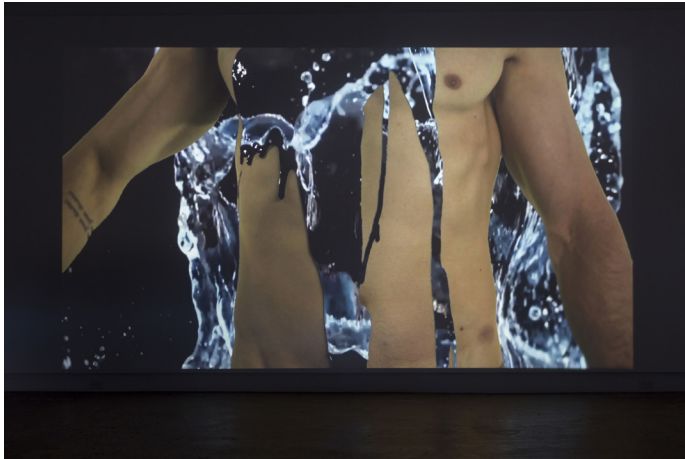


Art Center Ongoing Tokyo Selects Vancouver-based Artist Karilynn Ming Ho as 2020 Artist-In-Residence



Richmond, B.C. (February 18, 2020) – Pacific Crossings is pleased to announce Vancouver-based artist Karilynn Ming Ho has been selected by Art Center Ongoing, Tokyo as an Artist-In-Residence 2020. The selection was through an open call to BC-based artists to conduct a one-month residency in Tokyo, Japan. The host organization, Art Centre Ongoing selected Ming Ho on the relevance of her practice to the context of Tokyo and the logistical parameters of their residency.

Karilynn Ming Ho is an interdisciplinary artist working with video, performance,

multi-media installation, collage and sculpture. Her work draws on existential themes as a means to examine formal and conceptual ideas around the body, screen culture, and technology. Ming Ho has exhibited in solo shows across Canada including the Richmond Art Gallery, Glenbow Museum (Calgary), Trinity Square Video (Toronto), Optica Centre d'art Contemporain (Montréal), and the Art Gallery of Grande Prairie. Her work has been screened widely in film and performance festivals in Canada, the United States, and France.

Karilynn Ming Ho will be hosted by Ongoing for the month of March 2020 and will present a public talk, and produce a one-week solo exhibition at the Art Centre Ongoing gallery to conclude her residency. Her goal for the residency is to research the history and current developments of affective computing, emotion AI and sentiment analysis in Japan.

“As my work engages with the possibilities and anxieties of technology and screen culture, Japan seemed like an obvious choice to explore a broader range of these ideas, emotions, and philosophies outside of a western context. Japan, in particular, has such a unique relationship with technology, and I am very excited about the conversations, research, and experiences this residency will generate for this next series I am working on,” said Ming Ho.

ABOUT ART CENTER ONGOING TOKYO

Since 2013, Ongoing has hosted a residency program. They have welcomed overseas artists by providing accommodations and exhibition opportunities in the heart of Tokyo's art community. Since its establishment, Ongoing has grown to be one of the key hubs for Tokyo's arts community. Over the years Ongoing has galvanized a diverse and vibrant network of artists.

More information about Art Centre Ongoing: <http://www.ongoing.jp/en/index.php>

ABOUT PACIFIC CROSSINGS

Pacific Crossings is a programming partnership and public event series based in Vancouver, British Columbia that fosters connections across the ocean. This collaborative project works to bring together perspectives in an evolving and dynamic exchange, instigating events and activities that can increase public awareness of the multitude of traditions, histories, and practices, offering potential routes for intersection to take place. Pacific Crossings continues in 2020 with visitors to BC from Taiwan, China, and beyond. Pacific Crossings takes place on the unceded Territories of the xwməθkwəy̓əm (Musqueam), Skwxwú7mesh (Squamish) and Səlílwətaʔ/Selilwitulh (Tsleil-Waututh) First Nations. Pacific Crossings is conceived of by Bopha Chhay (Artspeak), Allison Collins, Makiko Hara, and Shaun Dacey (Richmond Art Gallery).

This project is generously funded by the Province of British Columbia through the Ministry for Tourism, Arts, and Culture through the International Presence Fund.

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Free Admission

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Image: Karilynn Ming Ho, *Love Is Just A Four-Letter Word* (installation view), 2014. Photo: Guy L'Heureux.