



# SCHOOL ART PROGRAM

Richmond Art Gallery  
September 2024 – June 2025

# Gallery Field Trips

The School Art Program introduces students of all ages to the dynamic world of contemporary art through interactive gallery tours and hands-on art workshops. Led by professional art educators, our curriculum-based programs encourage students to make personal connections with art while developing critical thinking skills and exploring diverse perspectives.

## Exhibition Tour & Art Workshop

Reflecting on the featured exhibition's themes and content, students can express their own ideas through art by experimenting with different art mediums and techniques. Max. 30 students, morning or afternoon sessions available.

**Preschool – K:**      \$95.00    60 minutes

**Grades 1 – 3:**      \$110.00    90 minutes

**Grades 4 – 7:**      \$125.00    120 minutes

## Free Tours for Secondary Classes

Contact us to book a free tour by one of our art educators. Gallery-based activities can be arranged to integrate with your subject area.

### How to Book

Call 604-247-8316 or email our School Program Coordinator at [mdevoy@richmond.ca](mailto:mdevoy@richmond.ca)

#### When booking, please provide:

- Preferred program
- Three possible dates
- Preference for morning or afternoon
- Contact email address
- School, grade and class size



# Teacher Workshops & Resources

## Provincial Pro-D Day

Friday, October 25, 2024

This full day workshop begins with a gallery tour followed by a creativity packed day of classroom-friendly art projects inspired by our current exhibition *FOODWAYS*. Includes all art materials, lesson plans and light refreshments (lunch not included). \$60 per person, pre-registration required.

**Register on our website:** [richmondartgallery.org/teacher-pro-d](http://richmondartgallery.org/teacher-pro-d)

## Create Your Own Pro-D Workshop

Looking for some creative inspiration for your next staff pro-D workshop? Come to the art gallery for an energizing day packed with art projects that integrate big ideas, content, and skills development. Learn effective strategies for teaching art concepts and techniques, and practical ways to integrate visual art across the curriculum. Choose a theme or work with us to create a customized workshop for your staff. To book call 604-247-8316 or email [mdevoy@richmond.ca](mailto:mdevoy@richmond.ca)

**Half Day:** \$30.00 / person 2.5 hours

**Full Day:** \$60.00 / person 9:30 am — 3:00 pm

## Teacher Online Resources

Classroom resources and videos on contemporary Canadian art and artists are available on our website:

[richmondartgallery.org/teachers-guides-and-resources](http://richmondartgallery.org/teachers-guides-and-resources)



# Gallery Tours & Art Workshops

**July 20 – September 29, 2024**

**Group Show: *It begins with knowing and not knowing***

This compelling group of artists engage with dimensions of spirituality, ceremony, and ritual to find greater meaning, rebuild ties with community, or regain a sense of optimism. This exhibition transforms the gallery space with a dynamic mix of textiles, photographs, cyanotypes, sculptures, videos, ceramics, and paintings.

**Art Workshop: *Sunshine Photography***

Inspired by the exhibition's cyanotype artworks, students will learn how to compose and create their own cyanotype prints using the sun's rays to "photograph" plants and objects.

**October 19 – December 31, 2024**

**Group Show: *FOODWAYS***

Showcasing artworks from the 2010s to the present, *FOODWAYS* will focus on artists who explore food and food cultures, addressing a rich range of questions regarding cultural identity, personal and collective narratives, colonialist histories, community, and the transmission of knowledge.

**Art Workshop: *Printmaking Plates***

Students will explore the themes of food and culture through the medium of printmaking and experiment with shape, texture, and layering.



## January 18 – March 23, 2025

### **Persimmon Blackbridge: *Speak No (emergency)***

In this compelling installation by Persimmon Blackbridge, dozens of faces and figures on wall-mounted panels track the devastation of climate change. Faced with the forest fires of Lytton, the plastic-clogged Pacific Ocean, and other challenges to BC's environment, this wooden army comes together in persistence, anger, despair, and hope.

### **Art Workshop: *Salvaged Sculptures***

Students will create a sculptural artwork incorporating mixed-media art materials, found objects, and recycled materials to reflect the challenges to our climate and environment.

## April 12 – June 8, 2025

### **Mary Sui Yee Wong, 1990s–2000s**

Revealing the breadth of Wong's rigorous artistic practice, this exhibition will showcase her previous artworks including sculpture, installation, video, performance, and costume culminating with new work. Wong's artwork explores the histories and experiences of Chinese Canadians and engages with personal memory, cultural history, and familial legacy.

### **Art Workshop: *Cultural Clothing***

Responding to Wong's playful costumes, students will create a mixed-media clothing design reflecting on their cultural heritage.



# Classroom Art Kits

## Classroom Art Kits

Can't visit the gallery? Have the gallery come to you! We have designed these kits with simplicity in mind to make incorporating art content into your classroom as easy as possible. Available for three-week rentals, these kits bring hands-on learning from professional artists to the classroom. Available October to June.

### Each Kit includes:

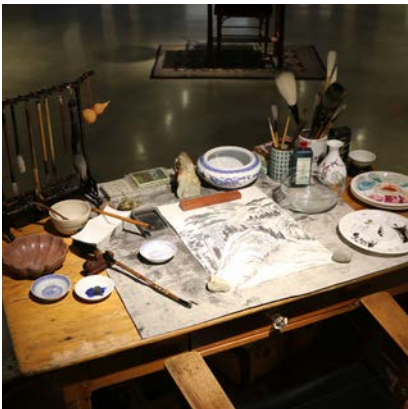
- Videos of Canadian artists introducing their artwork and demonstrating art techniques
- Step-by-step video instruction by the gallery educator
- High-quality art supplies and tools
- Lesson plans, discussion topics, and project resources

**Cost:** \$120 a for 3-week rental for one class (max 30 students)

\$60 to add supplies for an additional class (max 30 students)

### How to Book

Call 604-247-8316 or email our School Program Coordinator at [mdevoy@richmond.ca](mailto:mdevoy@richmond.ca)



# Art Kit Descriptions

## Indigenous Art: Beading and Tufting

(Grades K-7)

In this kit, artist Michelle Sound introduces the techniques of embroidery, beading, and caribou tufting, and students will create their own artwork incorporating these three techniques using burlap, beads and yarn. Supplies include pre-cut pieces of burlap, a selection of yarn colours, multi-coloured beads and beading needles.

## Indigenous Art: Drum Designs

(Grades 4-7)

In this kit, artist Michelle Sound demonstrates how to make a drum from deer hide, and how in her own art practice she uses the drum form as a canvas for painting. Students will then paint their own drum designs with acrylic paint on canvas. Supplies include pre-cut pieces of primed canvas, acrylic paints and paint brushes.

## Chinese Art: Then and Now

(Grades 4-7)

In this kit, students will learn the history of Chinese calligraphy and painting, and how contemporary Canadian artists are drawing on their Chinese heritage in the creation of new artworks. Students will then learn basic brushstroke techniques and be guided through painting a landscape painting. Supplies include ink, watercolour paper and paint brushes.



## How to get here

Richmond Art Gallery is located in the Cultural Centre, a ten minute walk from the Canada Line Brighthouse Station.

180-7700 Minoru Gate  
Richmond BC V6Y 1R8



## Accessibility

- 4 accessible parking spaces in the Cultural Centre parkade
- Cultural Centre and Gallery spaces accessible by ramp
- Automated entrance and interior doors
- Accessible washrooms in the Cultural Centre with wide stalls and grab bars
- Sensory support kit available at reception



## Find us online

[richmondartgallery.org](http://richmondartgallery.org)



Instagram:  
[@richmondartgallerybc](https://www.instagram.com/richmondartgallerybc)



Facebook:  
[@RichmondArtGalleryBC](https://www.facebook.com/RichmondArtGalleryBC)



X:  
[@RAG\\_Gallery\\_BC](https://twitter.com/RAG_Gallery_BC)

We acknowledge that we work, live, and learn on the ancestral territory of the hən̓dəmín̓ənt speaking peoples.

Image Credits – Michelle Sound, *Every Photo I Have of My Mother*, 2024, cyanotype on elk hide (detail), Photo: Courtesy of the artist; Marlene Yuen, *Living in Harmony series* (working title), 2024, relief and screen prints (detail), Courtesy of the artist; Persimmon Blackbridge, *Speak No*, 2021, wood, plastic, misc. junk, plywood (detail), Courtesy of the artist, Photo: Della McCreary; Mary Sui Yee Wong, *Mei Ren*, 2008, mixed media (detail), Courtesy of the artist

**RAG** RICHMOND ART GALLERY

7700 Minoru Gate, Richmond, BC



BRITISH COLUMBIA  
ARTS COUNCIL  
An agency of the Government of British Columbia

