

Richmond Art Gallery



Fall 2026



Lam Tung Pang in his studio. Photo: Ying Wang

Lam Tung Pang

Out of This World

October 24, 2026 – January 3, 2027

For his first solo exhibition in Canada, Lam Tung Pang presents a multifaceted body of work that spans the three-and-a-half years since his move from Hong Kong to Richmond. Since relocating, Lam has been developing a new visual vernacular that reflects the deconstruction and reconstruction of his own sense of self. Rooted in the intimate realities of leaving home and beginning again, his work speaks to the broader human experience of migration and belonging across today's shifting global landscape. With a practice that has spanned Hong Kong, London, Beijing, and Vancouver, Lam is part of a global movement of artists navigating transnational lives.

Embodying a playful yet poetic style, Lam's expansive exhibition *Out of This World* layers drawings, paintings, slide projections, and video to transform the gallery into shifting fields of light and shadow. The immersive, site-specific installation juxtaposes domestic interiors—staircases, rooms, windows—with clips of iconic Canadian landscapes filmed during a road trip and the unbound vastness of outer space. A vital part of his lexicon, Lam's landscapes are visual metaphors for the many layers that constitute one's sense of place, from personal memories to national narratives. The collision of inner and outer worlds captures Lam's own shifting artistic imaginary, inviting visitors to recall their own movement between the comfort

of familiarity and the freedom of the unknown. *Out of This World* is both spatial and temporal in thrust: a cosmos of precarious dwellings and drifting landscapes, illuminated by the flicker of shifting eras, where analog warmth and digital immediacy coexist in uneasy suspension, gently unsettling the sense of the present.

The evocative figure of the astronaut—a recurring hand-drawn motif in Lam's corpus—functions as a proxy for Lam himself. Drifting between countries, cultures, and languages, his trajectory is imbued with feelings of instability, disillusionment, melancholy, and nostalgia, alongside those of transformation, adventure, curiosity, and discovery. In this profoundly existential work that is shaped but not constrained by politics, geography, or history, Lam traces the structure of a dwelling—a house not quite a home, a site full of potential, awaiting gestures of imagination and invention.

About the Artist

Tung Pang Lam received his BFA from the Chinese University of Hong Kong and his MFA from Central Saint Martins in London. Lam's work is collected by LACMA (Los Angeles), Asian Art Museum (San Francisco), Burger Collection, the Deutsche Bank, Royal Bank of Canada, Hong Kong Museum of Art, Kadist Art Foundation (France & USA), White Rabbit Contemporary Chinese Art Collection (Australia), and M+ (Hong Kong), among others. In 2012, he was awarded the outstanding contributions to the development of culture and arts by The Secretary for Home Affairs, Hong Kong.

a winter's toast

RAGA's Annual Art Auction Exhibition

October 24 – November 21, 2026

Richmond Art Gallery Association's annual art auction, launches online and on view in the gallery October 24, featuring a diverse range of art works available for bidding, with select works reserved for a live auction at our annual banquet on November 21. Highlights include artworks by Moozhan Ahmadzadegan, Jo-Anne Balcaen, Persimmon Blackbridge, Sandeep Johal, August Klintberg, Michael Love, Phranc, Malina Sintnicolaas, Jan Wade, Marlene Yuen, among others!

Funds raised through these types of initiatives help keep contemporary art accessible and part of everyday life in Richmond. Your support assists the Gallery—Richmond's only municipal gallery—in providing free access to exhibitions, connecting children and young people with art through school programs and Classroom Art Kits, and creating opportunities for people across Richmond to experience, make, and engage with contemporary art through a wide array of public programs.

In 2025:

- 22,000+ people visited the Gallery free of charge
- 2,500+ students participated in the School Art Program
- Classroom Art Kits reached more than 900 students, with demand continuing to grow.

RAGA Fundraising Banquet

Saturday, November 21, 2026, 6:00 – 9:00 pm

On November 21, Richmond Art Gallery Association invites you to *A Winter's Toast*, an evening celebrating the artists, families, students, and communities who make Richmond's cultural life vibrant.

Enjoy a five-course Chinese banquet and live art auction while helping RAG keep contemporary art, arts education and community programming accessible to more people. The evening builds on RAG's annual art auction, launching online and in-gallery October 24, featuring several works available for silent bidding, with select works reserved for the live auction at the Banquet.

Location: Red Star Seafood Restaurant, 8181 Cambie Road, Richmond



Purchase your tickets here!



Collection Close-up

李錦濤 Laurens Lee
b. 1949

《有飛行物的風景》

Landscape with Flying Object, 1987

oil on canvas
Richmond Art Gallery Permanent Collection

I painted landscapes, but it was not just about the trees and the houses. I do not just paint what I saw. Personally, I added some imagination...what would happen if there was an object in the sky?

– 李錦濤 Laurens Lee

In 《有飛行物的風景》*Landscape with Flying Object*, Burnaby-based artist 李錦濤 Laurens Lee transforms a quiet suburban street into a fantastical scene. Lee manipulates colour expressively, uses gestural mark-making, and familiar images rendered eerily, creating a surreal narrative. This oil painting depicts a simple residential scene that is mysterious, grounded in the ordinary yet whimsical and dreamlike. For this work, Lee drew on his neighbourhood walks with his daughter to her piano lessons in Burnaby of the 1980s.

With its dim lighting of an overcast afternoon, *Landscape with Flying Object* exudes a melancholy atmosphere, which the artist attributes to this difficult period as an immigrant

fresh out of art school and a father of two. A curious object hovering in the sky evokes Lee’s need to make room for new perspectives, as well as an invitation to the viewer to imagine with him. “I want to provoke and excite through depictions of the common, the everyday; those familiar spaces which may contain greater depth and meaning than what is seen,” Lee wrote about his solo exhibition *Laurens Lee Paintings* (1988) at Richmond Art Gallery, where this work was first exhibited.

Lee was born in Hong Kong in 1949. There, he expressed himself by writing poetry in Cantonese. However, after moving to Canada in 1976, he turned his attention to visual art, unable to communicate himself as effectively in English. During his studies at Emily Carr University of Art and Design, artworks by American and German Expressionist artists like Willem de Kooning and Max Beckmann influenced his painting.

Collection Close-up is an ongoing initiative highlighting works from the Permanent Collection that share formal or thematic connection with the Gallery’s featured exhibitions. This work was selected for its themes of migration and adventure, its evocation of the cosmos, and the unique shifts in perspectives brought about by the experience of new landscapes, all of which are also present in *Lam Tung Pang: Out of This World*.

– Maria Filipina Palad



Upcoming Exhibitions

Kerri Flannigan
How to Build a Fire

January 23 – March 31, 2027

Kerri Flannigan’s highly researched and deeply personal *How to Build a Fire* is a sprawling multi-disciplinary piece that explores connections to nature, changing climates, and wildfire, all through the artist’s tenuous relationship with their father, a fire scientist. Bridging their visual art and experimental theatre practices, Kerri Flannigan combines illustration, animation, installation, performance, and diaristic storytelling in this timely exhibition.

About the Artist

Currently based on Lkwungen and W̱SÁNEĆ Territories (Victoria, BC), Kerri Flannigan is an interdisciplinary artist, performer, and educator, who experiments with methods of research and storytelling. With a background in DIY experimental animation and printmaking, Flannigan is interested in creating frameworks through which the personal is critically connected to collective histories. Family mythologies, coming-of-age confessions, queer experiences of place, and wildfire have all been subjects of recent works. Flannigan is currently developing a projection-based performance, and experimenting with plant-based inks and pigments.

Queer Pastoral

January 23 – March 31, 2027

Curated by Zoë Chan with Shaun Dacey

Influenced by evocations of bucolic Acadia in Classical Greek art and literature, the pastoral genre of the Renaissance consisted of painted depictions of idyllic settings occupied by shepherds living in peaceful harmony with nature. Unenthused by the crowds, noise, and filth of the industrialized city, Romantic artists of the eighteenth and nineteenth century created idealized landscapes of rolling hills, meadows in bloom, and farmers working in the fields. These idealized scenes of country living show none of its hardships or inequalities.

Framing the pastoral more as a mode, imaginary, vibe, or feeling rather than a specific genre, *Queer Pastoral* gathers local LGBTQ2+ artists whose diverse range of practices profoundly disrupt, reinterpret, and transform traditional pastoral landscapes. In these works, artists tenderly infuse the pastoral with queer bodies, ecologies, and aesthetics. Featuring painting, photography, video, and installation, this vibrant exhibition will be activated by a dynamic series of performances and workshops.

Artists include Lucien Durey, K. Ashton Fineday, Tom Hsu, Odera Igbokwe, Katie Kozak, Jag Nara, Vance Wright, among others.



Indigenous Artist Banner Series

Manuel Axel Strain

◀ *xʷə́niwəh cə:p kʷθəθ nəwəyət*

July 25, 2026 – July 24, 2027

Location: Little Square

Launched in 2026, Richmond Art Gallery's new annual outdoor initiative presents a large-scale banner highlighting the artwork of a local Indigenous artist. Installed on the Gallery's exterior walls facing the busy Minoru Boulevard, the first banner in this series is by Manuel Axel Strain, a gifted artist of Musqueam, Simpcw, and Syilx descent.

The banner displays the words *xʷə́niwəh cə:p kʷθəθ nəwəyət*, signifying in *hənqəmiṇəṇ* *Remember your teachings*. Originally handpainted in vibrant colours by the artist for the title wall of their solo exhibition of the same name at the Gallery in 2025, the banner powerfully asserts the artist's connection and commitment to their family, the land, and Musqueam knowledge and teachings.

Off-Site Exhibitions

Capture Festival on the Canada Line

On view until March 2027

In partnership with Richmond Public Art, Capture Photography Festival, and InTransit BC.

Sylvan Hamburger

◀ *Rewilding (Autumn & Spring)*

Aberdeen Station

Rewilding (Autumn & Spring) considers the disappearance of the once-ubiquitous Vancouver Special within our changing urban landscape. Popular in the 1970s, the Vancouver Special was a quick and relatively affordable housing style that developed throughout the Lower Mainland and became associated with immigrant and working-class families. Because of their proliferation, homogeneous design, and use by marginalized residents, this architectural style soon acquired a contentious reputation and was eventually halted by new municipal bylaws in the mid-1980s. Now these homes are being demolished to make way for new forms of urban development.

This installation at Aberdeen Station is part of an ongoing project by the artist in response to the region's changing built environment. The photo installation depicts two concrete lion finials salvaged from the gates of a demolished Vancouver Special. Each season, the lions are painted and placed in various overgrown locations throughout the city. Mimicking their original position at the gates of their former home, the reimagined lions stand guard at the entrance to the Canada Line station. As the Vancouver Special and its residing guardians disappear, *Rewilding (Autumn & Spring)* attempts to imagine new possibilities for inhabiting the city.



Michael Love

No Place

Lansdowne Station

No Place utilizes hand-cut collage, assemblage, and re-photography to forge layered connections between architecture, history, and ideology. The resulting composition serves as a speculative reconstruction that reimagines both physical and ideological spaces.

Brutalist architecture once symbolized a progressive egalitarian society. Adopted widely by European Communist states, its raw, uncompromising aesthetic embodied a collective utopian vision. Over time, however, many of these structures have deteriorated, revealing the fragility of the ideologies they were meant to uphold. Today, they stand as monuments to unfulfilled aspirations.

By dissecting and recomposing archival images of these forms, the artist evokes their original egalitarian ideals while also critically reflecting on their failures. This act of cutting and reconfiguring offers new imaginative entry points for thinking about idealized societies. It invites viewers to pause and consider how architecture and infrastructure shape, and are shaped by, human stories.

With this work installed on a Canada Line station in Richmond, one cannot help but draw connections to the brutalist forms and the dominant architectural aesthetics surrounding the station. What ideals and failures does our current cityscape represent?

Keely O'Brien

Secret Ingredients

Richmond-Brighthouse Station

Secret Ingredients began as a call by the artist for the public to submit messages they found difficult to express directly to someone in their life, but felt ready to share. These messages were transformed into decorated cakes and delivered to the intended recipients as an edible form of communication. To date, over seventy-five messages have been submitted and fifteen cakes baked and delivered. Since the initial call, the project has expanded to include a live performance and a growing photographic archive of these cakes resonant with intimate messages.

Exhibited now as a series of photographs at the Canada Line's Richmond-Brighthouse Station, they become an unexpected moment of reflection during a commute. The project aligns with the artist's thematic focus on storytelling, community, movement, and histories, inviting viewers to consider the invisible emotional landscapes that surround them. Each cake is a private moment made public, connecting strangers through the humour, joy, challenge, and longing of relationships. *Secret Ingredients* offers a poetic, playful lens into the quiet emotional currents that travel alongside us every day.





See page 12 for more information about *In Response: Katie Ward x Lam Tun Pang*

Image: Katie Ward, *Anything Whatsoever*, 2021, Photo: Svetla Atanasova



The Annex Gallery

Located in the Cultural Centre Annex, 7660 Minoru Gate, Richmond. Hours: Monday – Friday, 9:00 am – 9:00 pm; Saturday & Sunday, 10:00 am – 5:00 pm

Fiona Huang

◀ *Free in the Chaos*

September 15, 2026 – January 4, 2027

Opening Reception: Saturday, October 3, 2-4pm

Bringing together paintings and mixed-media works by teenage artist Fiona Huang, *Free in the Chaos* celebrates experimentation, play, and the freedom of making art without being bound by convention. Inspired by graffiti, street art, and popular culture, Huang builds energetic compositions through vibrant colours, expressive brushwork, layered imagery, text, and found materials. Exploring ideas around fashion, social expectations, and individuality, Huang approaches art-making as a space to break rules, follow her imagination, and find joy in the creative process.

Fiona Huang is a 14-year-old Chinese Canadian artist who takes art classes at BC Creative Center, a Richmond-based creative education studio that mentored her in the development of this body of work. Outside of visual art, Huang enjoys comic books and hip-hop music, both of which are important sources of inspirations for her work.

Join artist Fiona Huang and her mentors from BC Creative Center to celebrate the opening of Huang's exhibition *Free in the Chaos* at The Annex Gallery on Saturday, October 3 at 2:00 pm. Light snacks and beverages will be provided.

City Hall Galleria

Located in Richmond City Hall, 6911 No.3 Rd, Richmond
Hours: Monday – Friday, 8:15 am – 5:00 pm; Closed on holidays

Aspire Richmond

◀ *Inspired Connections*

September 8 – November 12, 2026

Every fall, Richmond Art Gallery collaborates with Aspire Richmond to present an exhibition at the City Hall Galleria, celebrating the creativity and talent of participants in Aspire Richmond's Avenues day program. *Inspired Connections* showcases a collection of mixed-media artworks inspired by the participants' connections to place, memory, culture, and lived experience. For many participants, art-making is not only a creative outlet, but also a meaningful way to communicate stories and emotions that may be difficult to express otherwise.

Aspire Richmond is a non-profit organization committed to promoting inclusivity and accessibility. The organization works alongside individuals with developmental disabilities and their families to build personalized support and services that encourage participation, independence, connection, and personal growth.



Travelling Exhibition

FOODWAYS

September 1 – December 5, 2026

Derya Akay, Sara Angelucci, Dean Baldwin Lew, Patrick Cruz, Megan Kyak-Monteith, Ellie Kyungran Heo, Kosisochukwu Nnebe, Karen Tam, Tania Willard, Paul Wong, Marlene Yuen, and Shellie Zhang

Location: Leonard & Bina Ellen Art Gallery, Concordia University, Montréal

Curator: Zoë Chan

Adapted for the LBEAG in collaboration with Nicole Burisch, the exhibition *FOODWAYS* was first presented by Richmond Art Gallery in 2024. Food and its diverse associated techniques, histories, and social interactions serve up a bottomless source of inspiration for artists. Indeed, food-related practices share significant parallels with art. As art historian Luce Giard compellingly argues in her essay "The Nourishing Arts," the domestic processing of food is "a domain where tradition and innovation matter equally," demanding "as much intelligence, imagination, and memory as those traditionally held as superior, such as music or weaving."

Unsurprisingly then, artists continue to delve into this rich subject matter, through multiple mediums. Showcasing artworks from the 2010s to the present, *FOODWAYS* focuses on a diverse selection of artists who explore food and food cultures, addressing a wide range of questions regarding cultural identity, personal narratives, community, and the transmission of knowledge. These layered artworks are often intersectional and embodied in nature, highlighting how ethnicity, culture, kinship, socio-economic status, geography, and colonialist histories percolate through practices linked to food and food culture.

New Publication

Restless by Nature: Mary Sui Yee Wong

2026

soft cover with dust jacket

10 × 7 ¾ inches

160 pages

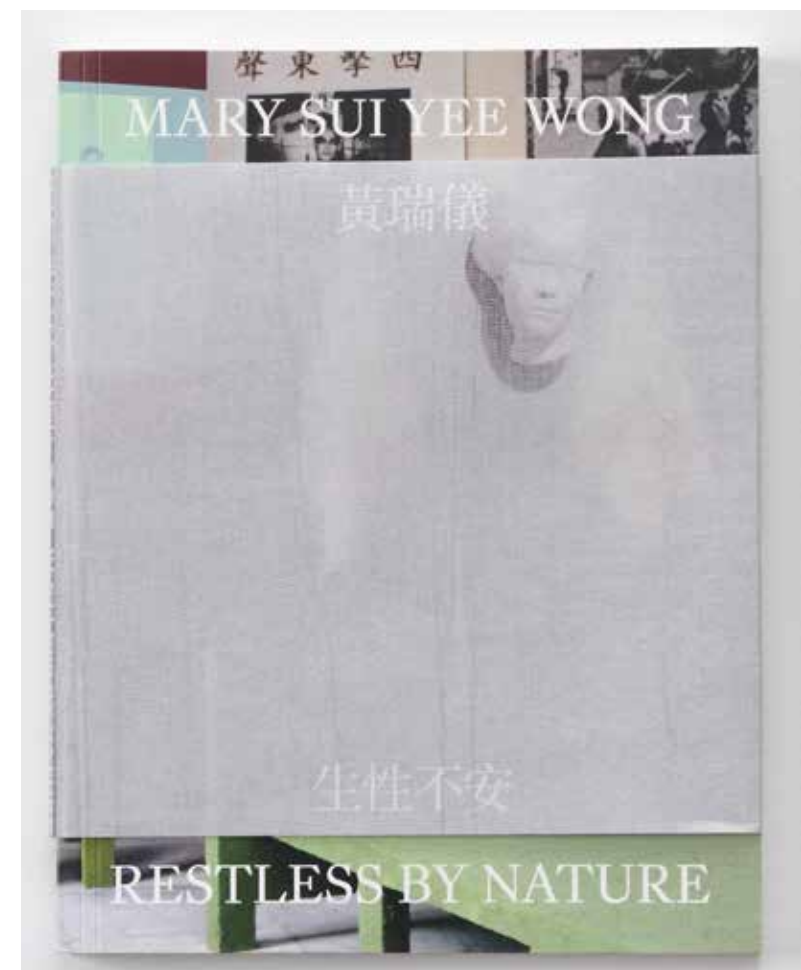
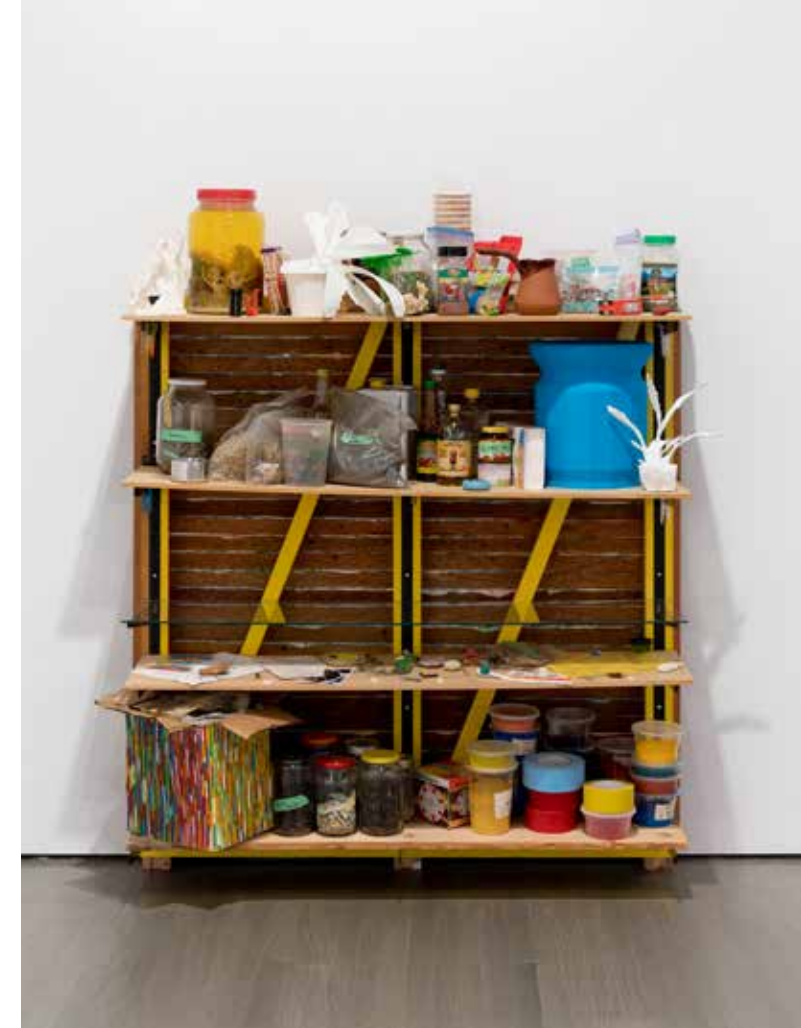
colour illustrations

\$50 CAD + shipping

Restless by Nature: Mary Sui Yee Wong presents a vivid introduction to the multifaceted art practice of the Montréal-based artist Mary Sui Yee Wong (b. Hong Kong, 1956), who works with sculpture, installation, performance, and video.

Featuring new and archival images of her artworks from the 1990s to the present, this publication, elegantly designed by Victoria Lum, provides the first significant overview of Wong's fascinating body of work. Highlights include essays by Zoë Chan, Keith Wallace, and Amelia Wong-Mersereau; an interview with the artist by scholar Alice Ming Wai Jim; and reprints of past reflections on her work by writers Gina Badger, Rebecca Duclos, Sylvie Fortin, and Henry Tsang.

Email galler@richmond.ca to purchase.





Public Programs

All events are free unless otherwise noted.

◀ Artist and Curator Tour at Opening Reception

Saturday, October 24, 2:00 – 4:00 pm

Artist / Curator Talk & Tour: 2:00 – 3:00 pm

Opening Reception: 2:00 – 4:00 pm

Join exhibiting artist Lam Tung Pang in conversation with curator Zoë Chan for an informal tour. Opening launch to immediately follow.

In Response: Katie Ward x Lam Tung Pang

Thursday, October 29, 6:30 – 8:30 pm

Experience a **one-night-only** live performance by Montréal-based choreographer and dancer Katie Ward in response to Lam Tung Pang's exhibition, *Out of this World*. Inspired by Lam's visual language and themes, Ward will activate his site-specific installation through movement in the Gallery.

After the performance, Ward will be joined by the artist to discuss the intersection of their respective practices. Curator Zoë Chan will moderate.

Info/register: richmondartgallery.org/upcoming-events

Exhibition Tour in Mandarin

Sunday, November 8, 2:00 – 3:00 pm

Drop in for a tour of the current exhibition in Mandarin. Learn more about the themes of the exhibition through a guided visit and informal discussion over a cup of tea. Limited spaces, RSVP to reserve a seat.

國語導覽

11月8日, 星期日, 下午2-3點

歡迎參加列治文美術館當前展覽的國語導覽! 通過導覽與輕鬆的對話更多地了解展覽主題。提供茶水, 位置有限, 需預約。

更多信息及註冊: richmondartgallery.org/upcoming-events

Lam Tung Pang Artist Talk with ECUAD Art Forums

Wednesday, November 25, 3:30 pm

This artist talk is open to the public and all are welcome to attend. The session will include time for Q+A with the artist.

Location: Reliance Theatre, Emily Carr University, 520 E. 1st Avenue, Vancouver BC

International Day of Persons with Disabilities

December 3

International Day of Persons with Disabilities (IDPD) aims to promote understanding of disability issues and raise awareness about the dignity, rights, and well-being of persons with disabilities. In recognition of IDPD, Richmond is offering a variety of events highlighting diverse perspectives and experiences of people with disabilities throughout the week at the Richmond Cultural Centre and Brighthouse Library. All events are free to attend. Registration is required for each event.

We strive to host accessible and inclusive events for all community members. Please inform us of any accessibility supports that you may require at the time of registration

Info/register: richmondartgallery.org/upcoming-events

Film Screening & Director Q&A

Tuesday, December 1, 6:30 pm

A Place Where I Belong follows six 2SLGBTQIA+ people with intellectual and/or developmental disabilities as they navigate identity, love, and systemic barriers through an innovative non-profit program called Connecting Queer Communities (CQC). Director Rheanna Toy in attendance.

Location: Theatre Under the Stairs

Info: richmondartgallery.org/upcoming-events

Blind-Led Tours in English & Mandarin with Johnny Tai

Thursday, December 3

English Tour: 10:00 am

Learn more about our exhibition with a blind-led tour, facilitated by Johnny (Tiger) Tai, a blind, partially deaf Richmond-based artist. These unique tours allow visitors to experience contemporary art through visual and non-visual perspectives, challenging traditional ableist ways of engaging with gallery spaces.

Location: Richmond Art Gallery

Info: richmondartgallery.org/upcoming-events

Johnny Tai 雙語盲人導覽

列治文美術館: 12月3日 (星期四)

國語導覽: 11:00 am

歡迎參加由 Johnny (Tiger) Tai 戴大有主持的盲人導覽, 深入了解美術館的當前展覽。導覽免費, 無需預約。Johnny Tai是一位現居於列治文的藝術家, 也是一位有聽力障礙的盲人, 他的導覽將帶領觀眾從視覺與非視覺的雙重角度體驗當代藝術, 挑戰以健全身體為主導的美術館體驗方式。

Location: 地點





Reading with Author Hanna Ahn
◀ ***My Family's Joy: Stories, Signs & Belonging***
Friday, December 4, 9:30 am – 10:30 am

Join author Hanna Ahn for a reading of *My Family's Joy*, a story about family, communication, and connection. Meet the book's protagonist Lyra as she celebrates a birthday with her family, including her Deaf baby sister, father, and grandparents. Participants will watch the story in American Sign Language, learn a few signs of their own, and talk together about the many ways we communicate and connect with one another. Ideal for students in Grades 4–5.

Location: Brighthouse Library, Kids' Place Program Room
Info/register: richmondartgallery.org/upcoming-events

Author Talk with Keiko Honda
Saturday, December 5, 2:00 – 3:00 pm

Join author Keiko Honda for a celebration of her new memoir, *Words That Last* (Caitlin Press, 2026). Moving through Bashō's *karumi* (lightness) and Shōnagon's *okashi* (delighted noticing), she traces what remains when the expected life falls away — and whether it's enough to build from. This presentation will be an afternoon of reading, reflection, and conversation about what we carry, what endures, and what it means to pay attention. Books will be available for purchase, with a signing to follow.

Location: Brighthouse Library, 2nd Floor Program Room

Artist Trading Cards (ATCs) Trading Session

Saturday, December 5, 3:00 – 5:00 pm

Join us for a social and creative exchange of ATCs! Bring a selection of pre-made 2½" x 3½" one-of-a-kind artworks created in any medium, signed, and enough to trade with a group. Hosted by local artist Ming Yeung.

Info/register: richmondartgallery.org/upcoming-events

◀ **Art After Dark – Holiday Party for Youth**
Friday, December 11, 6:00 – 8:00 pm

In partnership with Richmond Youth Services, we invite young creatives ages 13-24 to this after-hours social. Create holiday-themed cards and crafts, listen to live music, and mingle! Light refreshments and art materials provided. Registration and/or an RSVP is strongly encouraged.

Info/register: richmondartgallery.org/upcoming-events



Ongoing Programs

RAG Collage Club

November 5 & December 3, 6:30 – 8:30 pm

Get together with friends and make some art!. Cut and paste while you chat, listen to music, and sip some tea in this open studio time led by Gallery staff. Monthly themes and basic technical instruction provided. All levels of artistic skill are welcome, for ages 16+.

Cost: \$5.00 – includes all art supplies and tools
Info/register: richmondartgallery.org/workshops

Artist Salon

This program features guest artists, curators, and arts workers who lead free talks or workshops for visual artists to professionalize, socialize, and grow their art practice and community connections. Limited seating, registration required.

Info/register: richmondartgallery.org/artist-salon-series

Jenie Gao: An Independent Artist's Survival Guide: Business Basics and Art Ethics

Sunday, October 18, 2:00 – 3:00 pm

Are you an independent or emerging artist who wants to build a sustainable creative practice, while also working towards more equity in the arts? Join Jenie Gao to learn about pricing your artwork, creative services, business planning, and best practices to help you build a financially viable arts profession that aligns with your values.

Location: Theatre Under the Stairs, Richmond Cultural Centre
Info/register: richmondartgallery.org/artist-salon-series

Lam Tung Pang on Process, Place, and Practice

Saturday, November 21, 2:00 – 3:30 pm

Join exhibiting artist Lam Tung Pang for a conversation about his practice. Drawing on experiences across Hong Kong, London, Beijing, and Richmond, Lam will reflect on the influences, processes, and artistic decisions that shape his work today. This session offers a unique opportunity for artists and arts professionals to engage with the realities of sustaining a contemporary art practice across cultures and geographies.

Info/register: richmondartgallery.org/artist-salon-series



Free Exhibition Tours for Groups

In-person tours can be booked anytime for your group or adult class of up to thirty participants. Gallery staff provide insight and discussion for each exhibition, based on the needs of your group. Mandarin tours are available upon request and subject to staff availability. We recommend booking your visit at least three weeks in advance.

Register: Email Kathy Tycholis at ktycholis@richmond.ca

Volunteer with Us in Fall 2026!

Richmond Art Gallery Association (RAGA) is seeking volunteers aged 18+ to assist with our Public Programs and School Art Program that start up in the fall season. Join our volunteer team to meet new people, learn more about contemporary art practices and to help RAGA keep our programming free and accessible.

Info: richmondartgallery.org/volunteer

Youth & Children Programs

RAGA School Art Program: Tours, Workshops and Classroom Kits

Our School Art Program has an exciting line-up of art workshops for schools and teachers for the 2026–2027 school year. Check our website for full descriptions.

Bring the Gallery to you with one of our popular classroom art kits. These kits include video interviews with artists and video art lessons, and are packed with everything you need including quality art supplies and tools for a successful classroom art unit.

Please book your Gallery visit or classroom art kit at least three weeks in advance by contacting School Art Program Coordinator, Melanie Devoy at mdevoy@richmond.ca.

More info: richmondartgallery.org/schools

Captions: All images courtesy of the artists unless otherwise noted.

Cover: Lam Tung Pang, *Out of This World*, 2026, detail; **p.3:** Photo: RAG Staff; **p.5 (left):** Cyanotype by Kerri Flannigan **p.5 (right):** Photo: Tom Hsu; **p.6 & 7 (top):** Photo: Michael Love; **p.6 (bottom):** Sylvan Hamburger, *Rewilding (Autumn & Spring)*, 2025, detail; **p.7 (bottom):** Keely O'Brien, *Secret Ingredients*, 2024; **p.10 (top):** Fiona Huang, *Chanucci's Effect*, 2025, **p.10 (bottom):** artwork by Brenda M. in *Aspire Richmond's Inspired Connections*, 2026, Photo: RAG Staff; **p.11 (top):** Derya Akay, *Red and Yellow Shelf with Belvedere Lath*, 2015/2020/2024, installation view in *FOODWAYS*, 2026, Photo: Pierina Corzo-Valero, Courtesy of Leonard & Bina Ellen Art Gallery; **p.11 (bottom):** *Restless by Nature: Mary Sui Yee Wong*, 2026, publication, Photo: Byron Dauncey; **p.12 (top):** *FOODWAYS* opening reception, 2026; Photo: Pierina Corzo-Valero, Courtesy of Leonard & Bina Ellen Art Gallery; **p.12 (bottom):** Photo: RAG Staff; **p.13 (top):** Rheanna Toy, *A Place Where I Belong*, 2025, video still; **p.13 (bottom):** Opening Reception of *Enigmas & Dreams*, 2025, Photo: Ya-Wei Lin; **p.14 (top):** Hanna Ahn, Courtesy of the author; **p.14 (bottom):** Collage Club June 2026, Photo: Winnie Chuang; **p.15 (top):** Collage Club October 2025, Photo: Maiko Miyasaka, K. Sari, and Winnie Cheang; **p.15 (bottom):** Lam Tung Pang.

RAG RICHMOND ART GALLERY

Richmond Art Gallery is a non-profit municipal art gallery established in 1980. The Gallery produces an array of exhibitions and programs that connect, empower, and provoke conversation with our diverse Richmond communities. The Gallery actively contributes to Richmond's cultural life through our commitment to supporting artists via its exhibitions, educational programs, publications, and permanent collection.

We respectfully acknowledge and thank the hən̓q̓əmi̓nəm̓-speaking First Peoples on whose traditional and unceded territories we work.

LOCATION

Richmond Cultural Centre
7700 Minoru Gate
Richmond, BC, V6Y 1R9, Canada

GALLERY HOURS

Monday – Friday: 10:00 am – 6:00 pm
Saturday – Sunday: 12:00 pm – 5:00 pm

Info: richmondartgallery.org/visit-us

Admission is free. Donations are welcome.

ACCESSIBILITY

- 4 accessible parking spaces in the Cultural Centre parkade
- Cultural Centre and Gallery spaces accessible by ramp
- Automated entrance and interior doors
- Accessible washrooms in the Cultural Centre with wide stalls and grab bars
- Sensory support kit available at reception



CONTACT

gallery@richmond.ca
604-247-8363
richmondartgallery.org

SOCIAL MEDIA

Instagram: @richmondartgallerybc
Facebook: richmondartgallerybc
Youtube: richmondartgallery
X: rag_gallery_bc
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