



Richmond Art Gallery

SCHOOL ART PROGRAM

September 2022 – June 2023

School Art Program

Richmond Art Gallery's School Program introduces students of all ages to the exciting world of contemporary art through interactive gallery tours and hands-on art workshops. Led by professional art educators, our curriculum-based programs encourage students to make personal connections with art while developing critical thinking skills and exploring diverse perspectives.

Gallery Field Trip: Exhibition Tour & Art Workshop

Reflecting on the exhibition themes and content, students can express their own ideas through art by experimenting with different art materials and processes. Teacher guides are provided, with optional pre and post visit classroom activities. Max. 30 students, morning or afternoon sessions available.

Preschool – K:	\$85.00	60 min
Grades 1 – 3:	\$100.00	90 min
Grades 4 – 7:	\$115.00	120 min

Free Tours for Secondary Classes

Contact us to book a free tour by one of our art educators. Gallery-based activities can be arranged to integrate with your subject area.



How to Book

Call 604-247-8316 or
email mdevoy@richmond.ca

When booking, please provide:

- Preferred program
- Three possible dates
- Preference for morning or afternoon
- Contact email address
- School, grade and class size

Teacher Workshops & Resources

Provincial Pro-D Day Workshop

Friday, October 21, 2022

The Richmond Art Gallery is proud to be participating in the BC Art Teacher's Association Fall conference *re-stART-refresh-reset-renew*. We will be offering a workshop in the gallery as part of the conference. To join us, register for the conference through the BCATA. Registration opens online on September 12.

To Register: www.bcata.ca/conference-registration/

Create Your Own Pro-D Workshop

Looking for some creative inspiration for your next staff pro-D workshop? Come to the art gallery for an energizing day packed with art projects that integrate big ideas, content, and skills development. Learn effective strategies for teaching art concepts and techniques, and practical ways to integrate visual art across the curriculum. Choose a theme or work with us to create a customized workshop for your staff.

Half Day: \$30.00 / person 2.5 hours

Full Day: \$50.00 / person 9:30 am – 3:00 pm

Teacher Online Resources

Classroom resources and videos on contemporary Canadian art and artists are available on our website:

richmondartgallery.org/teachers-guides-and-resources/



Gallery Tours & Art Workshops

September 9 – November 6, 2022

Vanessa Brown: *That Other Hunger*

Featuring a series of videos, textiles, and sculptures, Vanessa Brown's solo exhibition *That Other Hunger* expands from the concept of the hole. The artist's eclectic research ranges from geographical craters, caves, and black holes to imagined portals into other worlds. Through the portal of her exhibition, visitors are invited on a journey into an unexpected world.

Art Workshop: *Imaginary Worlds*

With printmaking and mixed media techniques, students will create an artwork illustrating an imaginary world.

November 19, 2022 – January 15, 2023

Derek Liddington: *The trees weep, the mountain still, the bodies rust*

Through the medium of painting, Liddington examines how we physically experience the landscape rather than how we objectively see it. His layered canvases translate the feeling of being immersed within a forest so dense that our sense of orientation is hindered.

Art Workshop: *Intimate Landscapes*

Students will explore a variety of painting techniques to create a textured landscape painting.

See back cover for image credits.



January 28 – March 26, 2023

Mike Bourscheid: *Sunny side up and other sorrowful stories*

In the exhibition *Sunny Side Up and Other Sorrowful Stories*, Mike Bourscheid stages costumes, puppets, and props alongside his new film *Agnes*, which draws from his childhood and relationship with his parents. Entering this installation, visitors will discover a series of playful sculptures made from hair extensions, a leather saddle, a suitcase, and even a Ouija board.

Art Workshop: *Creative Costumes*

Students will create a character and design a costume using a variety of 2D and 3D materials.

April 8 – June 4, 2023

Amy Lam: *Looty Goes to Heaven*

Presenting video, sculpture, and text, Amy Lam's solo exhibition *Looty Goes to Heaven* delves into the colonial histories of the artist's birthplace, Hong Kong. The title comes from the name of a small Pekinese dog that was kidnapped from Beijing and brought to England at the end of the Second Opium War, where it was presented to Queen Victoria and renamed Looty—derived from the act of "looting."

Art Workshop: *Iconic Animals*

In this active printmaking workshop, students will create a print of an iconic animal.

See back cover for image credits.



New Programs

Classroom Art Kits **NEW!**

Can't visit the gallery? Have the gallery come to you! We have designed these kits with simplicity in mind to make incorporating art content into your classroom as easy as possible. Available for three-week rentals, these kits bring hands-on learning from professional artists to the classroom. Available October to June.

Each Kit includes:

- Videos of Canadian artists introducing their artwork and demonstrating art techniques.
- Step-by-step video instruction by the gallery educator
- High-quality art supplies and tools
- Lesson plans, discussion topics, and project resources

Cost: \$100 a for 3-week rental for one class (max 30 students), \$50 to add supplies for an additional class (max 30 students)

How to Book

Call 604-247-8316 or email mdevoy@richmond.ca

Available October to June.

New kits will be added soon, check the gallery website for updates!



Classroom Art Kits

Classroom Art Kits - Indigenous Art

Led by artist Michelle Sound, these two kits include video demonstrations of Indigenous and Métis art practices, plus discussions of how contemporary Indigenous artists are using traditional materials, techniques, and forms in new ways. Michelle Sound is Swan River First Nation Cree and Red River Métis born and raised in Coast Salish territory. She completed her Bachelor of Fine Arts at Simon Fraser University, School for the Contemporary Arts, and her Master of Applied Arts from Emily Carr University Art + Design.

Indigenous Art: Embroidery, Beading and Tufting

(Grades K-7)

In this kit, artist Michelle Sound introduces the techniques of embroidery, beading, and caribou tufting, and students will create their own artwork incorporating these three techniques using burlap, beads and yarn. Supplies include pre-cut pieces of burlap, a selection of yarn colours, multi-coloured beads and beading needles.

Indigenous Art: Drum Designs

(Grades 4-7)

In this kit, artist Michelle Sound demonstrates how to make a drum from deer hide, and how in her own art practice she uses the drum form as a canvas for painting. Students will then paint their own drum designs with acrylic paint on canvas. Supplies include pre-cut pieces of primed canvas, acrylic paints and paint brushes.



How to get here

Richmond Art Gallery is located in the Cultural Centre, a ten minute walk from the Canada Line Brighthouse Station.

180-7700 Minoru Gate
Richmond BC V6Y 1R8

Accessibility:

- Four parking spaces in the Cultural Centre parkade
- Automated doors
- Ramp access
- Washrooms in the Cultural Centre with wide stalls and grab bars



We acknowledge that we work, live, and learn on the ancestral territory of the hən̓q̓əmin̓əm̓ speaking peoples.

Find us online

richmondartgallery.org



Instagram:

@richmondartgallerybc



Facebook:

@RichmondArtGalleryBC



Twitter:

@RAG_Gallery_BC



YouTube:

RichmondArtGallery



Images, page 4-5: Vanessa Brown, *Hole Journey* (2022), digital collage, Courtesy of the Artist and Patel Brown. Derek Liddington, *The trees weep, the mountain still, the bodies rust* (2022), installation detail, Musée d'art de Joliette, Photo: Paul Litherland, Courtesy of Musée d'art de Joliette; Mike Bourscheid, *Agnes* (2021), video still, Courtesy of the artist; Amy Lam, *Looty Goes to Heaven* (2022), video still, courtesy of the artist.



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7700 Minoru Gate, Richmond, BC

