



RICHMOND ART GALLERY ASSOCIATION
ANNUAL REPORT 2021

Richmond Art Gallery Association (RAGA)

Annual Report 2021

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OUR VISION

A world where art plays an integral role in everyday life.

OUR MISSION

We provide a range of arts programming that connect, empower and provoke dialogue with our diverse communities.

OUR MANDATE

Richmond Art Gallery Association is a not-for-profit organization engaging communities throughout Richmond, and wider audiences regionally, nationally and internationally.

President's Report

As we navigated through another year with changing restrictions, I was amazed to see how our communities continued to support the Art Gallery and Association. It was encouraging to witness this renewed energy at the opening of exhibitions as well as virtual and in-person programming. The Art Gallery staff showed resilience and flexibility with the shifting situations. Richmond Art Gallery's staff demonstrated a dedication to cultivating amazing experiences for our visitors. This year was the last full year for our long-time Curator, Nan Capogna. We thank Nan for her years of service and support. We wish her well on new adventures in her retirement! The RAGA board is also excited to welcome RAG's new Curator Zoë Chan.

In 2021, our board stayed busy. With renewed energy, we focused on creating and strengthening community relationships with local stakeholders. A special thank you to our Board of Directors who have worked so hard this year to support RAGA. I thank those Directors who are staying on for another year and wish those who are stepping down good luck with their future endeavors.

Thank you again for your continued support of Richmond Art Gallery. The Gallery could not operate without the support of our exceptional staff, community, members, donors, volunteers, and the many stakeholders who have contributed to the growth and success of this gallery.

Jas Lally
President, Richmond Art Gallery Association



Above: RAGA President Jas Lally. Page 5: Richmond Art Gallery Director Shaun Dacey (right) with artist Jon Sasaki.

Director's Report

RAGA thrived through another year of COVID. Our staff navigated the slow return of in-person visitors by balancing the need for safety protocols with the overwhelming desire of our community to engage. RAGA continued to evolve our online content, RAG at Home, producing over twenty-four new videos including artist interviews, exhibition tours, art-making workshops, and panel discussions. This content garnered over 13,000 YouTube views in 2021.

This was a year of reconnection. We welcomed new and old friends back into our physical space. With the return of in-person gatherings, RAGA hosted in-gallery tours and talks with our exhibiting artists. A personal highlight for me was working with artists Naoko Fukumaru, Jesse Birch, and Glenn Lewis on our *Imperfect Offerings* exhibit in the summer of 2021. The exhibition gathered works by some of British Columbia's most renowned potters who presented hundreds of individual pieces. The exhibition was further enlivened through a series of gallery talks with the artists and tea services hosted by Lam Wong and Jesse Birch.

I also want to highlight the work of Melanie Devoy, RAGA's School Program Coordinator. Although her ability to host students in the gallery has been limited, Devoy has worked tirelessly to develop innovative programming. Core to this has been the digital art kits that with current and past exhibitions through video gallery tours and art-making projects connecting with school curriculum for kindergarten to grades twelve. RAGA partnered with Cree and Métis artist Michelle Sound on the creation of two Classroom Art Kits on the topic of Indigenous art. This program connected over five-hundred students with Indigenous practices. As well, the collection of free online programming was expanded with the addition of four new educational videos on topics such as printmaking and drawing which attracted 1,007 views.

In early 2022, after a twenty-two year tenure at Richmond Art Gallery which included two years as Interim Director/Curator, we bid a fond farewell to Curator Nan Capogna. Many of Capogna's exhibitions highlighted the work of underrepresented local artists, forming a lasting impression on the arts in Richmond and the region. She helped to catapult the careers of many artists and colleagues in the arts sector as well as contributing to establishing the Gallery as an acclaimed regional contemporary art space with a national reputation. Staff and the RAGA board are deeply grateful for



her leadership and dedication to the organization and we look forward to working with our newly appointed Curator Zoë Chan.

In 2022, we will continue to strengthen our online presence, enhance our in-gallery experience while also seeking out new opportunities to expand our audience through enhanced onsite, outreach, and digital programming. The Art Gallery is a space to nurture artistic experimentation and intercultural dialogue. This would not be possible without the public and outreach programming of RAGA, including the School Art Program, Artists Salon and our multilingual tours. RAGA is fostering intercultural, intergenerational, inclusive and accessible dialogue that highlight the importance of creative and artistic practices in the Richmond community. I would like to thank the entire Staff and Board for their service to the Gallery.

Shaun Dacey
Director, Richmond Art Gallery

2021 Exhibitions

RAG presented four exhibitions in the gallery and two off-site installations in 2021, representing emerging to senior artists from the Lower Mainland and beyond.

Inaction

Brendan Fernandes

February 12 – April 3, 2021

Inaction addressed the potential for change through collective action. Working in collaboration with the design firm Norman Kelley, Fernandes designed a set of mobile dance supports for activation by local dancers. Fernandes' choreography guided dancers to utilize the sculptural objects in movement, referencing a mix of childhood play and professional dance warm-up exercise. Paired with the installation was the video work *Free Fall: for Camera* exploring the act of falling. Featuring sixteen dancers, the work demonstrates the cataclysmic moments when bodies fall onto a stage. *Inaction* reflects on this current moment, how our bodies are affected by systemic violence, and the potential for positive change through gathering, protest and physical collectivity. Presented in partnership with the Ezra and Cecile Zilkha Gallery at Wesleyan University.

UNION

Nancy Lee 李南屏 and Kiran Bhumber ਰਿਨਦੀਪ ਕੌਰ ਭੰਬਰ

April 24 – June 5, 2021

UNION presented a new body of work created by Vancouver-based, interdisciplinary media artists, Nancy Lee and Kiran Bhumber: a speculative sci-fi exhibition centred around a narrative of two beings discovering their ancestral memories through the longing for touch and the rituals practiced in their post-apocalyptic wedding ceremony. The exhibition incorporated XR, performance, sculpture, multi-channel sound and video installation. Co-presented with Cinevolution Media Arts Society.



Top: Installation view of Brendan Fernandes' *Inaction* (*Tumblers*, #1-6, 2019, wood and leather; *Square*, 2019, steel tubing, aluminum fitting, oil-enamel). Photo: Michael Love; Installation view of Nancy Lee & Kiran Bhumber's, *UNION*.

Page 7, top: Artist talk with Naoko Fukumaru for *Imperfect Offerings*; Bev Koski, *Toronto #2*, 2015, beads, thread, found object, 11 x 7 x 5 cm. Courtesy of the artist; A viewer at ArtRich 2021 opening reception.

Imperfect Offerings

Jesse Birch, Naoko Fukumaru and Glenn Lewis

June 26 – August 22, 2021

Imperfect Offerings featured new commissions and past works by three BC artists with a ceramics practice whose works embody both function and beauty. Recalling the artists' hands, foregrounding the tactility of creating, rebuilding and healing, the exhibition's core themes resonated with our collective journey through the COVID-19 pandemic, highlighting recovery and a careful return to sociality. Several of the pieces were also functional pieces of pottery used to serve tea or share food and drink. Each featured artist has a unique connection to the rich history of pottery in the province, which was influenced by the revolutionary studio pottery movements of renowned Japanese potter Shōji Hamada and British ceramicist Bernard Leach.

A Practice in Gestures

Farheen HaQ, Deborah Koenker, Bev Koski, Mitra Mahmoodi, Bettina Matzkuhn and Barbara Zeigler

September 10 – November 14, 2021

A Practice in Gestures drew together works by six artists living and working in British Columbia whose practice include textile works such as beading and embroidery as well as video, ceramic and mixed media. The diverse selection of works and approaches shared a vocabulary of simple gestures rooted in domestic familiarity giving shape to meaningful rituals and practices. At the same time, the works confronted colonial and patriarchal narratives in addition to environmental imperatives.

ArtRich 2021

December 3 – December 31, 2021

ArtRich 2021 is the fourth bi-annual, juried exhibition presented in partnership with the Richmond Arts Coalition. This year's eclectic selection of works by more than 50 artists from Greater Vancouver included paintings, drawings, sculptures, textile arts and digital art. In a partnership with Richmond Public Art, three ArtRich artists were selected to have their artwork featured on the No.3 Road Art Columns in 2022.



CAPTURE FESTIVAL ON THE CANADA LINE

Chun Hua Catherine Dong & Brendan Fernandes

April 1, 2021 – March 15, 2022

(In partnership with Richmond Public Art and Capture Festival)

In 2021, RAG presented a series of photo-based installations at Lansdowne and Aberdeen Canada Line stations.

Chun Hua Catherine Dong's *The Misfits* illustrates the rich symbolic value of Chinese textiles to explore issues of gender and culture. The phoenix and dragon are interconnected symbols in Chinese culture and are often used together to symbolize auspicious and blissful relations between husband and wife. Within this diptych installed at Aberdeen Station, Dong envisions the phoenix and the dragon not as opposites but as mirrors of each other. Adding her own twist to a traditional medium, the artist used blue to return masculinity to the phoenix and plum blossoms to offer femininity to the dragon.

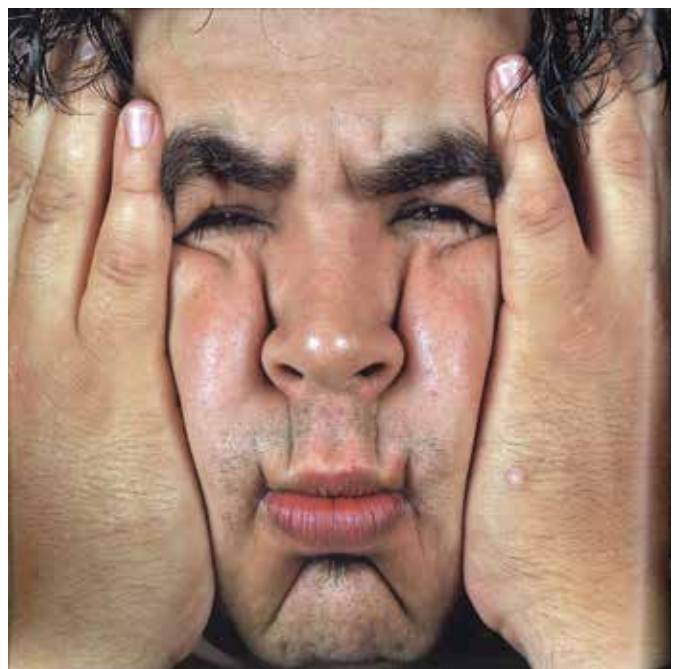
Brendan Fernandes' *The Left Space* uses historically significant patterns to tell stories of power and resistance. Evoking a sense of urgency and emergency, "dazzle" patterns, which were painted on warships to confuse the enemy, are coupled with purple and magenta plaid, which at once symbolizes British colonial rule in Kenya, a warning to predators in the wild, and the flashing of police lights.

PERMANENT COLLECTION

Launched in late 2021 RAG now offers digital access to our collection database. Containing nearly four-hundred works of art in a variety of media collected from 1982 to 2020, our collection is representative of the history of our exhibitions and a broader history of artistic production in British Columbia and beyond. The permanent collection includes works by established BC artists such as Anna Wong, Wayne Ngan, Susan Point, Greg Girard and Gu Xiong among numerous others.

View our collection online at: richmondartgallery.org/ragcollection

Top: Installation view of Capture festival on the Canada Line, Lansdowne Station, Brendan Fernandes, *The Left Space*; Capture festival on the Canada Line, Aberdeen Station, Chun Hua Catherine Dong, *The Misfits*; Arthur Renwick, *Danny*, 2006, 46.0 x 44.0 inches, colour photograph.



Community Outreach & Programs

Through 2021, RAG stayed connected with Richmond's artists and art lovers through a combination of unique digital and in-person programming.

Artist Salon Series

This series connects local emerging and established artists, particularly those who live or work in Richmond, with professional artists and arts workers to provide information, feedback and discussion on career development opportunities. The program moved to a hybrid format in 2021, delivered as monthly livestreams or in-person artist or curator talks that included Q&A with participants. All sessions were recorded to provide a video library of resources for artists which are available on the Gallery's website and YouTube channel. Our online content extends beyond the Gallery and local community being viewed all over the world. The in-person sessions provided a more intimate setting where participants could connect directly with presenters for personalized discussions as well as networking opportunities.

Sophia Li hosting a tour in Mandarin for the exhibition *Imperfect Offerings*.

Artist Interviews

For each exhibition, RAG produces video interviews of the artists or curators. In 2021, there were seven exhibition videos produced: Naoko Fukumaru, Glenn Lewis, Jesse Birch and Mick Henry were interviewed for *Imperfect Offerings*; Brendan Fernandes for his work in *Inaction*, Nancy Lee and Kiran Bhumber for their work in *Union*; and Curator Nan Capogna introduced the six artists for *A Practice in Gestures*.

Exhibition Tours in English and Mandarin

In Summer 2021, the gallery resumed in-person tours and started to offer online tours to groups within Metro Vancouver. In-person tours were led by gallery staff or exhibiting artists. These provided a deeper understanding of the exhibitions and offered visitors the opportunity to ask questions directly. Online tours were also available for groups no longer able to visit in-person.

For each exhibition, a tour in Mandarin was scheduled, both online and in-person, allowing Richmond residents to learn about the local art scene.





Top: Performance during *Inaction*; Installation view of *Imperfect Offerings*. Photo: Michael Love. Page 11: RAGA School Program art kits created in partnership with artist Michelle Sound; Student work, ECU/RAG Youth Art + Culture Lab

Youth Programming

School Art Program

The Richmond Art Gallery Association's School Art Program introduces students from Preschool to Grade 12 to the world of contemporary art through interactive gallery tours and exhibition-based, hands-on art activities. The program also provides professional development opportunities for teachers with online workshops and resources to help them incorporate content on local, regional and national Canadian art and artists into their lessons.

In 2021, RAG partnered with Cree and Métis artist Michelle Sound on the creation of two Classroom Art Kits on the topic of Indigenous art that launched in January and September. Twenty-eight art kits were purchased by teachers for use in their classrooms, serving a total of 561 students. As well, the collection of free online programming was expanded with four new videos of classroom art activities on topics such as printmaking and drawing with a total of 1,007 views.

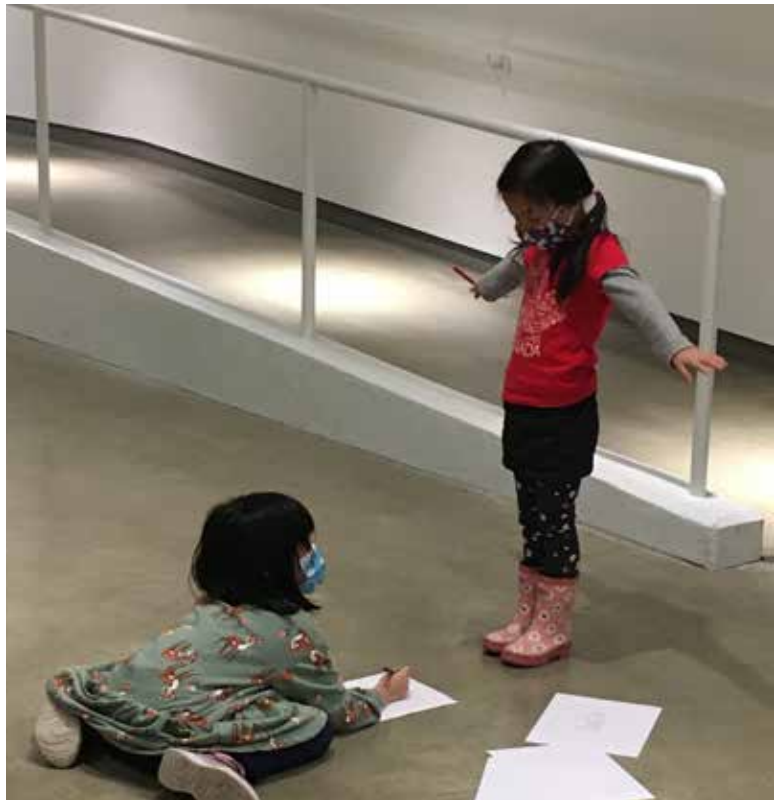
Limited in-gallery school programs included free tours for elementary and high school students, and field trips for spring and summer camps. The gallery offered 18 in-gallery school programs in 2021.

ECU Youth Art + Culture Lab

Continuing the partnership started in 2018 with Emily Carr University of Art + Design (ECUAD), RAG co-hosted an art course for youth aged 12–15 years. For the 2021–2022 session, the program was hosted in-person at the gallery, bi-weekly over seven months. Students met online as a group with an ECUAD instructor, or on site with a RAG instructor. Both facilitators shared images and videos from current exhibitions to develop projects that explored the artistic practices of contemporary artists. The program culminated in a student exhibition at the Cultural Centre Rotunda Gallery in April 2022.

Guest artists Deborah Koenker, Jane Wong and Jeni Chen were also included via in-person sessions to share their work and practices directly with the students. The program is gaining in popularity each year, and the course registration reached capacity once again for this session.





Activities from RAGA School programs and Spring Break Camp at Richmond Art Gallery.

Board & Staff

RAGA 2021 Board of Directors

Jas Lally
President

Kristal Hamakawa
Vice President/
Treasurer

Allison Liu
Secretary

Kurt Aydin
Vivian Ching
Russna Kaur
Daria Sheina
Lei Tian

Richmond Art Gallery Staff

Shaun Dacey
Director

Nan Capogna
Curator

Kathy Tycholis
*Education and Public
Programs Coordinator*

Paula Hickey
*Exhibition and Gallery
Coordinator*

Henry Lu,
Sophia Li,
Maria Palad,
Sofia Stalner
Curatorial Assistants

Matthew Brown
Pippa Lattey
Hannah Rickards
Preparators

Richmond Art Gallery Association Staff

Shelby Lu, Maria
Palad, Elisha Wang
Michal, Tony Chu,
Kiana Hipolito, Cosmo
Kwan, Ya-Wei Lin,
Michelle Miyai, Renate
Xanthopoulos, Raine Yu
Xue Gallery Attendants

Shelby Lu, Maria
Palad, Social Media
Coordinator

Mona Lochan Youth

Art Coordinator/
Instructor

Melanie Devoy
School Art Program
Coordinator

Matthew Brown
Graphic Designer

Karmjit Sidhu
Administrative
Assistant

Michael Love Contract
Photographer

Members

Simranpreet Anand
Kurt Aydin
Mrs. Miriam Chang
Corrine Corry
Dr. Kam Cheung
Katie Cheung
Dr. Vivian Ching
Troy Demmitt
Andrea R. Des Mazes
Jane Fernyhough
Jean Garnett
Jennifer Heine
Jenny Ho
Sally Houston
Lilian Vera Hudson
Louise Hudson
Ayuko Inouye
Dr. Rita Irwin
Liesl Jauk
Robert Lange
Bill Jeffries
Gina Jones

Tina Kaminiarz
Deborah Koenker
Ilsoo Kyung
Rachel Lafo
Jas Lally
Iqbal Lally
Jean Paul Langlois
Allison Liu
Barry Magrill
Bryan Melvin
Linda McPhail
Cindy McPherson
Bente Nielsen
Marko Pajalic
Corisande Percival-
Smith
Margaret Perry
John Richardson
Lin Richardson
M. Anne Rowles
Kathleen Salbuviik
Daria Sheina

Lorn Shum
Russna Somal
Kerri-Jo Stewart
Doyle Strandt
Lei Tian
Willa Walsh
Winnie Wang
Ross White
Helen Wong
Jasmine Wu
Renate Xanthopoulos

Supporters

Funders, Sponsors and Donors

City of Richmond
British Columbia Arts Council
BC Gaming
Province of British Columbia
Canada Council for the Arts
Hamber Foundation

Partners

Capture Photography Festival
CARFAC BC
Centre A
Emily Carr University of Art + Design
Nanaimo Art Gallery
Richmond Arts Coalition
Richmond Arts Centre
Richmond Children's Art Festival
Richmond Museum Society
Richmond Public Art Program
Richmond Public Library – Brighthouse Branch
Richmond
School District No. 38
S.U.C.C.E.S.S.
Richmond Richmond Society for Community Living

Opening reception of *ArtRich 2021*.



Treasurer's Report

The Richmond Art Gallery Association stabilized in 2021 maintaining its overall financial position. The Gallery received all grant funding that was budgeted. The Statement of Operations and Changes in Net Assets represents revenues collected and expenses for the Gallery. For 2021, there is a reported surplus of \$34,922. This is due to delays in programming and increased relief support from Canada Council and BC Arts Council. This surplus has allowed RAGA to pay off the accumulated deficit and be better positioned for an uncertain 2022. The Statement of Financial Position represents the financial health of the Gallery. The overall financial position of the Gallery has maintained in 2021 with total net assets of \$132,711. Thank you for your continued support, dedication and financial contributions to the Gallery.

Kristal Hamakawa
Board Treasurer
Richmond Art Gallery

Installation view of *Imperfect Offerings*.



Independent Auditor's Report



INDEPENDENT PRACTITIONER'S REVIEW ENGAGEMENT REPORT

To the Directors of The Richmond Art Gallery Association,

I have reviewed the accompanying financial statements of The Richmond Art Gallery Association, that comprise the statement of financial position as at December 31, 2021, and the statements of operations and changes in net assets and cash flows for the year then ended, and a summary of significant accounting policies and other explanatory information.

Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with Canadian accounting standards for not-for-profit organizations, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

Practitioner's Responsibility

My responsibility is to express a conclusion on the accompanying financial statements based on my review. I conducted my review in accordance with Canadian generally accepted standards for review engagements, which require me to comply with relevant ethical requirements.

A review of financial statements in accordance with Canadian generally accepted standards for review engagements is a limited assurance engagement. The practitioner performs procedures, primarily consisting of making inquiries of management and others, as appropriate, and applying analytical procedures, and evaluates the evidence obtained.

The procedures performed in a review are substantially less in extent than, and vary in nature from, those performed in an audit conducted in accordance with Canadian generally accepted auditing standards. Accordingly, I do not express an audit opinion on these financial statements.

Basis for Qualified Conclusion

In common with many charitable organizations, the The Richmond Art Gallery Association derives a part of its revenue from fundraising revenue and donations, the completeness of which is not susceptible to me obtaining evidence I considered necessary for the purpose of the review. Accordingly, the evidence obtained of these revenues was limited to the amounts recorded in the records of The Richmond Art Gallery Association. Therefore, I was not able to determine whether any adjustments might be necessary to fundraising revenue and donations, excess of revenues over expenses, and cash flows from operations for the years ended December 31, 2021 and 2020, current assets and net assets as at December 31, 2021 and 2020. My review conclusion on the financial statements for the year ended December 31, 2021 accordingly because of the possible effects of this limitation in scope.

Qualified Conclusion

Based on my review, except for the possible effects of the matter described in the Basis for Qualified Conclusion paragraph, nothing has come to my attention that causes me to believe that the financial statements of The Richmond Art Gallery Association are not prepared, in all material respects, in accordance with Canadian accounting standards for not-for-profit organizations.

Report on Other Legal and Regulatory Requirements

As required by communication with those charged with governance and with the BC Societies Act, I report that, in my opinion, the principles have been applied on a basis consistent with that of the preceding year.

Delta, B.C.
April 19, 2022



CHARTERED PROFESSIONAL ACCOUNTANT


1.


Statement of Financial Position

THE RICHMOND ART GALLERY ASSOCIATION
STATEMENT OF FINANCIAL POSITION
(UNAUDITED)
As at December 31, 2021

	General Fund	Gaming Fund	Restricted Funds	Total 2021	Total 2020
ASSETS					
CURRENT					
Cash	\$ 135,742	\$ 21,527	\$ 78,823	\$ 236,092	\$ 199,506
Accounts receivable	3,832	-	-	3,832	18,930
Sales tax rebate	1,036	-	-	1,036	767
Prepaid expenses	685	-	-	685	685
TOTAL CURRENT ASSETS	141,295	21,527	78,823	241,645	219,888
PROPERTY AND EQUIPMENT (notes 2e & 3)	13,862	-	-	13,862	3,545
TOTAL ASSETS	\$ 155,157	\$ 21,527	\$ 78,823	\$ 255,507	\$ 223,433
LIABILITIES					
CURRENT					
Accounts payable and accrued liabilities	\$ 8,193	\$ -	\$ -	\$ 8,193	\$ 4,803
Deferred contributions (note 4)	93,076	21,527	-	114,603	120,841
TOTAL CURRENT LIABILITIES	101,269	21,527	-	122,796	125,644
TOTAL LIABILITIES	101,269	21,527	-	122,796	125,644
NET ASSETS					
Unrestricted	40,026	-	-	40,026	18,244
Invested in capital assets	13,862	-	-	13,862	3,545
Internally restricted (notes 2b and 5)	-	-	78,823	78,823	76,000
TOTAL NET ASSETS	53,888	-	78,823	132,711	97,789
TOTAL LIABILITIES AND NET ASSETS	\$ 155,157	\$ 21,527	\$ 78,823	\$ 255,507	\$ 223,433

APPROVED BY THE DIRECTORS:

, Director

, Director

Statement of Operations & Changes in Net Assets

THE RICHMOND ART GALLERY ASSOCIATION
STATEMENT OF OPERATIONS AND CHANGES IN NET ASSETS
(UNAUDITED)
For the year ended December 31, 2021

	General Fund	Gaming Fund	Restricted Funds	Total 2021	Total 2020
REVENUE					
BC Gaming Grant	\$ -	\$ 57,462	\$ -	\$ 57,462	\$ 50,096
Canada Council	16,615	-	-	16,615	38,745
BC Arts Council- Operating and Projects	52,685	-	-	52,685	51,597
Programs	5,786	-	-	5,786	8,487
Fundraising revenue	2,700	-	-	2,700	1,350
Province of BC	2,124	-	-	2,124	17,821
Covid Relief funding BCAC and CC	47,000	-	-	47,000	27,800
Corporate sponsors	-	-	-	-	100
Service Canada	-	-	-	-	7,522
City of Richmond	4,450	-	-	4,450	4,700
Interest	2,038	-	-	2,038	1,754
Donations	3,735	-	-	3,735	670
Membership fees	490	-	-	490	285
Publications	10,466	-	-	10,466	53
Hamber Foundation	-	-	-	-	1,500
BC Museums - grant	1,000	-	-	1,000	-
	149,089	57,462	-	206,551	212,480
EXPENSES					
Administration (note 6)	57,312	57,113	-	114,425	132,709
Amortization (note 2e)	4,621	-	-	4,621	1,182
Consulting	682	-	-	682	-
Exhibitions	33,960	146	-	34,106	37,313
Programs	17,592	203	-	17,795	46,587
	114,167	57,462	-	171,629	217,791
Excess (deficiency) of revenue over expenses	34,922	-	-	34,922	(5,311)
Approved expenditures	1,777	-	(1,777)	-	-
Approved transfers	(4,600)	-	4,600	-	-
NET ASSETS, beginning of year	21,789	-	76,000	97,789	103,100
NET ASSETS, end of year	\$ 53,888	\$ -	\$ 78,823	\$ 132,711	\$ 97,789

Statement of Cash Flows

THE RICHMOND ART GALLERY ASSOCIATION
STATEMENT OF CASH FLOWS
(UNAUDITED)
For the year ended December 31, 2021

	<u>2021</u>	<u>2020</u>
CASH FLOWS FROM OPERATING ACTIVITIES		
Cash receipts	\$ 215,142	\$ 185,507
Cash paid for expenses	(163,618)	(216,486)
	51,524	(30,979)
CASH FLOWS FROM INVESTING ACTIVITIES		
Purchase of capital assets	(14,938)	-
INCREASE (DECREASE) IN CASH	36,586	(30,979)
CASH AND CASH EQUIVALENTS, beginning of year	199,506	230,485
CASH AND CASH EQUIVALENTS, end of year	\$ 236,092	\$ 199,506
REPRESENTED BY:		
CASH		
General Fund	\$ 135,742	\$ 94,517
Gaming Fund	21,527	28,989
Restricted Fund	78,823	76,000
	\$ 236,092	\$ 199,506

Notes to Financial Statements 1

THE RICHMOND ART GALLERY ASSOCIATION NOTES TO FINANCIAL STATEMENTS (UNAUDITED) December 31, 2021

1. PURPOSE OF THE ORGANIZATION

The Richmond Art Gallery Association "the Association" is mandated to exhibit, preserve, and promote visual arts and to provide exhibition related programming. The Association is incorporated under the British Columbia Societies Act. It is registered as a charitable organization under the Income Tax Act and as such is exempt from income tax.

2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

a) Use of Estimates

The preparation of the financial statements in accordance with ASNPO requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and related disclosure at the date of the financial statements and the reported amounts of revenue and expenditures during the year. Actual results could differ from those estimates.

b) Fund Descriptions

The General Fund reports revenues and expenses related to program delivery and administrative activities.

The Gaming Fund reports revenues received from the BC Gaming Commission, and expenses funded from these revenues.

The Restricted Fund reports funds internally restricted funds by the Board of Directors, and can not be spent without board approval.

c) Cash and cash equivalents

Cash equivalents are comprised of highly liquid term deposits that are readily convertible to cash with maturities that are less than three months from the date of acquisition.

d) Revenue Recognition

The Art Gallery follows the deferral method of revenue recognition. Restricted contributions are recognized as revenue of the appropriate fund in the year in which the related expenses are incurred. Unrestricted contributions are recognized as revenue of the appropriate fund when received or receivable if the amount to be received can be reasonably estimated and collection is reasonably assured.

Revenue from the delivery of programs, events and product sales is recorded at the time the service or sale is rendered.

e) Capital Assets

Capital assets are recorded at cost with amortization provided as follows:

Computers and equipment	25% declining balance
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The above rates have been used to reflect the anticipated life expectancy.

f) Contributed Services

Volunteers and City of Richmond Employees provide assistance to the association in its program delivery. Because of the difficulty of determining their fair value, contributed services are not recognized in the financial statements.

Notes to Financial Statements 2

THE RICHMOND ART GALLERY ASSOCIATION
NOTES TO FINANCIAL STATEMENTS
(UNAUDITED)
December 31, 2021

3. PROPERTY AND EQUIPMENT

	<u>2021</u>		
	<u>Cost</u>	<u>Accumulated Amortization</u>	<u>Net</u>
Computers and equipment	\$ <u>50,970</u>	\$ <u>37,108</u>	\$ <u>13,862</u>
	<u>2020</u>		
	<u>Cost</u>	<u>Accumulated Amortization</u>	<u>Net</u>
Computers and equipment	\$ <u>36,032</u>	\$ <u>32,487</u>	\$ <u>3,545</u>

4. DEFERRED CONTRIBUTIONS

Deferred contributions represents externally restricted grants and donations not yet disbursed, as follows:

	<u>2020</u>			<u>2021</u>
	<u>Beginning Balance</u>	<u>Receipts</u>	<u>Disbursements</u>	<u>Ending Balance</u>
BC Arts Council - Coop Program	\$ 7,834	\$ 26,824	\$ 9,816	\$ 24,842
BC Arts Council - Operating	26,500	-	26,500	-
BC Arts Council - Youth Collective	1,469	-	1,469	-
Canada Council - Digital strategies	-	24,667	-	24,667
Canada Council - Brendan Fernandes	16,672	-	9,649	7,023
Canada Council - Karen Tam	11,909	-	6,965	4,944
Emily Carr University - Youth Lab	1,483	5,519	3,263	3,739
Province of BC - Pacific Crossings	23,485	-	2,124	21,361
Richmond Community Foundation	2,500	-	-	2,500
Metro Vancouver grant	-	4,000	-	4,000
Total general fund deferred contributions	<u>91,852</u>	<u>61,010</u>	<u>59,786</u>	<u>93,076</u>
Gaming fund deferred contributions	<u>28,989</u>	<u>50,000</u>	<u>57,462</u>	<u>21,527</u>
Total deferred contributions	\$ <u>120,841</u>	<u>111,010</u>	<u>117,248</u>	\$ <u>114,603</u>

Notes to Financial Statements 3

THE RICHMOND ART GALLERY ASSOCIATION NOTES TO FINANCIAL STATEMENTS (UNAUDITED) December 31, 2021

5. INTERNALLY RESTRICTED NET ASSETS

On March 21, 2017, the board passed a motion to transfer any future operating surpluses to the restricted fund while maintaining a minimum of \$40,000 in unrestricted net assets. These internally restricted net asset amounts are not available for spending purposes without approval of the board of directors.

Internally restricted assets consist of the following reserves:

	<u>2021</u>	<u>2020</u>
Legal Fees	8,206	8,206
Board and Membership Development	8,919	5,000
Capital Acquisitions	<u>61,698</u>	<u>62,794</u>
	<u>\$ 78,823</u>	<u>\$ 76,000</u>

6. ADMINISTRATION EXPENSES

In the Gaming fund this expense consists of:

	<u>2021</u>	<u>2020</u>
Wages	<u>\$ 57,113</u>	<u>\$ 44,478</u>

In the General fund these expenses consists of:

Accounting fee	\$ 4,613	\$ 4,607
Insurance	1,300	1,318
Office and miscellaneous expenses	10,337	7,576
Fundraising	3,000	2,308
Wages and training	<u>38,061</u>	<u>72,422</u>
	<u>\$ 57,312</u>	<u>\$ 88,231</u>
	<u>\$ 114,425</u>	<u>\$ 132,709</u>

7. CONTRIBUTION TO AN EXTERNAL ENDOWMENT FUND

The Association established a permanent endowment fund with the Vancouver Foundation known as the Richmond Art Gallery Endowment Fund. The fund is owned and administered by the Vancouver Foundation. All distributions from this fund are for the benefit of the Association. The Association is entitled to the investment income earned from this fund. The interest earned in 2021 was \$1,450 (2020 - \$1,441).

The market value of the fund at December 31, 2021 was \$41,956 (2020 - \$38,878). This external fund is not reported in the financial statements.

8. FINANCIAL INSTRUMENTS

The Association uses risk management to monitor and manage its risk arising from financial instruments. These risks include credit risk, interest rate risk, and liquidity risk. The Association does not use any derivative financial instruments to mitigate these risks.

Credit risk

Credit risks arise from cash. Cash is deposited with reputable, major financial institutions to limit the credit risk exposure.

Notes to Financial Statements 4

THE RICHMOND ART GALLERY ASSOCIATION NOTES TO FINANCIAL STATEMENTS (UNAUDITED) December 31, 2021

8. FINANCIAL INSTRUMENTS - continued

Interest rate risk

The Association is exposed to interest rate risk with respect to the following financial instruments: cash and cash equivalents, and investments in interest bearing securities. Changes in interest rates can affect the fair value of investments and the cash flows related to interest income.

Liquidity risk

Liquidity risk exposure is dependent on the receipt of funds from provincial government grants, membership fees and other sources to enable the Association to pay its liabilities as they become due.

9. ECONOMIC DEPENDENCE

The assistance provided by the City of Richmond, including staff, premises and other operating costs, is significant to the Association. The 2021 amount budgeted by the City of Richmond for the Gallery was \$656,800 (2020 - \$638,700) which is comprised of salaries & benefits, and operating expenses. These City of Richmond expenditures are not reflected in the Richmond Art Gallery Association's financial statements.

In addition, the Association is economically dependent on various government grants:

	<u>2021</u>	<u>2020</u>
Federal grants	17.46%	36.01%
Provincial grants	77.53%	53.84%
Municipal grants	<u>2.39%</u>	<u>2.52%</u>
Total government grants	<u>97.38%</u>	<u>93.18%</u>

10. COVID-19

Since March 2020, the global pandemic has affected the Association's operations. Many programs and exhibits were cancelled earlier in the year but had slowly resumed towards the end of 2020 as government restrictions were being lifted. The change in operations decreased total expenses. The global pandemic had affected grants, donations, sponsorship, and program revenues. Despite the decrease in revenues, the Association presents no going concern issues.



RAG RICHMOND ART GALLERY

richmondartgallery.org

Richmond Art Gallery (RAG) is a non-profit municipal art gallery established in 1980. The Gallery produces an array of exhibitions and programs that connect, empower, and provoke conversation with our diverse Richmond, BC communities. RAG actively contributes to Richmond's cultural communities through our commitment to supporting artists via its exhibitions, educational programs, publications, and permanent collection.

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LOCATION

Richmond Cultural Centre
7700 Minoru Gate
Richmond, BC V6Y 1R9

VISIT US

Monday – Friday: 10 am – 6 pm
Saturday – Sunday: 12 pm – 5 pm
Free Admission

CONTACT

gallery@richmond.ca
604-247-8363
richmondartgallery.org

Cover image: Installation view of Brendan Fernandes: *Inaction*, February 12 – April 3, 2021 (*Free Fall: for Camera*, 2019. Two-channel projection choreography in collaboration with Hit & Run Dance Productions, Inc.).

