



School Art Program

Hands-on workshops for young artists!

RAG

RICHMOND ART GALLERY

2016 - 2017

School Art Workshops

The Richmond Art Gallery's School Art Program introduces students from Preschool - Grade 12 to the exciting world of contemporary art. Your field trip includes a guided tour of the current exhibition and a hands-on art workshop designed to help students connect with the exhibition themes and content on a deeper level, and to express their own ideas through art.

Pre-school - K

Duration: 60 min
Cost: \$80.00 per class
Maximum 25 students
10:00 – 11:00 am
or 1:00 – 2:00 pm

Primary Grades

Duration: 90 min
Cost: \$90.00 per class
Maximum 30 students
10:00 – 11:30 am
or 1:00 – 2:30 pm

Intermediate Grades

Duration: 120 min
Cost: \$100.00 per class
Maximum 35 students
9:30 – 11:30 am
or 12:30 – 2:30 pm

See overleaf for exhibition and workshop information

Free Tours for Secondary, Post-Secondary and Adult ESL Groups

Contact us to arrange a free guided tour of the gallery exhibition for your class or group. Art workshops can be arranged for a small fee.



To book, contact:

Melanie Devoy
Coordinator
School Art Program
604-247-8316
mdevoy@richmond.ca

Our School Art Workshops engage multiple areas of the new BC curriculum, and develop visual literacy through critical inquiry and personal explorations.

Teacher Workshops

Art for Teachers: Provincial Pro-D Day Workshop

Friday, October 21, 2016, 9:30 am - 3:00 pm

This full day workshop features art lessons that explore the diverse cultures of the Pacific Rim and BC First Nations, and the ways that art traditions transform through contact with different cultures. Cultural appropriation will be examined through the rich fusion of cultures in Shawn Hunt's sculptural "mash-ups" and Diyan Achjadi's colourful prints and drawings, which serve as inspiration for cross-curricular art lessons in a variety of mediums. Includes art materials, lesson plans and light refreshments (lunch not included).

\$40 per person, pre-registration required.

Register early as space is limited!



To register quote course # 1623738

Online: www.richmond.ca/guide

By phone: 604-276-4300

In person: Richmond Cultural Centre,
7700 Minoru Gate

Create Your Own Pro-D Workshops

Looking for some creative inspiration for your next staff workshop? Come to the art gallery for an energizing day packed with new art projects and lesson ideas. Learn effective strategies for teaching art concepts and skills and practical ways to integrate visual art with other curriculum areas. Choose a theme or work with us to create a customized workshop for your staff. All art materials and lesson plans are included. Maximum 20 / Minimum 10 participants.

Half Day	9:30 am – 12:00 pm or 12:30 pm - 3:00 pm	\$30 / person
Full Day	9:30 am - 3:00 pm	\$40 / person

Teacher guides are available online
www.richmondartgallery.org

To book, contact

Melanie Devoy
School Art Program Coordinator
604-247-8316
mdevoy@richmond.ca

When booking please provide

- Name of workshop desired
- Three possible dates
- Preference for morning or afternoon session
- Contact email address
- Grade level (or age for preschools)
- Number of students

Find us online

 @RAG_Gallery_BC

 RichmondArtGalleryBC

 richmondartgallery

How to get here

The Richmond Art Gallery is located in the Richmond Cultural Centre, a ten minute walk from the Canada Line Brighthouse Station.

Generously supported by

TD Bank Group



RAG RICHMOND ART GALLERY

7700 Minoru Gate, Richmond, BC V6Y 1R9
www.richmondartgallery.org



We acknowledge the financial support of the Province of British Columbia



School Art Workshops

Diyan Achjadi and Shawn Hunt: Cultural Conflation

October 15 - December 31, 2016

Vancouver artists Diyan Achjadi and Shawn Hunt present works that explore cultural appropriation and the ways in which art forms from different cultures are combined. Learn about designs and patterns used by Northwest Coast First Nations groups and cultures of the Pacific Rim region, and how new meanings are created when artists like Achjadi and Hunt combine culturally diverse art forms.

ART WORKSHOP

Reflecting on their own personal heritage, students will create an artwork that expresses their cultural background using printmaking and multimedia techniques, while experimenting with the principles of pattern and repetition.

Curricular Connections:

Global Indigenous Peoples, First Peoples & European contact, patterns & shapes.

Images, right, top: Diyan Achjadi, *Unfashioned Creature, Half Made Up* (detail), 2015, Ink, gouache, acrylic on paper. Bottom: Shawn Hunt, *Odalisque*, 2014, red cedar, yellow cedar, horsehair. Photo courtesy of Macaulay & Co. Fine Art. Collection: Kathleen & Laing Brown, Courtesy: BrownArtConsulting, Inc.



Meryl McMaster: Confluence

January 14 - March 19, 2017

Confluence surveys Meryl McMaster's explorations of identity, representation, storytelling, and the environment through photographic self-portraiture. As an individual of mixed Plains Cree and Euro-Canadian heritage, investigations of identity and issues of Indigenous representation inform her work. McMaster's predominant use of portraiture challenges the ways that Indigenous peoples have been, and continue to be, represented within a colonial framework, while opening up imaginative spaces of possibility. Organized and circulated by Carlton University Art Gallery, Ottawa.

ART WORKSHOP

Investigating the ways in which identity is shaped and experienced, students will create a self-portrait that expresses their unique sense of self, using paint and multimedia materials.

Curricular Connections:

First Peoples & European contact, the relationship between humans and their environment, positive personal and cultural identity.

Image: Meryl McMaster, *Secret Darkness of Birds* (2015), Ink jet print, edition 2 of 3. Courtesy of the artist and Katzman Contemporary.

This exhibition is supported by a grant from:



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du Canada

Mark Haney and Seth: Omnis Temporalis

April 8 - June 25, 2017

Omnis Temporalis combines comic illustration with music and performance in a fascinating exhibition that explores the themes of Canadian history, identity, and change over time. Set in the fictional Canadian city of Dominion, Seth's graphic novel *George Sprott* comes to life in the gallery with enlarged illustrations and an immersive, 3-D recreation of a 1950's Canadian television station in which music and performances by Mark Haney will be staged.

ART WORKSHOP

Using image development strategies such as point of view, elaboration, magnification and simplification, students illustrate a significant event from their life in comic book style.

Curricular Connections: Continuity and change in local and regional communities, the role of story in personal and community identity.

Images, left: Mark Haney. Right: Seth, *Northern Hi-Lights*, from the graphic novel *George Sprott*, 2009

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An agency of the Province of British Columbia



To book: call 604-247-8316 or email mdevoy@richmond.ca
Visit www.richmondartgallery.org for additional exhibition information