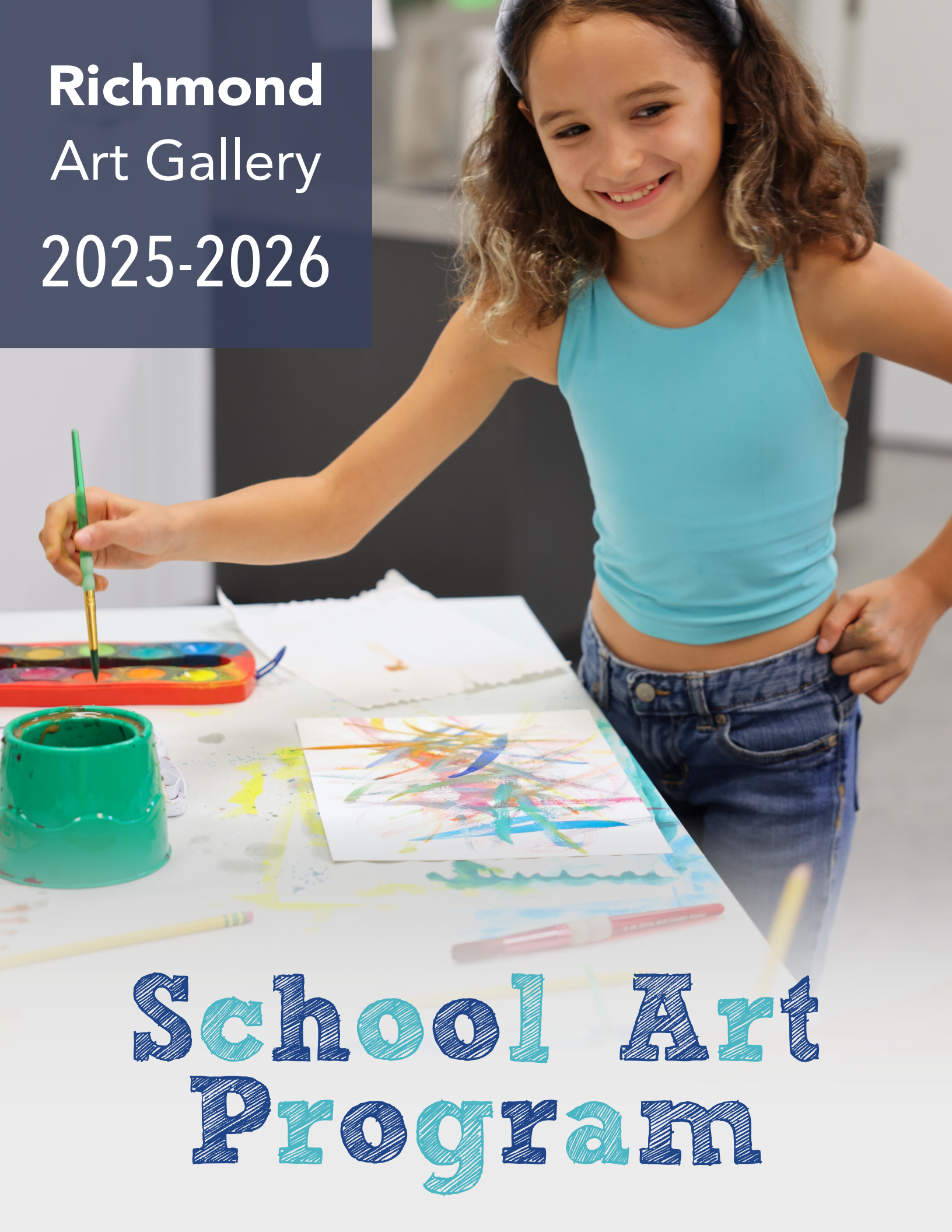


**Richmond
Art Gallery
2025-2026**



**School Art
Program**



The Richmond Art Gallery's School Art Program introduces students of all ages to the dynamic world of contemporary art. Led by professional art educators, our curriculum-based programs encourage students to make personal connections with art while developing critical thinking skills and exploring diverse perspectives.

How to book:

To book a gallery field trip, exhibition tour, teacher pro-d workshop or to rent one of our classroom art kits contact Melanie Devoy, our School Program Coordinator. Booking requests must be made a minimum of two weeks in advance.

Email: mdevoy@richmond.ca

Phone: 604-247-8316



When booking, please provide the following:

- The grade and class size of your group
- Teacher and school contact information
- Three possible dates for field trips or tours
- Preference for morning or afternoon

See our online [calendar](#) for available dates



Gallery Field Trips

Our gallery field trips combine interactive gallery tours with hands-on art workshops, encouraging students to reflect on the featured exhibition's themes and content and then express their own ideas by experimenting with different art mediums and techniques. Morning or afternoon sessions are available. See [Exhibitions](#) for workshop details.

Preschool - K	60 minutes	Max 24 students	\$100.00
Grades 1 - 3	90 minutes	Max 28 students	\$125.00
Grades 4 - 7	120 minutes	Max 30 students	\$150.00

Free Exhibition Tours

Don't have time for an art workshop? Contact us to book a free guided tour. Gallery-based activities can be arranged to integrate with your subject area. Available for grades K-12.

Classroom Art Kits

Can't visit the gallery? Our Classroom Art Kits are designed to be an art unit in a box, consisting of video interviews with artists, video art lessons, and all the materials you need to create a stunning classroom project. See [Classroom Art Kits](#) for details and kit descriptions.

Programs for Teachers

Art for Teachers - Provincial Pro-D Workshop

Friday October 24, 2025

9:30 am - 3:00 pm

This full day workshop begins with a gallery tour followed by a creativity packed day of classroom-friendly art projects inspired by our current exhibition *xʷəŋiwən ce:p kʷθəθ nəwəyəl* (((Remember your teachings))). Includes all art materials, lesson plans and light refreshments (lunch not included). \$65 per person. For more information and to register, see our website richmondartgallery.org/teacher-pro-d.

Create Your Own Pro-D Workshop

Looking for some creative inspiration for your next staff pro-D workshop? Come to the art gallery for an energizing day packed with art projects that integrate big ideas, content, and skills development. Learn effective strategies for teaching art concepts and techniques, and practical ways to integrate visual art across the curriculum. Choose a theme or work with us to create a customized workshop for your staff.

Half Day	9:30 am - 12:30 pm	\$35.00 per person	Max 24 participants
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Full Day	9:30 am - 2:30 pm	\$65.00 per person	Max 24 participants
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Exhibitions and Art Workshops

September 13 - November 9, 2025

Manuel Axel Strain: *xʷəñiwən ce:p kʷθəθ nəwəyəl* (((Remember your teachings)))

Artist Manuel Axel Strain embraces and exalts the traditional Coast Salish cedar longhouse as a way of confronting the colonial context surrounding them. This major multi-media exhibition—including paintings, sculptures, family photographs, video, and installation—promises to transform the Gallery with a dynamic mix of new and recent artworks rendered in Strain's boldly unique style.

Image Credit: Manuel Axel Strain, *xʷəlməxʷ child*, 2025, installation detail, Polygon Gallery, Photo: Akeem Nermo



Art Workshop: *Architectural Explorations*

Examining the ways in which the built environment both shapes and reflects the values of various cultures, students will design a structure expressing their own principles and ideas.

November 29 - December 31, 2025

Group Show: *ArtRich 2025*

The Richmond Arts Coalition, in partnership with Richmond Art Gallery, is pleased to present *ArtRich 2025*. The sixth edition of this vibrant juried exhibition features fifty emerging and established artists from Richmond and nearby communities working with an eclectic array of styles and subject matter.

Art Workshop: *Ready, Set, Paint!*

Focusing on the elements of colour and composition, students will create a painting inspired by the diverse themes and techniques of the works in the *ArtRich 2025* exhibition.



Exhibitions and Art Workshops



YOU KNOW WHEN
YOU TRY AND TRY
AND TRY AND
NOTHING SEEMS
TO GO RIGHT,
AND YOU'RE JUST
ABOUT TO GIVE UP,
BUT THEN IT ALL
FALLS INTO PLACE?
OR IT DOESN'T. BUT
THEN YOU TRY AND
TRY AND TRY
AGAIN AND THEN
BOOM.

Image Credit: Jo-anne Balcaen,
Try and Try, from the series
*State of Mind (Grumpy
Thoughts About Art)*, 2012-
ongoing, laser print on card
stock, Courtesy of the artist.

January 24 - March 29, 2026

Group Exhibition: *The Chromophiliacs*

Exploding with colour, the exhibition *The Chromophiliacs* will showcase a dynamic roster of artists inspired by craft and design traditions, including Diyan Achjadi, Yaimel López Zaldívar, Malina Sintnicolaas, and Charlene Vickers.

Image Credit: Charlene Vickers, *Ovoid Soundings*, 2022-2024, Photo: Byron Dauncey

Art Workshop: *Colourful Creations*

Inspired by Charlene Vickers' textile ovoids, students will explore colour theory and shape in colourful mixed media compositions.

April 18 - June 28, 2026

Group Exhibition: *I digress*

Side Core: *Concrete Planet*

Featuring photography, video, and print media, *I digress* focusses on artists who work in an autobiographical, diaristic, or confessional vein. Memoirs, journals, letters, family albums, and archives offer compelling sources of inspiration for artists Jo-Anne Balcaen, Anne Kozumi, and others. *Concrete Planet* aspires to discover how people and urban environments interact, all from the POV of a skateboard. Side Core filmed sites normally inaccessible to the general public, such as a giant underground retention basin, a disused water treatment facility, and an abandoned subway station.

Art Workshop: *Visual Storytelling*

Examining how images and text can communicate emotion and meaning, students will create an artwork exploring a personal narrative.



Classroom Art Kits

Can't visit the gallery? Have the gallery come to you! These kits were designed with simplicity in mind to make incorporating art content into your classroom as easy as possible. Available for three-week rentals, these kits bring hands-on learning from professional artists to the classroom.

Each kit includes:

- Videos of Canadian artists discussing their artwork
- Step-by-step video instruction by art instructors
- High-quality art supplies and tools
- Lesson plans, discussion topics, and project resources

Cost:

\$120 a for 3-week rental for one class (max 30 students)

\$60 to add supplies for each additional class (up to 30 students)

Available Rental Dates:

Oct 6 - Oct 24	Nov 3 - Nov 21	Dec 1 - Dec 19
Jan 12 - Jan 30	Feb 9 - Feb 27	Mar 9 - Mar 27
Apr 6 - Apr 24	May 4 - May 22	Jun 1 - Jun 19

Each loan begins on a Monday and ends on a Friday. Pick-up on or after the Friday prior to the loan from the Richmond Cultural Centre front desk.

Art Kit Descriptions



Indigenous Art: Embroidery, Beading and Tufting **Grades K-7**

In this kit, artist Michelle Sound introduces the techniques of embroidery, beading, and caribou tufting, and students will create their own artwork incorporating these three techniques using burlap, beads and yarn. Supplies include pre-cut pieces of burlap, a selection of yarn colours, multi-coloured beads, and beading needles.



Indigenous Art: Drum Designs **Grades 4-7**

In this kit, artist Michelle Sound demonstrates how to make a drum from deer hide, and how in her own art practice she uses the drum form as a canvas for painting. Students will then paint their own drum designs with acrylic paint on canvas. Supplies include pre-cut pieces of primed canvas, acrylic paints, and paint brushes.



Chinese Art: Then and Now **Grades 3-7**

In this kit, students will learn the history of Chinese Calligraphy and painting, and how contemporary Canadian artists are drawing on their Chinese heritage in the creation of new artworks. Students will then learn the basic brushstroke techniques and be guided through painting a landscape. Supplies include ink, watercolour paper, and paint brushes.