Lyse Lemieux A GIRL'S GOTTA DO WHAT A GIRL'S GOTTA DO

April 23 - July 3, 2016

Reception: April 29, 7:00 - 9:00 pm

Curator: Nan Capogna

The Richmond Art Gallery is pleased to present A GIRL'S GOTTA DO WHAT A GIRL'S GOTTA DO, a solo exhibition by Vancouver artist Lyse Lemieux.

For over two decades the work of artist Lyse Lemieux has balanced between representation and abstraction while still maintaining a relationship to the human figure. Primarily focused on drawing, Lemieux often challenges the flatness of drawing with work extending into three dimensions and incorporating materials of substance, such as wool felt or shirt collars and cuffs. Significantly, drawing for Lemieux remains "about the body "and "from the body."

For this exhibition Lemieux has created new large wall drawings made from wool felt created specifically for the gallery space. These works are largely derived from the small scale drawings found in Lemieux's sketchbooks. Over the last 15 years Lemieux has drawn, painted and collaged in dozens of smaller format sketchbooks. A selection of these will be included in the exhibition illuminating the intuitive, conceptual de-

velopment of her ideas and impulses. The public will have the opportunity to make their own drawings and collages in a workshop lead by the artist in June.

Lemieux graduated with a BFA from University of British Columbia, Vancouver, BC, in 1976. In 2015 she exhibited *Black is the size of my new skirt* at Republic Gallery in Vancouver, and in-Between-In-Between: Lyse Lemieux & Meryl McMaster at Katzman Contemporary in Toronto. Her work has been exhibited nationally and internationally and she is currently represented by Republic Gallery in Vancouver.

The Richmond Art Gallery gratefully acknowledges the on-going support of the City of Richmond, the British Columbia Arts Council, and the Province of British Columbia. The Gallery received a Canada Council project grant in support of this exhibition. Lyse Lemieux also wishes to acknowledge funding received from The Canada Council for the Arts and the British Columbia Arts Council for the exhibition.



Related Programs

Lyse Lemieux & Ziyian Kwan: An Evening of Art and Dance

Friday, May 27, 7:00 - 9:00pm

Vancouver dance artist Ziyian Kwan performs an improvised interaction with Lemieux's exhibition and dancer Vanessa Goodman will perform a solo dance choreographed by Ziyian. Stefan Smulovitz will accompany both dances on viola. Curator Nan Capogna will moderate a discussion with the artists after the performance. Free event, everyone welcome to attend.

Artist Workshop: Mixed Media Collage with Lyse Lemieux

Saturday, June 18, 1:00-4:00pm

Explore the art of mixed media collage by creating text and image works using all kinds of materials. View the Lemieux exhibition and then join the artist for some "cut and paste" fun. All materials provided. All levels of art skills welcome. Free admission, for ages 16+.

Image: Lyse Lemieux, Sketch for Wall Drawing 15 (TDL 88), 2016, black ink drawing











