

FOR IMMEDIATE RELEASE

Lam Tung Pang makes Canadian solo exhibition debut with new collection of multidisciplinary works

Out of This World at Richmond Art Gallery examines the shifting identity of a recently arrived artist from Hong Kong to Richmond

SEPT. 15, 2026 (VANCOUVER, BC) — Richmond Art Gallery presents **Lam Tung Pang's** first-ever solo exhibition in Canada, ***Out of This World*** from **Oct. 24, 2026–Jan. 3, 2027**. This immersive, site-specific work combines imagery evoking Canadian landscapes, domestic interiors, and outer space in drawings, sculptures, as well as video, slide, and overhead projections. The exhibition reflects on the artist's experiences navigating a new life on the Pacific West Coast after relocating from Hong Kong three-and-a-half years ago.

"After deciding to leave Hong Kong for Richmond, Tung Pang delved into the experience of migration as an opportunity to evolve, change, grow," says Zoë Chan, Richmond Art Gallery curator. "He's had a peripatetic life. He's not sentimental or interested in searching for his roots or a sense of belonging. These works are a reflection of his desire to understand how his sense of self changes as he moves between places. His project is profoundly existential in nature and explores the migrant's inevitable feelings of alienation and vulnerability. But at the same time, he brings an irresistible sense of play and imagination to the work, so it never feels heavy. His practice is well known in Asia; I'm excited for people here to discover his work."

In *Out of This World*, his atmospheric new installation-based work, Lam creates the interior of a home within the confines of the Gallery through the flickering lights and shifting shadows emanating from projectors and lamps purchased from Richmond residents on Facebook Marketplace. Light is central to the exhibition as Lam is fascinated by how different combinations of light from digital and analogue sources can impact one's sense of belonging or displacement in a space. The installation also poetically evokes the cosmos, including a hand-drawn figure of an astronaut drifting in space — a recurring motif in Lam's work and a proxy for the artist himself, who is guided by a hopeful and open sense of curiosity about the unknown and its infinite possibilities.

Reflecting on *Out of This World*, Lam muses: "After moving around cities over the years, my artistic language is always in a process of constructing and deconstructing...and that has become the driving force of my artistic career."

About the artist

Born and raised in Hong Kong, Lam's artistic practice encompasses painting, drawing, performance, video, and installation. Assembling traditional iconography and found objects, he creates layered allegorical landscapes that engage themes of history, memory, and time. These works capture the nuanced emotions that seep out from beneath the weight of drastic

socio-political change. Lam received his BFA from the Chinese University of Hong Kong and his MFA from Central Saint Martins in London. He was also the recipient of the Asian Cultural Council Fellowship in 2012. Lam's work is collected by LACMA (Los Angeles), Asian Art Museum (San Francisco), Burger Collection, the Deutsche Bank, Royal Bank of Canada, Hong Kong Museum of Art (Hong Kong), Kadist Art Foundation (France and USA), White Rabbit Contemporary Chinese Art Collection (Australia) and M+ (Hong Kong), among others. He was awarded Hong Kong Arts Council Scholarship and the Asian Cultural Council Fellowship to live and work in London and New York respectively. In 2012, he was awarded the outstanding contributions to the development of culture and arts by The Secretary for Home Affairs, Hong Kong.

Public programming

Visit the Gallery's website and social media for the most up-to-date information on upcoming programs. All events require advance registration at www.richmondartgallery.org/upcoming-events.

Opening Reception

Saturday, October 24, 2–4pm

Join curator Zoë Chan and artist Lam Tung Pang for an informal exhibition tour. Opening reception will immediately follow the tour.

In Response: Katie Ward x Lam Tung Pang

Thursday, October 29, 6:30–8:30pm

Experience a one-night-only live performance by Montréal-based choreographer and dancer Katie Ward in response to Lam Tung Pang's exhibition, *Out of This World*. Inspired by Lam's visual language and themes, Ward will activate his site-specific installation through movement. After the performance, Ward will be joined by the artist to discuss the intersection of their respective practices. Curator Zoë Chan will moderate.

Exhibition Tour in Mandarin

Sunday, November 8, 2–3pm

Drop in for a tour of the current Richmond Art Gallery exhibition in Mandarin. Learn more about the themes of the exhibition through a guided visit and informal discussion over a cup of tea. Limited spaces, RSVP to reserve a seat.

國語導覽

11月8日, 星期六, 下午2–3點

歡迎參加列治文美術館當前展覽的國語導覽！通過導覽與輕鬆的對話更多地了解展覽主題。提供茶水, 位置有限, 需預約。

Lam Tung Pang on Process, Place, and Practice

Saturday, November 21, 2–3:30pm

Join exhibiting artist Lam Tung Pang for a conversation about his practice. Drawing on experiences across Hong Kong, London, Beijing, and Richmond, Lam will reflect on the influences, processes, and artistic decisions that shape his work today. This session offers a unique opportunity for artists

and arts professionals to engage with the realities of sustaining a contemporary art practice across cultures and geographies.

Blind-Led Tours in English and Mandarin with Johnny Tai

Thursday, December 3, 10am (English Tour) / 11am (Mandarin Tour)

Learn more about our exhibition with a free drop-in, blind-led tour, facilitated by Johnny (Tiger) Tai, a blind, partially deaf Richmond-based artist. These unique tours allow visitors to experience contemporary art through visual and non-visual perspectives, challenging traditional ableist ways of engaging with gallery spaces.

Johnny Tai 雙語盲人導覽

12月3日, 星期四, 10am (英語導覽) / 11am (國語導覽)

歡迎參加由 Johnny (Tiger) Tai 戴大有主持的盲人導覽, 深入了解美術館的當前展覽。導覽免費, 無需預約。Johnny Tai 是一位現居於列治文的藝術家, 也是一位有聽力障礙的盲人, 他的導覽將帶領觀眾從視覺與非視覺的雙重角度體驗當代藝術, 挑戰以健全身體為主導的美術館體驗方式。

About Richmond Art Gallery

Richmond Art Gallery (RAG) is a non-profit municipal art gallery established in 1980. The Gallery produces an array of exhibitions and programs that connect, empower, and provoke conversation with our diverse Richmond, BC communities. RAG actively contributes to Richmond's cultural communities through our commitment to supporting artists via its exhibitions, educational programs, publications, and permanent collection.

Address

Richmond Art Gallery
Richmond Cultural Centre
7700 Minoru Gate
Richmond, BC V6Y 1R8

Hours

Monday–Friday from 10am–6pm
Saturday–Sunday from 12–5pm

Press kit

[Click here](#)

Press contact

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