

**Richmond
Art Gallery
2026-2027**



**School Art
Program**



The Richmond Art Gallery's School Art Program introduces students of all ages to the dynamic world of contemporary art. Led by professional art educators, our curriculum-based programs encourage students to make personal connections with art while developing critical thinking skills and exploring diverse perspectives.

How to book:

To book a gallery field trip, exhibition tour, teacher pro-d workshop or to rent one of our classroom art kits contact Melanie Devoy, our School Program Coordinator. Booking requests must be made a minimum of two weeks in advance.

Email: mdevoy@richmond.ca

Phone: 604-247-8316



When booking, please provide the following:

- The grade and class size of your group
- Teacher and school contact information
- Three possible dates for field trips or tours
- Preference for morning or afternoon

See our online [calendar](#) for available dates



Gallery Field Trips

Our gallery field trips combine interactive gallery tours with hands-on art workshops, encouraging students to reflect on the featured exhibition's themes and content and then express their own ideas by experimenting with different art mediums and techniques. Morning or afternoon sessions are available. See [Exhibitions](#) for workshop details.

Preschool - K	60 minutes	Max 24 students	\$100.00
Grades 1 - 3	90 minutes	Max 28 students	\$125.00
Grades 4 - 7	120 minutes	Max 30 students	\$150.00

Free Exhibition Tours

Don't have time for an art workshop? Contact us to book a free guided tour. Gallery-based activities can be arranged to integrate with your subject area. Available for grades K-12.

Classroom Art Kits

Can't visit the gallery? Our Classroom Art Kits are designed to be an art unit in a box, consisting of video interviews with artists, video art lessons, and all the materials you need to create a stunning classroom project. See [Classroom Art Kits](#) for details and kit descriptions.

Programs for Teachers

Art for Teachers - Provincial Pro-D Workshop

Friday October 23, 2026

9:30 am - 3:00 pm

This full day workshop features a creativity packed day of classroom-friendly art projects inspired by the gallery's 2026-2027 exhibitions. Includes all art materials, lesson plans and light refreshments (lunch not included). \$70 per person, pre-registration required. For more information and to register, see our website richmondartgallery.org/teacher-pro-d.

Create Your Own Pro-D Workshop

Looking for some creative inspiration for your next staff pro-D workshop? Come to the art gallery for an energizing day packed with art projects that integrate big ideas, content, and skills development. Learn effective strategies for teaching art concepts and techniques, and practical ways to integrate visual art across the curriculum. Choose a theme or work with us to create a customized workshop for your staff.

Half Day	9:30 am - 12:30 pm	\$35.00 per person	Max 24 participants
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Full Day	9:30 am - 2:30 pm	\$70.00 per person	Max 24 participants
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Exhibitions and Art Workshops



October 24 - January 3, 2026

Lam Tung Pang: *Out of This World*

Lam Tung Pang transforms the gallery into a world of light, shadow and imagination with his playful yet poetic drawings, paintings, projections and video. Bringing together imagery of homes, landscapes, and outer space, the exhibition encourages students to reflect on places they live, places they dream about, and how they experience the world around them.

Art Workshop: *Charcoal Drawing*

Students will explore light, shadow, and texture through expressive charcoal mark-making, creating atmospheric artworks inspired by the playful yet poetic drawings of Lam Tung Pang.

Image Credit: Lam Tung Pang, *Guest Room Theater*, 2026, multimedia installation (detail), courtesy of the artist.

January 23 - March 31, 2027

Group Exhibition: *Queer Pastoral*

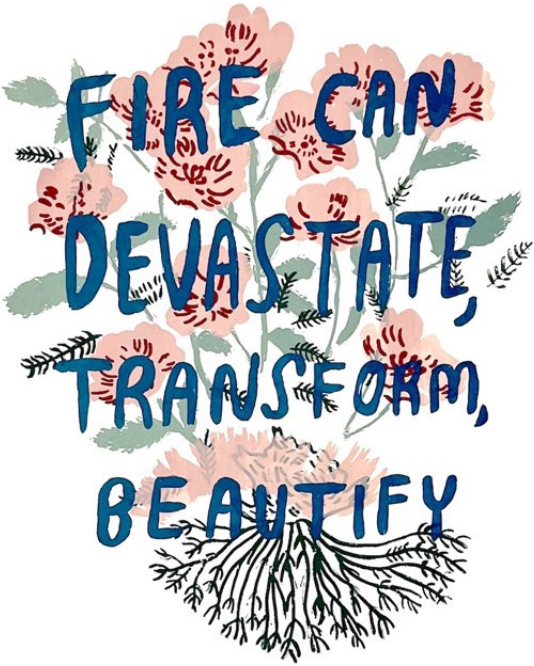
Queer Pastoral features local artists who explore ideas about nature, identity, and belonging from queer perspectives. Through photography, video, painting, performance, and installation, students are invited to consider how art can reflect diverse experiences and imagine new possibilities for community and connection.

Secondary Tours Only

Image Credit: Katie Kozak & Lucien Durey, *Covers*, 2023, bedsheets, dye, beeswax, sea salt, courtesy of the artists, Rachel Topham Photography



Exhibitions and Art Workshops



January 23 - March 31, 2027

Kerri Flannigan: *How to Build a Fire*

Kerri Flannigan brings together illustration, animation, storytelling and performance to create an imaginative exhibition about fire, nature and our changing climate. Inspired by her father's work as a fire scientist, the exhibition encourages students to explore environmental topics through visual art, storytelling, and personal connections.

Art Workshop: *Wildfire Prints*

Students will experiment with printmaking techniques to create dynamic artworks inspired by the colours, textures and transformations found in the natural world.

Image Credit: Kerri Flannigan, *Fire Can Devastate, Transform, Beautify*, 2024, screen print, courtesy of the artist.

April 10 - June 6, 2027

Group Exhibition: *Photosensitive*

Photosensitive brings together the work of women artists from British Columbia who expanded the possibilities of photography through experimentation and innovation in the 1980s and 1990s. These artworks explore identity, culture, family and community, inviting students to consider how artists use photographic processes to express ideas and share stories.

Art Workshop: *Beyond the Camera*

Students will discover how everyday objects and natural materials can be transformed into unique artworks through playful experimentation with photographic techniques and principles.

Image Credit: Sharyn Yuen, *340 East Cordova*, 1983, courtesy of the artist.





Classroom Art Kits

Can't visit the gallery? Have the gallery come to you! These kits were designed with simplicity in mind to make incorporating art content into your classroom as easy as possible. Available for three-week rentals, these kits bring hands-on learning from professional artists to the classroom.

Each kit includes:

- Videos of Canadian artists discussing their artwork
- Step-by-step video instruction by art instructors
- High-quality art supplies and tools
- Lesson plans, discussion topics, and project resources

Cost:

\$120 a for 3-week rental for one class (max 30 students)

\$60 to add supplies for each additional class of up to 30 students

Available Rental Dates:

Oct 5 - Oct 23	Nov 2 - Nov 20	Nov 30 - Dec 18
Jan 11 - Jan 29	Feb 8 - Feb 26	Mar 8 - Mar 26
Apr 5 - Apr 23	May 3 - May 21	May 31 - Jun 18

Each loan begins on a Monday and ends on a Friday. Pick-up on or after the Friday prior to the loan from the Richmond Cultural Centre front desk.

Classroom Art Kit Descriptions



Indigenous Art: Embroidery, Beading and Tufting Grades K-7

In this kit, artist Michelle Sound introduces the techniques of embroidery, beading, and caribou tufting, and students will create their own artwork incorporating these three techniques using burlap, beads and yarn. Supplies include pre-cut pieces of burlap, a selection of yarn colours, multi-coloured beads, and beading needles.



Indigenous Art: Drum Designs Grades 4-7

In this kit, artist Michelle Sound demonstrates how to make a drum from deer hide, and how in her own art practice she uses the drum form as a canvas for painting. Students will then paint their own drum designs with acrylic paint on canvas. Supplies include pre-cut pieces of primed canvas, acrylic paints, and paint brushes.



Chinese Art: Then and Now Grades 3-7

In this kit, students will learn the history of Chinese Calligraphy and painting, and how contemporary Canadian artists are drawing on their Chinese heritage in the creation of new artworks. Students will then learn the basic brushstroke techniques and be guided through painting a landscape. Supplies include ink, watercolour paper, and paint brushes.

How to get here

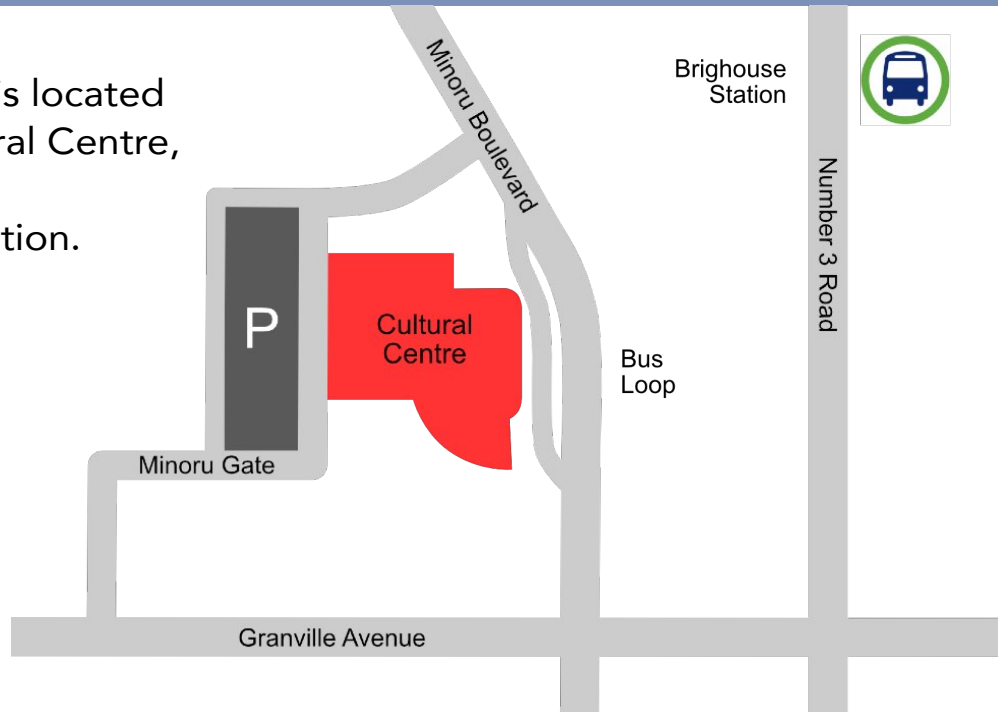
The Richmond Art Gallery is located inside the Richmond Cultural Centre, a ten minute walk from the Brighthouse Canada Line Station.

Address:

180-7700 Minoru Gate
Richmond BC, V6Y 1R8

Online:

Richmondartgallery.org



Accessibility:

- Four accessible parking spaces in the Cultural Centre parkade
- Cultural Centre and Gallery spaces accessible by ramp
- Automated entrance and interior doors
- Accessible washrooms in the Cultural Centre with wide stalls and grab bars

We acknowledge that we work, live, and learn on the ancestral territory of the həłǵəmiḥəm̓ speaking peoples.

