


Gallery Surf: Blaine Campb... x

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literal aspects or what the artists called "the unknowable, unrathomable, or invisible" are examined, with a focus on the duality of light as a both a medium and pure energy. *Black Hole Sun* will be on display at [Republic Gallery](#) from January 23 to February 27, with an opening reception on January 23 from 2 to 4 p.m.



Peter Aspell: *The Mad Alchemist of Colour* from the exhibition, *The Mad Alchemist*, at Richmond Art Gallery (7700 Minoru Gate) from January 22 to April 3.

Peter Aspell: *The Mad Alchemist*

This exhibition featuring the work of B.C. painter Peter Aspell (1918-2004) comes from a private collection. Aspell, who experimented with abstraction, gained recognition for his work in post-war Vancouver. While many of Aspell's contemporaries focused on landscape, his focus was on figuration. Aspell's wide-ranging interests in symbolism, mythology, and portraiture informed much of the work that will be featured in this exhibition. This exhibition runs from January 23 to April 3 at the [Richmond Art Gallery](#), with an opening reception taking place on January 22 from 7 to 9 p.m. A companion exhibition, *Peter Aspell: Saints and Sinners, Mystics and Madness*, will be on display at the West Vancouver Museum until March 26.



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