session

Thursday, September 24, 6:00 – 8:00 pm

City of Richmond staff will introduce potential applicants to guidelines, procedures, and tips for submitting a strong grant application. Limited spaces, registration required.

Location: Creativity Lab, Richmond Cultural Centre Annex, (7660 Minoru Gate)

Youth & Children Programs

RAGA School Art Program:

Tours, Workshops & Teachers Resources

Our School Art Program has an exciting line-up of exhibition-based art workshops for schools and teachers! Check our website for full descriptions of our upcoming art workshops from September to June.

Art Kits

▶ **Bring the Gallery** to you with one of our popular classroom art kits. Each kit includes video interviews with artists, video art lessons, and are packed with everything you need including quality art supplies and tools for a successful classroom art unit.



Please book your Gallery visit or classroom art kit at least three weeks in advance by contacting our School Art Program Coordinator, Melanie Devoy at mdevoy@richmond.ca.

richmondartgallery.org/schools

Youth Art + Culture Lab: Art Program For Ages 12 – 14

Sunday afternoons November 1, 2026 – February 28, 2027

Registration is open now for our upcoming YACL season! *Youth Art + Culture Lab* is an exciting partnership between Emily Carr University and Richmond Art Gallery. The program provides youth ages 12–14 with an opportunity to build confidence and develop diverse creative skills through hands-on and interactive sessions with local artists, gallery educators, and Emily Carr University instructors. Registration fee of \$535.50 includes all art materials, snacks, and a sketchbook.

Info/register: ecuad.ca/youth-programs/community-programs/

Captions: All images courtesy of the artists unless otherwise noted.

Cover: Marico Aoki, *A Song of Ravens*, 2020, watercolor and coloured pencil on paper; **p.2-3:** Photos of Art Centre Ongoing: Courtesy of Nozumu Ogawa; **p.6:** Kinichi Shigeno, *Untitled*, 1990, glazed ceramic, Richmond Art Gallery Permanent Collection; **p.7 (left to right):** Portrait of Manuel Axel Strain, Photo: Michelle Doherty; Manuel Axel Strain, *xʷəñiwən ce:p kʷəθəθ nəwəyəl*, 2025, paint on wall, Photo: Michael Love; **p.8:** Lam Tung Pang, *Wong Uk*, 2016, multimedia installation (detail), Wong Uk Village, Hong Kong; **p.9, 10 (top):** Canada Line public art installations by Sylvan Hamburger (Aberdeen), Michael Love (Lansdowne), Keely O'Brien (Richmond-Brighouse), Photo: Michael Love; **p.10 (bottom):** Kia Eriksson, *When I'm Aware, I Bloom*, 2025, acrylic on canvas; **p.11 (top-bottom):** Zhong Liu, *Shannon Falls*, 2023, archival pigment print; Mineki Murata, *My Back Talk*, 2024, performance; **p.12 (top to bottom):** Tomoyo Ihaya, *Compassion*, 2025, mixed media on Japanese paper; Portrait of Makiko: Paul Wong Projects; **p.13, p.14 (top), p.15:** RAG Staff

RAG RICHMOND ART GALLERY

Richmond Art Gallery is a non-profit municipal art gallery established in 1980. The Gallery produces an array of exhibitions and programs that connect, empower, and provoke conversation with our diverse Richmond communities. The Gallery actively contributes to Richmond's cultural life through our commitment to supporting artists via its exhibitions, educational programs, publications, and permanent collection.

We respectfully acknowledge and thank the hən̓qəmin̓əm-speaking First Peoples on whose traditional and unceded territories we work.

LOCATION

Richmond Cultural Centre
7700 Minoru Gate
Richmond, BC, V6Y 1R9, Canada

GALLERY HOURS

Monday – Friday: 10:00 am – 6:00 pm
Saturday – Sunday: 12:00 pm – 5:00 pm

Info: richmondartgallery.org/visit-us

Admission is free. Donations are welcome.

ACCESSIBILITY

- 4 accessible parking spaces in the Cultural Centre parkade
- Cultural Centre and Gallery spaces accessible by ramp
- Automated entrance and interior doors
- Accessible washrooms in the Cultural Centre with wide stalls and grab bars
- Sensory support kit available at reception



CONTACT

gallery@richmond.ca
604-247-8363
richmondartgallery.org

SOCIAL MEDIA

Instagram: @richmondartgallerybc
Facebook: richmondartgallerybc
Youtube: richmondartgallery
X: rag_gallery_bc
Tag us: #richmondartgallerybc



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