



**RICHMOND
ART GALLERY**

WINTER 2023





MIKE BOURSCHEID

Sunny Side Up and other sorrowful stories

January 28 – April 2, 2023

Mike Bourscheid melds family anecdotes and fictional tales with broader themes of parenthood, loneliness, domestic labour, and tropes of masculinity—from clown to cowboy—in his new body of work *Sunny Side Up and other sorrowful stories*. Bringing together several sculptural works and *Agnes*—a “contemporary auto-fictional video tale” as the artist describes it—Bourscheid recreates the original film set of *Agnes* in the octagonal space at the Richmond Art Gallery. In this way, *Sunny Side Up and other sorrowful stories* functions as a kind of stage ready to be activated.

Bourscheid’s signature sense of play and pathos percolates through a series of carefully hand-crafted and bespoke costumes, furniture, props, prosthetics, and puppets—many of which were initially featured in the film. For his first major solo exhibition in Canada, the artist showcases his delightfully inventive sculptures fashioned from a surprising mix of found and everyday objects—hair extensions, a leather saddle, a suitcase, and even a Ouija board.

Sunny Side Up and other sorrowful stories was first presented at Künstlerhaus Bethanien in Berlin in 2021. The

artist thanks the Canada Council for the Arts for funding the production of *Agnes*, and Fonds culturel national, Luxembourg (FOCUNA), and Kultur | lx.

About the Artist

Mike Bourscheid’s sculpture and performance-based practice involves the fabrication of ungainly or ridiculous appendages and prosthetics, in order to channel alternate personae as a device for addressing aspects of masculinity, European pomposity, and patriarchal power. Bourscheid represented Luxembourg at the 57th Venice Biennale in 2017, and his recent exhibitions include Kunstverein Heidelberg (Germany), LIAR NYC (USA), and Kunstpalais Erlangen (Germany). Recent projects include a performance for Push Festival at Western Front (*Idealverein*, 2020, Vancouver) as well as a commissioned performance by the Vancouver Art Gallery for their Offsite location (*Ledgers*, 2019, Vancouver). Mike Bourscheid has an upcoming solo exhibition at 1646 (The Hague, Netherlands). He is based in Luxembourg and Vancouver.





Codes of silence

Shirley Bruno, Aleesa Cohene, Caroline Monnet, Cauleen Smith

January 28 – April 2, 2023

There are times when silence is not an option and the streets reverberate with the rousing sounds of people's voices raised in dissent. Demonstrations against the systemic oppression of Black and Indigenous peoples and the abuse of women's rights continue to prove the necessity of raising one's voice against the oppressor, loud enough that it cannot be ignored. Galvanizing movements of this kind are a potent reminder of the importance of taking a public stand on the myriad of issues we face today—through activism, education, the media, or other channels.

It has often been marginalized and disenfranchised peoples that have had to take on the burden—and real risks—of resistance. In African American communities, for example, scholar Kevin Everod Quashie argues that in the face of acts of violence, suppression, and erasure, these communities have been compelled to prioritize public-facing, politicized types of communication, often to the detriment of more inward-facing modes of expression. While acknowledging the necessity for the discourse of resistance to be loudly audacious in its aim for maximum legibility within the public arena, Quashie

underscores equally the radical potential of cultivating expressions of quiet. What depths can be mined when one is not in a constant state of reactivity?

Expanding from this idea of quiet as a radical mode of representation, *Codes of silence* presents a diverse selection of multifaceted video works where the voice is muted, obscured, withheld, unexplained, or used sparingly in ways that cultivate quietness, interiority, intimacy, and community. Shirley Bruno reworks a popular Haitian folktale as a haunting coming-of-age story in collaboration with a cast of non-actors—a real-life family of three generations living under one roof. Aleesa Cohene weaves an introspective queer narrative gleaning from dozens of clips of the actor Kathy Bates, known for a career of primarily character and secondary roles in mainstream cinema and tv. Caroline Monnet stages a sensory feast where a group of Indigenous women artists convene to eat oysters, drink champagne—and imagine the future together. Cauleen Smith builds beautiful bouquets as an elegiac response to the death of a young Black man, and others like him.





About the Artists

Haitian-American filmmaker and artist **Shirley Bruno**'s films take their point of departure from neglected histories as well as from rumors, dreams, superstitious beliefs, and memories. Her work has been presented at Berlinale, Locarno International Film Festival, Hammer Museum, MoMA, Montréal arts interculturels, La Galerie Municipale Vitry de Jean Collet, Villa Médici Rome, Palais de Tokyo, Maison Européenne de la Photographie, among others.

Aleesa Cohene's work has been exhibited in festivals and galleries internationally, with solo exhibitions at Gallery 44 Centre for Contemporary Photography (Toronto), Gallery Suvi Lehtinen (Berlin), Glasmooq Gallery (Cologne), and Reykjavik Photography Museum. They hold a Masters of Visual Studies from the University of Toronto, and completed a fellowship at the Kunsthochschule für Medien (Cologne) under German experimental filmmaker Matthias Müller.

Caroline Monnet (Anishinaabe/French) is a multidisciplinary artist whose work has been programmed at the Palais de Tokyo (Paris), Haus der Kulturen der Welt (Berlin), Whitney Biennial (NYC), Toronto Biennale of Art, Museum of Contemporary Art (Montréal), Arsenal Contemporary (NYC), Walter Phillips Gallery (Banff), and the National Art Gallery (Ottawa), as well as film festivals such as TIFF, Sundance, Aesthetica, Palm Springs, and Festival de Cannes.

Monnet is recipient of the 2021 Hopper Prize, 2020 Pierre-Ayot award, the 2020 Sobey Art Award, the REVEAL Indigenous Art Awards.

Cauleen Smith has had solo exhibitions at The Whitney Museum of American Art, MassMoCA, and LACMA. Smith is the recipient of numerous awards including the Rockefeller Media Arts Award, Chicago 3Arts Grant, Chicago Expo Artadia Award, Herb Alpert Awards in the Arts in Film and Video, United States Artists Award, Ellsworth Kelly Award, the Studio Museum's Joyce Alexander Wein Artist Prize, and 2021 Guggenheim Fellowship.

OFF-SITE

CITY HALL GALLERIA

JANETTE CALUBAD AND KAREN LEON

January 17 – April 4, 2023

Currently based in Richmond, Janette Calubad recently immigrated to Canada from the Philippines to explore the career path of being an artist. Drawn to texture, movement, and light, Calubad hopes to transport viewers to a fantastical world through her paintings. Here she captures the clouds of British Columbia using what she describes as a “hyper-impressionistic” approach.

Originally from Ecuador, Karen Leon grew up in Richmond and is now in her second year of the Fine Arts Diploma program at Langara College. In her artworks, Leon aims to portray her Ecuadorian background through everyday experiences in tandem with her nostalgic memories of her childhood neighborhood in Richmond.

PUBLIC ART ON THE CANADA LINE

On view until February 28, 2023

In partnership with Public Art Richmond, Capture Photography Festival, and InTransit BC, Richmond Art Gallery presents lens-based works by artists Kyla Bourgh and Chad Wong on the Canada Line. Don't miss this chance to visit their artworks featured at Lansdowne and Aberdeen Stations!

KYLA BOURGH

Objects given to my mom because she is Asian

Lansdowne Station

Bourgh's installation presents objects that have been given to the artist's mother over the past fifty years. The photographed objects exist in an unclear cultural locale that challenges the viewer to unpack their own prejudices and perspectives.

CHAD WONG

Empty Spaces that Fill My Heart

Aberdeen Station

Wong's diptych connects Richmond and Vancouver's Chinatowns. He presents abstracted fragments of the awnings and hallways of the Hong Kong-style cafes and Chinese Canadian malls he grew up visiting of the marshland for this participatory event.



UPCOMING EXHIBITION

**AMY CHING-YAN LAM WITH
HAEAHN WOO KWON**

A Small but Comfy House and Maybe a Dog

April 22 – June 11, 2023

Curated by Su-Ying Lee

The title of this exhibition comes from a text, “Me in the Future,” that Amy Ching-Yan Lam wrote at age eleven and put in a time capsule, speculating by the age of twenty-five she’d be married, have a career, and “a small but comfy house and maybe a dog.” Starting from these childhood fantasies of domestic love and financial stability, Lam presents artworks that explore how these dreams function within the wider context of colonial history. With humour and acuity, she examines the relationships between property, family, institutional power and collections, and theft.

WALK QUIETLY (T’ÁSXELEM)

Self-guided walk

Launching this Spring

Organized by Amy-Claire Huestis

Richmond Art Gallery presents a unique offsite project entitled Walk Quietly (t’ásxelem).

Ladner-based artist Amy-Claire Huestis collaborated with a diverse group of ecologists, Hwlitsum elders and local residents to develop a self-guided walk of Brunswick Point, an integral ecosystem for migratory birds and a site of cultural significance for the Hwlitsum First Nation in Ladner, BC.

Huestis and her collaborators share ecological and cultural stories about this sensitive ecological area via signage with QR codes throughout Brunswick Point. The project celebrates our kinship with birds, the interconnectedness of all things, and the importance of a biodiverse area currently under ecological threat due to human development.

This project is made possible through the generous support of Metro Vancouver.

Location: Brunswick Point, Ladner



metrovancouver

PUBLIC PROGRAMS

BOOK LAUNCH: *WHAT ARE OUR SUPPORTS?*

Saturday, January 21, 2:00 – 5:30 pm

Co-edited by Joni Low and Jeff O'Brien

Co-published by Information Office, Doryphore Curators Society, Richmond Art Gallery, and Art Metropole. Designed by Information Office.

Based on a series of artist's projects in a downtown Vancouver park, curated by Joni Low in 2018, this anthology reflects on the urgent need for community supports, now intensified by a global pandemic and human-induced climate crisis. Situated in Germaine Koh's *HMH: Boothy* – a telephone booth-like platform and imagined time-space portal – these projects approach art as quest and friendship as medium, manifesting a critically-engaged pleasure activism.

Comprising original artist reflections, poems, essays, and reprinted articles, the book includes contributions by Otoniya J. Okot Bitek, Paula Booker, John Brennan, Aron Louis Cohen, Celine Condorelli, Francis Cruz, Jeff Derksen, DRIL Art Collective, Elisa Ferrari, Chantal Gibson, Russell Gordon, S F Ho, Germaine Koh, Andrew Lee, Khan Lee, Joni Low, Michele Helen Mackenzie, Emily Neufeld, Jeff O'Brien, Justin Patterson, Leanne Betasamosake Simpson, Debra Sparrow, Ron Terada, Charlene Vickers, and T'uy't'tanat-Cease Wyss.

Location: The Djavad Mowafaghian World Art Centre, Simon Fraser University, 2nd floor of Goldcorp Centre for the Arts, 149 W Hastings St, Vancouver

BOOK LAUNCH WITH MIKE BOURSCHIED

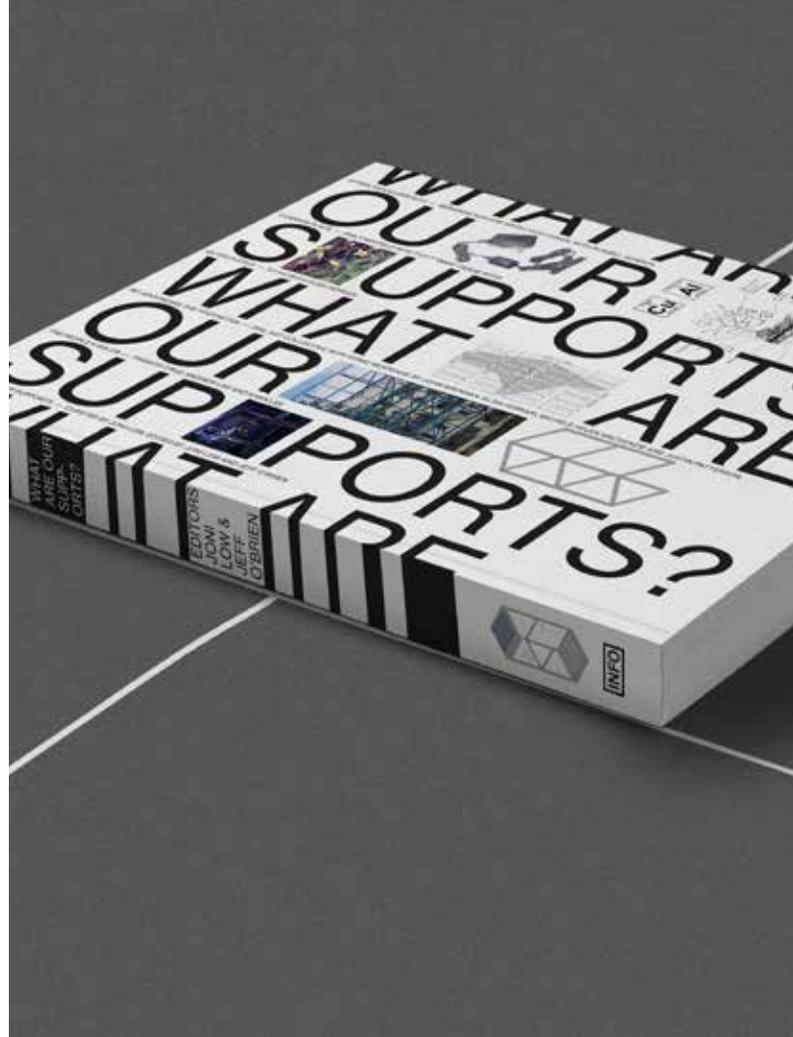
Co-Presented with READ Books

Wednesday, January 25, 6:00 – 8:00 pm

Join Mike Bourscheid for an artist talk and reception for the launch of his recently released book, *Pisces and Capricorns*. Showcasing his installations, videos, and performances, this lavishly illustrated book features texts by Amely Deiss, Mitch Speed, and Frédéric Schwilden.

Attend in person or register for the live-streamed talk at richmondartgallery.org/bourscheid-book-launch

Location: READ BOOKS, Emily Carr University of Art + Design, 520 E 1st Ave, Vancouver



READ



TOUR AND OPENING RECEPTION WITH MIKE BOURSCHIED AND ZOË CHAN

Saturday, January 28

Artist and Curator Talk & Tour: 2:00 – 3:00 pm

Opening Reception: 3:00 – 5:00 pm

Join exhibiting artist Mike Bourscheid and RAG Curator Zoë Chan for an informal tour of *Sunny Side Up and other sorrowful stories* and *Codes of silence*. Opening launch of both exhibitions to immediately follow the talk. Everyone is welcome.

ART AT WORK: TAX BASICS FOR ARTISTS

Saturday, February 25, 10:00 am – 1:00 pm

What do you need to know to keep track of your finances and file your taxes? Join Marianna Scott from Quantum Accounting Services who will provide creative professionals with an introduction to tax management at this online workshop.

Registration required

COLLAGE PARTY: EXQUISITE CORPSE

Saturday, March 11, 1:00 – 4:00 pm

Free drop-in art making and social for artists aged 16+. Playing the surrealist game of Exquisite Corpse, we will create collaborative cut-and-paste characters using a range of papers, images, fabrics, and found objects. Limited space, registration required. All materials provided.



ARTIST SALON SERIES

Last Wednesday of the month, 7:00 pm

February – November 2023

Designed for visual artists of all levels, this program features guest artists, curators, and arts workers leading talks or workshops for visual artists to professionalize and grow their art practice. The 2023 season will include both online and in-person opportunities for artists to learn, share resources, and network with each other.

Info: richmondartgallery.org/artist-salon-series

ONGOING PROGRAMS

FREE EXHIBITION TOURS FOR GROUPS

In-person or online exhibition tours can be booked for a tour and discussion with your group or adult class of up to thirty participants. RAG staff provide insight and discussion for each exhibition, based on the needs of your group. Mandarin tours are available upon request and subject to staff availability. Book your weekday or weekend group visit at least three weeks in advance by contacting our Education & Public Programs Coordinator, Kathy Tycholis: ktycholis@richmond.ca

CHILDREN & YOUTH PROGRAMS

FAMILY DAY AT RICHMOND CHILDREN'S ARTS FESTIVAL

Monday, February 20

Drop in Tours: 11:00 am – 4:00 pm

Hands-on Workshops: 11:30 am – 12:30 pm,
1:00 – 2:00 pm, 2:30 – 3:30 pm

Free exhibition tours and hands-on workshops for families. Learn about the current exhibitions and then create your own story character using a variety of 2D and 3D materials. Registration required for a one-hour workshop time slot.

Info/register: childrensartsfestival.ca

RAGA SCHOOL ART PROGRAM

TOURS, WORKSHOPS & TEACHERS RESOURCES

The School Art Program introduces students and teachers to the exciting world of contemporary art. Led by professional art educators, our programs teach inquiry-based art-viewing strategies that encourage students to make personal connections with art while developing visual literacy. For the 2022/23 school year, we are offering online art lessons, classroom art kits for rent, and in-person gallery tours with hands-on workshops for K to 12 students. Please book your visit or classroom art kit at least three weeks in advance by contacting our School Art Program Coordinator, Melanie Devoy at mdevoy@richmond.ca.

Info/register: richmondartgallery.org/schools



BECOME A RAGA MEMBER

Members are an important part of the Richmond Art Gallery Association and contribute to the Gallery's growth and vitality by supporting our educational and outreach programming. Join our growing membership and become a supporter of the visual arts.

Members enjoy the following benefits:

- Invitations to members-only events
- 10% discount on Gallery programs and events
- 20% discount on Gallery publications
- And much more!

Cost: Memberships start at \$25.00

Info: richmondartgallery.org/membership

PERMANENT COLLECTION

Discover our collection digitally! Richmond Art Gallery has launched a new digital database of our permanent collection. Containing nearly four hundred works of art in a variety of media collected from 1982 to 2020, our collection is representative of the history of our exhibitions and a broader history of artistic production in British Columbia and beyond.

The permanent collection includes works by established BC artists such as Anna Wong, Wayne Ngan, Susan Point, Greg Girard, and Gu Xiong among numerous others. Our collection tells the story of local artists, ambitious exhibition projects, and a dedicated community. Most works were donated by artists who exhibited at the Gallery, while others were purchased by the Gallery or donated by members of the community. richmondartgallery.org/ragcollection

PAGE HOPE SMITH ART LOUNGE

The Page Hope Smith Art Lounge provides a friendly and comfortable space for visitors of all ages to further explore our exhibitions. Discover the Gallery's collection of publications, interviews with featured artists, a children's reading nook, hands-on art-making activities, and a community art wall. The space changes with each exhibition, so make sure to stop in every time you visit!

RAG RICHMOND ART GALLERY

Richmond Art Gallery (RAG) is a non-profit municipal art gallery established in 1980. The Gallery produces an array of exhibitions and programs that connect, empower, and provoke conversation with our diverse Richmond, BC communities. RAG actively contributes to Richmond's cultural communities through our commitment to supporting artists via its exhibitions, educational programs, publications, and permanent collection.

SOCIAL MEDIA

Facebook: [richmondartgallerybc](https://www.facebook.com/richmondartgallerybc)

Twitter: [rag_gallery_bc](https://twitter.com/rag_gallery_bc)

Instagram: [richmondartgallerybc](https://www.instagram.com/richmondartgallerybc)

Youtube: [richmondartgallery](https://www.youtube.com/richmondartgallery)

Tag us: [#richmondartgallerybc](https://twitter.com/richmondartgallerybc)

GALLERY HOURS

Monday – Friday: 10:00 am – 6:00 pm

Saturday – Sunday: 12:00 pm – 5:00 pm

More info: richmondartgallery.org/visit-us

Admission is free or by donation

LOCATION

Richmond Cultural Centre
7700 Minoru Gate
Richmond, BC V6Y 1R9



CONTACT

gallery@richmond.ca

604-247-8363

richmondartgallery.org



BRITISH COLUMBIA
ARTS COUNCIL
An agency of the Province of British Columbia



BRITISH COLUMBIA
Supported by the Province of British Columbia



Credits - All images courtesy of the artist unless otherwise noted. Cover (top): Shirley Bruno, *Tezen*, 2016 (video still), Courtesy of the artist and Le Fresnoy; cover (bottom) and p. 1: Mike Bourscheid, *Agnes*, 2022 (video still), Courtesy of Thomas Richardson, Emil Olsen, and the artist; p. 2: Mike Bourscheid, *Sunny Side Up and other sorrowful stories*, 2021, Künstlerhaus Bethanien, Berlin (installation view); p. 3: Cauleen Smith, *Black and Blue Over You (After Bas Jan Ader for Ishan)*, 2010 (video still), film transferred to digital video, color, sound, Courtesy of the artist and Morán Morán; p. 4: Aleesa Cohene, *Kathy*, 2020; p. 5: Caroline Monnet, *Creatura Dada*, 2016 (video still); p. 6: (top) Janette Calubad, *JOURNEY*, 2022, acrylic on canvas; p. 6 (centre): Karen Leon, *Home pt. 2*, 2021, acrylic on canvas; p. 6 (bottom): Chad Wong, *Empty Spaces that Fill My Heart*, 2021-22, installation view at Aberdeen Station; p. 7: Amy Ching-Yan Lam, *Time Capsule (1994)*, 2022, Courtesy of the artist; p. 7 (bottom): Amy Huestis, *MOTHLIKE/Silvery-blue*, performance at Brunswick Point, Ladner, Photo: Ya-Wei Lin; p. 8 (top): Photo: Michael Love; p. 8 (bottom): Photo: Tom Hsu; p. 9: Photos: Ya-Wei Lin; p. 10: RAGA School Art program Workshop. Photo: Melanie Devoy.