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richmondartgallery.org

# Richmond Art Gallery Association

ANNUAL REPORT 2012



# Richmond Art Gallery Association

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## **ANNUAL REPORT 2012**

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Richmond Art Gallery Association Board of Director's Funders Appreciation Night, Fall 2012

# President's Report

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On behalf of the Richmond Art Gallery Association, and in my new position as the President of the Board of Directors, I am happy to reflect on the 2012 operating year. The Association continues to play an integral role, alongside and in partnership with the City of Richmond and our funding partners in supporting the Gallery operations, programs, exhibitions and staffing.

2012 proved to be a year of challenges and change but also a number of success stories. Amid transition, the Gallery continued to deliver excellent exhibitions. It was exciting to witness the many well-attended openings. While at the beginning of the year the Board was a handful strong, through active recruitment we welcomed several new members. Together we identified strategic priorities, focused on strengthening the capacity of our relatively small and new board, and activated key committees (community relations, marketing and nominations).

Our funders' contributions were essential in allowing us to continue with our educational and community engagement programs for schools, families and youth, thus fostering broader appreciation and understanding of art. Recognizing the diversity of members of our community we are pleased to have acquired funds for the Gallery to hire a dedicated Community Outreach Coordinator, adding to the three existing Association funded positions. We engaged with youth through the Emerging Artists Committee and the Leadership Richmond mentorship program, and in an effort to acknowledge the important contributions of our funders, the Board hosted the first Funders Appreciation Night.

Following the departure of Director Lynn Beavis in October, the City, with the Association's support, recruited the new Director, Rachel Rosenfield Lafo in 2013. The Board is thankful for the staff's dedication in assuming additional workloads that en-

abled the Gallery to continue to operate smoothly during the transition phase. We also welcome and applaud the results of the public consultations that resulted in the 2012 Richmond Arts Strategy. We remain committed to ensuring that the Gallery continues to be the hub for contemporary art and a key player in Richmond, the community, and Metro Vancouver, as this is essential to future development of the arts in Richmond. While the Gallery concludes the year in a financially sound position, identifying new funding sources in 2013 will be a priority in order to continue to improve the financial position and resources available to the Gallery – and we'll need your support.

I want to thank our volunteers, committee members and the Board for their ongoing contributions and professional expertise. I urge you to join us in supporting the only contemporary art gallery in Richmond and one of the most active and recognized ones here on the West Coast.

On behalf of the Association I would like to thank our municipal, provincial and federal funders and our committed corporate donors and partners. We also thank our community for your ongoing and much valued support, through membership, donations, attendance and participation in our programs.

I appreciate the opportunity to lead this Board; I value the support of each and every one of my peers whose dedication is admirable. I invite our community leaders, art enthusiasts and supporters to get in touch with me over the next year to see how you can be involved in this unique and special place.

**Marko Pajalic**  
*President*  
*Board of Directors*

*We remain committed to ensuring that the Gallery continues to be the hub for contemporary art and a key player in Richmond, the community, and Metro Vancouver...*



Sophie Jodoin , *Vigil 1* (detail), pastel and charcoal on coventry rag vellum paper, 2012

# Director's Report

The Richmond Art Gallery continues to play a significant role in the cultural life of our community through its exhibition and educational programming. While promoting artistic excellence the Gallery strives to provide access to a variety of materials, programs and activities that enhance our visitor's understanding and appreciation of contemporary art.

In 2012 there were many accomplishments to be proud of — some notable ones include:

- Several funding initiatives strengthened the Gallery's position to meet specific goals for improving our community outreach. With the support of BC Arts Council Capacity and Sustainability funding, a project grant from the City of Richmond, and a 2-year sponsorship from G&F Financial Group, the Gallery hired a Community Outreach Coordinator in August 2012. Key areas were identified where the Gallery will be more strategic and proactive in its efforts toward community outreach.
- In selecting our exhibitions we take into account the interests of the community as well as how an exhibition will promote meaningful dialogue and provide opportunities to gain new knowledge and experiences. *Fantasy Gardens* with Stuart McCall and Neil Wedman was of particular interest to the Richmond community due to its focus on local history and recent land development of property that was once the site of former BC Premier, Bill Vander Zalm's Fantasy Garden World.
- Richmond Art Gallery Association's Board of Directors held an event to recognize and thank its long-standing sponsors, RBC Foundation (Family Sunday Program) and TD Bank Group (School Art Program). We are grateful to RBC and TD for their commitment to these very important educational programs.

- The City updated its Arts Strategy 2012 – 2017 to reflect the current state of the arts in Richmond and to help facilitate the growth of the arts by creating an environment that ensures arts play an important role. We were pleased that the Gallery's contribution to the City's cultural life was recognized and our needs and future will be envisioned within the City's Arts Strategy.
- In December the Gallery closed its doors for much needed facility improvements. Minor capital funding from the City made possible renovations to the walls, ceiling and the installation of a new lighting system. To mark this significant event, the Gallery invited ten artists to work directly on the walls before demolition for the two-week long exhibition, *Temporary Assignment*.

We thank the City of Richmond, BC Arts Council, Province of BC and all our funders for their continued support in this time of economic challenges. We are grateful to the RAGA Board for their dedication and thank all our volunteers for the time they donate in support of the Richmond Art Gallery.

I'd like to acknowledge the entire Gallery staff whose work behind the scenes makes the exhibitions and other programming look effortless — it speaks to everyone's commitment to the Gallery.

*This Director's report has been prepared by Richmond Art Gallery's Curator, Nan Capogna who served as Acting Director after the resignation of Director, Lynn Beavis on October 23, 2012. Subsequently, Rachel Rosenfield Lafo filled the position of Director commencing February 12, 2013.*



*It is with great pleasure that I assumed my position as Director of the Gallery in February. I have many years experience as a museum administrator and curator, with a background in arts administration, staff and volunteer management, Board liaison, curatorship, collections management, and educational programming. I look forward to working with the City, Board, and staff to continue the excellent exhibition and educational programming the Gallery is known for, to reach out to existing and new communities, and to forge relationships with local and national art organizations.*

**Rachel Rosenfield Lafo, Director (from February 2013)**



Hua Jun, *My Big Family*, photograph, 2010

# Exhibition Report

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The Gallery mounted five exhibitions in 2012, featuring emerging to senior artists. Selected for their conceptual diversity, the exhibitions provided an opportunity for visitors to engage with a variety of timely and provocative contemporary issues. The Curator and the Education and Public Programs Coordinator work closely together so that exhibitions and educational programming maximize awareness, learning and enjoyment of contemporary art by our visitors.

The Gallery opened 2012 with the exhibition, *Fantasy Gardens*, featuring the work of Stuart McCall and Neil Wedman, two artists who have been exhibiting their work for over 25 years each. The artworks — drawings by Wedman and photographs by McCall — were made years apart but are linked by an indelible local history in the subject of Bill Vander Zalm's Fantasy Garden World. The exhibition touched on community issues related to land development and local history, and included a very popular timeline of the Fantasy Gardens site land ownership.

Based on a personally situated photography and video project, emerging artist, Hua Jin's *My Big Family* exhibition included numerous photographs of her extended family taken on return trips to China. In this work the artist explores aspects of her family members' lives as they relate to changes in China's policy toward population control, sustainability and familial responsibility. The exhibition resonated with many visitors and provided them with opportunities to have conversations about their own experiences. The exhibition was supported by ABC Photolab.

The Gallery's summer exhibition, *close your eyes*, focused on Montreal artist Sophie Jodoin's three bodies of work, *Small Dramas & Little Nothings*, *Charred*, and *Vigils*, covering a span of four years. Equally conceptual and representational, *close your eyes* was conceived as a collection of narratives and struggles in the course of one's life. The exhibition offered the West Coast public a rare opportunity to view Jodoin's work and was the

featured exhibition in the fourth annual Vancouver *DRAWN Festival*, an event that promotes drawing as an important visual medium. The exhibition was supported by the Sheraton Vancouver Airport Hotel.

*Open Conversations: The Art Practice of Carole Condé and Karl Beveridge* was guest curated by Scott Marsden. Carole Condé and Karl Beveridge have worked together for three decades, and have established a practice known for its activism, collaboration and community involvement. The exhibition was Condé and Beveridge's first solo exhibition in western Canada, thereby introducing the work of these respected artists to a new audience. The project included a 7-day residency, funded by the Vancouver Foundation, during which the artists worked with the five distinct cultural agencies located within the Richmond Cultural Centre — Arts Centre, Library, Archives, Museum and Gallery. The artists met and interviewed staff to learn about their issues and perceptions of cultural work and then took their research and recordings back to their studio to develop the narratives for the new artwork, *Public Matters*. The thought-provoking exhibition kept many visitors in the Gallery for long periods of time to read and view the extensive background material that supported the artworks.

For *Temporary Assignment*, the Gallery invited ten artists to work directly on the walls before the Gallery closed for renovations. The two-week long exhibition featured artists Penny Leong Browne, Lucie Chan, Willa Downing, Christy Frisken, Jason Froese, Mark Haney, My Name Is Scot, Nathan McNinch, Janet Wang, and Ming Yeung. Lucie Chan organized over twenty of her students from Emily Carr to work with her. The documentation of the installation process can be viewed on YouTube.

**Nan Capogna**  
*Curator*

*Selected for their conceptual diversity, the exhibitions provided an opportunity for visitors to engage with a variety of timely and provocative contemporary issues.*





Above, clockwise: Stuart McCall, *Fantasy Gardens*, archival inkjet print, 2010; Stuart McCall & Neil Wedman, *Fantasy Gardens* brochure, text by Nan Capogna; Artist Talk, Neil Wedman

Right page, clockwise: Hua Jun, *My Big Family*, photograph, 2010; *My Big Family* brochure, text by Nan Capogna; Opening Reception, *My Big Family*, April 19, 2012

#### GALLERY EXHIBITIONS

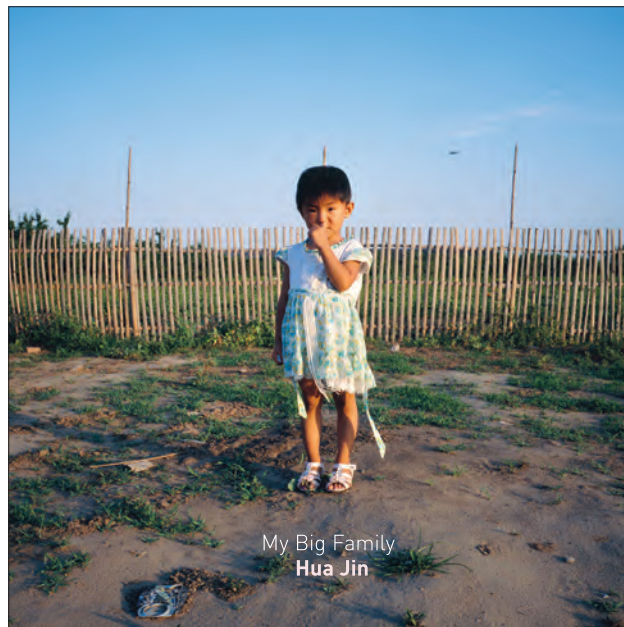
All Gallery exhibitions were curated by Nan Capogna unless otherwise noted. Each exhibition was accompanied by an illustrated catalogue or brochure with an essay about the artwork.

#### *Fantasy Gardens*

Artists: Stuart McCall and Neil Wedman  
January 27 – April 1, 2012

#### *My Big Family*

Artist: Hua Jin  
April 20 – June 10, 2012



**close your eyes**

Artist: Sophie Jodoin  
June 29 – August 26, 2012

**Open Conversations: The Art Practice of Carole Condé and Karl Beveridge**

Artist: Carole Condé and Karl Beveridge  
Guest Curator: Scott Marsden  
September 15 – November 10, 2012

**Temporary Assignment**

Artists: Penny Leong Browne, Lucie Chan, Willa Downing, Christy Frisken, Jason Froese, Mark Haney, My Name Is Scot, Nathan McNinch, Janet Wang,

Ming Yeung, students from Emily Carr University of Art + Design  
November 19 – November 30, 2012



Sophie Jodoin  
close your eyes



**OUTREACH EXHIBITIONS**

***Celebrating the Current***  
12th Annual Art About Finn  
Slough Exhibition  
March 8 - 11, 2012

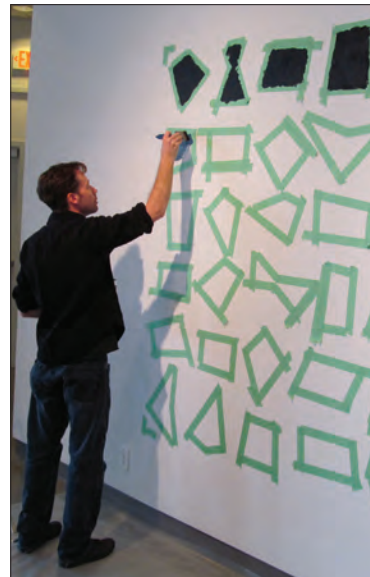
**RICHMOND CITY HALL  
GALLERIA EXHIBITIONS**

***Orchids***  
Zahra Hosseinkhan  
January 9 - March 12, 2012



Left page, clockwise: *close your eyes* Opening Reception (left to right: curator Nan Capogna, artist Sophie Jodoin, Dr. Lynn Ruscheinsky and Deborah Koenker); Sophie Jodoin, *close your eyes* brochure, text by Michael Rattray; Carole Condé + Karl Beveridge, artist residency, 2012

Right page, clockwise: *Temporary Assignment*, Closing Party 2012; *Temporary Assignment*, 2012, installation (Jason Froese); *Open Conversations: The Art Practice of Carole Condé + Karl Beveridge* brochure, text by Scott Marsden



**Paintings by Xiao Ping Meng**

March 13 - May 13, 2012

**Drawings and Paintings**

William Watt  
May 14 - July 31, 2012

**Reflections of Richmond**

Jeanette Jarville  
July 31 - October 2, 2012

**Richmond Society  
Community Living**

October 2 - November 13, 2012

# Education & Public Programs Report



Family Sunday program, October 28, 2012

### Statistical Highlights

Gallery Exhibition Attendance	18,039
Number of Education Programs	59
Education Program Attendance	3,814
Number of School Programs	81
School Program Attendance	1,986
Volunteers	69
Volunteer Hours	1,293
Facebook fans	1,773

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The Gallery's education and public programming provides social and learning experiences for visitors to better understand and enjoy contemporary visual art and Gallery exhibitions.

On-site programs and activities support the interpretation of our exhibitions to a wide array of audiences. We are also committed to increasing our provision of services in Mandarin to address the large Chinese population in Richmond by including exhibition labels and didactics in both English and Mandarin, as well as providing guided public tours in Mandarin.

Program offerings for 2012 included:

- development, production and screening of artist video interviews for each exhibition, available for viewing both in the gallery and online
- development of *Teachers' Guides* for each exhibition, and for the *Professional Development Workshops For Teachers*, available in print and online
- free Gallery tours for senior, adult, secondary, post-secondary and ESL groups
- *School Art Program* tours and hands-on workshops for preschool and elementary school teachers and students, including *Professional Development Workshops For Teachers*
- *Family Sunday* program that provides free hands-on exhibition-related activities for families, and volunteer opportunities for teens who help design the projects
- *Let's Make Stuff*, a monthly drop-in studio time for Art Gallery members to socialize as they work on new art projects
- art classes for children during *Spring Break Art Camps* and the *Summer Children's Drawing Classes*

- *Art for Lunch* series that provides a Curator Tour of the current exhibition followed by a catered lunch in the Gallery for further discussion of the artworks
- *Pick up a Pencil* program offered free drop-in drawing sessions for all ages throughout the summer drawing exhibition
- *Art Workshops for Adults* that connected to our current exhibitions, including workshops in *Basic Digital Photography* and *Video Production*, as well as *Guest Artist Drawing Workshops* offered by professional artists Cindy Mochizuki, Mandy Boursicot, and Christian Nicolay
- participation in City-wide events such as the *Richmond Children's Art Festival*, *Doors Open Richmond*, *Vancouver DRAWN Festival* and *Culture Days* to introduce new audiences to our Gallery via guided tours and hands-on art activities.

In addition to ongoing programs, the Gallery promotes the fostering of lifelong learning with exhibition-related lectures, films, and art talks that are offered free to the public. In 2012 these were:

- *Artist Talks* by Stuart McCall & Neil Wedman, Hua Jin, and Carole Condé
- Panel Discussion on *Developing Richmond: Impacts of Change in Richmond* with panelists Terry Crowe, Dr. Kent Mullinix, Councillor Harold Steves and De Whalen.
- Illustrated Talk on *Socially Engaged Art Practices* with UBC PhD candidate Katherine Jackson.
- Illustrated Talk on *Drawing Practices from History to Today* with Dr. Lynn Ruscheinsky.
- Film Screening of *Portrait of Resistance*, a documentary on the art practice of Condé & Beveridge

**Kathy Tycholis**

Education & Public Programs Coordinator



Above, clockwise: *Spring Break Art Camp*; *Artist Talk* with Carole Condé; *Family Sunday* program; *Developing Richmond Panel Discussion* during the Fantasy Gardens exhibition with Councillor Harold Steves, De Whalen, Dr. Kent Mullinix, and Terry Crowe; Christian Nicolay mixed media workshop

Right page, clockwise: *Summer Children's Drawing Class*; *School Art Program* gallery tour for elementary students; *Professional Development Workshop For Teachers*



*Richmond Art Gallery's education and public programming provide a critical public service to the community by providing social and learning experiences for visitors to better understand and enjoy contemporary visual art and Gallery exhibitions.*



# Treasurer's Report

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The Richmond Art Gallery's revenue and expenses for 2012 remain stable compared to 2011. The Gallery made efforts to keep costs down and continued to explore new revenue opportunities. The Gallery received funding from the City of Richmond, various government grant programs, corporate sponsors and private donors.

Here are some of the highlights of the audited financial statements as at December 31, 2012:

Statement of Financial Position represents the overall financial health of the Gallery. The financial position for the Gallery is in good standing with cash at \$44,319 (\$36,693 – 2011), an increase of \$7,626 over 2011.

Statement of Operations & Changes in Net Assets represents the revenues collected and expenses incurred by the Gallery. Revenues collected for 2012 were \$164,548 (\$163,650 – 2011) slightly higher than the prior year by \$898. The total expenses for the Gallery were \$168,192 (\$181,837 – 2011) a decrease of \$13,645 from 2011. This was primarily due to a decrease in wages paid in 2012 compared to 2011. The change in net assets for 2012 was a deficiency of \$3,644 ((\$18,187) – 2011) bringing the net assets to \$40,037 (\$43,681 – 2011).

Statement of Cash Flows shows an increase of \$7,742 from 2011, and the Gallery was able to maintain a positive cash flow position.

Thank you for your continued support, dedication and financial contributions to the Gallery. Together, we will continue to straighten the financial position of the Gallery.

Respectfully Submitted,

**Lisa Skippen, CGA**

*Treasurer*

# Richmond Art Gallery Association

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## **FINANCIAL STATEMENTS**

DECEMBER 31, 2012

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Statement of Financial Position.....	19 - 20
Statement of Operations and Changes in Net Assets.....	21
Statement of Cash Flows.....	22

A complete copy of the Audited Statements 2013 including the notes are available on the Gallery website [www.richmondartgallery.org](http://www.richmondartgallery.org)

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## INDEPENDENT AUDITOR'S REPORT

To the members of  
**Richmond Art Gallery Association**

I have audited the accompanying financial statements of the Richmond Art Gallery Association, which comprise the statement of financial position as at December 31, 2012, and the statement of operations, statement of changes in net assets and statement of cash flows for the year then ended, and a summary of significant accounting policies and other explanatory information.

### **Management's Responsibility for the Financial Statements**

Management is responsible for the preparation and fair presentation of these financial statements in accordance with Canadian accounting standards for not-for-profit organizations, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

### **Auditor's Responsibility**

My responsibility is to express an opinion on these financial statements based on our audit. I conducted my audit in accordance with Canadian generally accepted auditing standards. Those standards require that I comply with ethical requirements and plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

I believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for my audit opinion.

### **Basis for Qualified Opinion**

In common with many charitable organizations, the Richmond Art Gallery Association derives a part of its revenue from cash donations, the completeness of which is not susceptible to satisfactory audit verification. Accordingly, my verification of these revenues was limited to the amounts recorded in the records of the organization, and I was not able to determine whether any adjustments might be necessary to donation revenue, excess of revenue over expenses, assets and net assets.

### **Qualified Opinion**

In my opinion, except for the possible effects of the matter described in the Basis of Qualified Opinion paragraph, the financial statements present fairly, in all material respects, the financial position of Richmond Art Gallery Association as at December 31, 2012 and its financial performance and its cash flows for the year then ended in accordance with Canadian accounting standards for not-for-profit organizations.


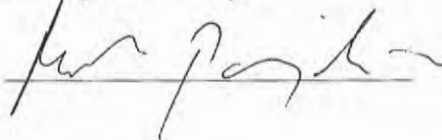
**Cran & Company**  
Certified General Accountant

Delta, B.C.  
March 7, 2013

**RICHMOND ART GALLERY ASSOCIATION  
STATEMENT OF FINANCIAL POSITION  
As at December 31, 2012**

	<u>General Fund</u>	<u>Gaming Fund</u>	<u>Restricted Funds</u>	<u>Total 2012</u>	<u>Total 2011</u>
<b>ASSETS</b>					
<b>CURRENT</b>					
Cash	\$ 16,060	\$ 24,259	\$ 4,000	\$ 44,319	\$ 36,693
Short term investments (note 3)	-	-	6,676	6,676	6,560
Accounts receivable	-	-	-	-	22,500
Harmonized sales tax rebate	1,898	343	-	2,241	2,415
Prepaid expenses	706	-	-	706	745
Due from (to) other funds	17,402	(17,402)	-	-	-
	<u>36,066</u>	<u>7,200</u>	<u>10,676</u>	<u>53,942</u>	<u>68,913</u>
<b>CAPITAL ASSETS (notes 2d &amp; 4)</b>	<b>3,545</b>	<b>-</b>	<b>-</b>	<b>3,545</b>	<b>4,727</b>
<b>TOTAL ASSETS</b>	<b>\$ 39,611</b>	<b>\$ 7,200</b>	<b>\$ 10,676</b>	<b>\$ 57,487</b>	<b>\$ 73,640</b>

APPROVED BY THE DIRECTORS:

  
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**RICHMOND ART GALLERY ASSOCIATION**  
**STATEMENT OF FINANCIAL POSITION**  
As at December 31, 2012

	<u>General Fund</u>	<u>Gaming Fund</u>	<u>Restricted Funds</u>	<u>Total 2012</u>	<u>Total 2011</u>
<b>LIABILITIES</b>					
<b>CURRENT</b>					
Accounts payable and accrued liabilities	\$ 5,318	\$ -	\$ -	\$ 5,318	\$ 5,626
Payroll liabilities	-	-	-	-	437
Deferred contributions (note 5 )	4,932	7,200	-	12,132	9,825
Deferred program revenue	-	-	-	-	14,070
	10,250	7,200	-	17,450	29,958
<b>NET ASSETS</b>					
Unrestricted	25,816	-	-	25,816	28,394
Invested in capital assets	3,545	-	-	3,545	4,727
Internally restricted (notes 2b & 6)	-	-	10,676	10,676	10,561
	29,361	-	10,676	40,037	43,682
<b>TOTAL LIABILITIES AND NET ASSETS</b>	<b>\$ 39,611</b>	<b>\$ 7,200</b>	<b>\$ 10,676</b>	<b>\$ 57,487</b>	<b>\$ 73,640</b>

**RICHMOND ART GALLERY ASSOCIATION**  
**STATEMENT OF OPERATIONS AND CHANGES IN NET ASSETS**  
For the year ended December 31, 2012

	General Fund	Gaming Fund	Restricted Funds (note 6)	Total 2012	Total 2011
<b>REVENUE</b>					
Gaming Grant	\$ -	\$ 44,693	\$ -	\$ 44,693	\$ 45,771
Programs	20,028	-	-	20,028	24,247
Federal Grant	2,860	-	-	2,860	4,074
BC Arts Council	33,200	-	-	33,200	29,650
City of Richmond	29,116	-	-	29,116	27,253
Corporate sponsors	21,000	-	-	21,000	23,575
Vancouver Foundation Grant	10,000	-	-	10,000	800
Canada Council Programs Grant	-	-	-	-	3,200
Donations	1,113	-	-	1,113	2,505
Interest (note 8)	1,107	-	115	1,222	1,375
Membership fees	725	-	-	725	987
Other	589	2	-	591	213
	119,738	44,695	115	164,548	163,650
<b>EXPENSES</b>					
Administration (note 7)	92,102	31,736	-	123,838	137,180
Amortization (note 2d)	1,182	-	-	1,182	1,575
Consulting	-	-	-	-	3,376
Exhibitions	16,683	4,643	-	21,326	34,861
Programs	13,530	8,316	-	21,846	4,845
	123,497	44,695	-	168,192	181,837
Excess (deficiency) of revenue over expenses	(3,759)	-	115	(3,644)	(18,187)
NET ASSETS, beginning of year	33,120	-	10,561	43,681	61,868
NET ASSETS, end of year	\$ 29,361	\$ -	\$ 10,676	\$ 40,037	\$ 43,681

**RICHMOND ART GALLERY ASSOCIATION**  
**STATEMENT OF CASH FLOWS**  
For the year ended December 31, 2012

	General Fund	Gaming Fund	Restricted Funds	Total 2012	Total 2011
<b>NET INFLOWS (OUTFLOWS)</b>					
Gaming Grant	\$ -	\$ 69,500	\$ -	\$ 69,500	\$ 22,500
Programs	20,028	-	-	20,028	23,527
Federal Grant	2,860	-	-	2,860	4,074
BC Arts Council	19,130	-	-	19,130	40,520
City of Richmond	29,116	-	-	29,116	27,253
Corporate sponsors	21,000	-	-	21,000	23,575
Canada Council Programs Grant	-	-	-	-	3,200
Donations	1,113	-	-	1,113	2,505
Interest	1,107	-	116	1,223	1,375
Membership fees	725	-	-	725	987
Vancouver Foundation Grant	10,000	-	-	10,000	800
Mentorship program	-	-	-	1	2
Other income	589	2	-	591	210
Operating expenses	(122,315)	(44,694)	-	(167,009)	(180,264)
Accounts payable	(745)	-	-	(745)	616
Prepaid expenses	34	-	-	34	(26)
GST/HST (paid)rebate	517	(342)	-	175	(170)
	(122,509)	(45,036)	-	(167,545)	(179,844)
<b>INTERFUND TRANSFERS:</b>					
Interfund transfer	12,003	(12,003)	-	-	-
Increase (decrease) of cash	(4,838)	12,463	116	7,742	(29,316)
CASH, beginning of year	20,898	11,796	10,560	43,253	72,569
CASH, end of year	\$ 16,060	\$ 24,259	\$ 10,676	\$ 50,995	\$ 43,253
<b>CASH consists of</b>					
Cash	16,060	24,259	4,000	44,319	36,693
Short term investments	-	-	6,676	6,676	6,560
	\$ 16,060	\$ 24,259	\$ 10,676	\$ 50,995	\$ 43,253

# Funders, Sponsors, Partners & Volunteers

## Funders and Sponsors

City of Richmond  
British Columbia Arts Council  
Young Canada Works  
Province of British Columbia  
G&F Financial Group  
RBC Foundation  
TD Bank Group  
Vancouver Foundation  
Sheraton Vancouver Airport Hotel  
Jumbo Sushi  
Starbucks  
H-Mart  
Opus Art Supplies  
ABC Photo  
Phoenix Art Workshop  
Long and McQuade  
B&L Printers  
Winnie Wang  
Richmond Review

## Partners

S&T Stereo Printers Ltd.  
Richmond School District 38  
Finn Slough Heritage and Wetlands Society  
Cinevolution Media Arts Society  
Townline Homes Inc  
Richmond Arts Centre  
BC Children's Art and Literacy Centre  
Richmond Museum  
Vancouver DRAWN Festival  
Vtape  
Richmond Archives

## Volunteers

Volunteers provide numerous hours of their time in support of Education and Public Programming: assistance with special events and receptions, translation support, event documentation, classroom assistance, school program preparations, clerical support and organization, and *Family Sunday* preparation and delivery. Without their support we simply could not do what we do.

## Gallery Volunteers

Dale Bailey  
Marion Benkaïouche  
Natty Boonmasiri  
Shirley Chan  
Tegan Cheremkora  
Karisa Evdokimoff  
Vanessa Feng  
Lucia Hsieh  
Alison Hsu  
Tao-Jou (May) Kan  
Jane SoJin Kim  
Woojae Kim  
Melanie Lal  
Chia Hui Lee  
Ryan Lee  
Allen Liang  
Su Jin Lim  
Jasmine Liu

May Ma  
Zahra Mohamud  
Lynda Nelson  
Eliza Nguyen  
Paul Peng  
Carlo Puche  
Jennifer Rong  
John Shimizu  
Rui Su  
Samson Tam  
Sibel Tezok  
Cemrenaz Uyguner  
Maria Voronova  
Natalie Worth  
Suzanna Wright  
Reneé Wu  
Renate Xanthopoulos  
Tung Yi

## Teen Volunteers

Christy Alas  
Jonathan Amihan  
Naomi Atienza  
Bernadette Bawar  
Ishan Chaudhari  
Emily Chang  
Valerie Cheng  
Sonali Da Silva  
Kathy Dong  
Munazza Farooqi  
Jesse Gong  
Nicole Ho  
Jenny Hu  
Tiffany Huang  
Carmela Jiminez  
Logan Lan

Leona Lau  
Angel Li  
Vincent Liu  
Reena Mahil  
Zahra Mohamud  
Renata Muller  
Kristy Ng  
Layka Usbal  
Andrea Uy  
Yi Wei  
Ashley Williams  
Liz Yeung  
Tessa Yin  
Chloe Young  
Fiona Zhang  
Jennifer Zhang



# Board, Staff & Members

## RAGA Board of Directors

Barry Magrill  
*President (until April 2012)*

Marko Pajalic  
*President (from April 2012)*  
*Secretary, Nominations Chair*  
*(until April 2012)*

De Whelan  
*Vice President*  
*(from April 2012)*  
*Community Relations Chair*

Winnie Wang  
*Treasurer (until April 2012)*

Lisa Skippen  
*Treasurer*  
*(from September 2012)*

John Johansen  
*Marketing Committee Chair*  
*(from June 2012)*

Moon Chan  
*(from September 2012)*

Alex Li  
*Fundraising Committee Chair*  
*(until August 2012)*

Adnan Khan

Alisha Parmar  
*(until April 2012)*

James Leung  
*(until March 2012)*

Su Jin Lim  
*Emerging Artists Committee*  
*Chair (from April 2012)*

Marcus Wong  
*Nominations and*  
*Governance*

Alice Honiqin  
*Youth Now Member*  
*(from October 2012)*

Evelina Halsey-Brandt  
*City Council Representative*  
*(ex-officio)*

## Richmond Art Gallery Staff

Lynn Beavis  
*Director (until October 2012)*

Nan Capogna  
*Acting Director*  
*(from November 2012)*  
*Curator*

Paula Hickey  
*Exhibition & Gallery*  
*Coordinator*

Kathy Tycholis  
*Education and Public*  
*Programs Coordinator*

Melanie Devoy  
*School Programs*  
*Coordinator & Instructor*

Karmjit Sidhu  
*Administrative Assistant*

Mary Castellanes  
*Graphic Designer*  
*(until November 2012)*

Carmen Lam  
*Graphic Designer*  
*(December 2012)*

Lynn Chen  
*Community Outreach*  
*Coordinator*  
*(from August 2012)*

Mona Lochan  
*Family Sunday Coordinator*

Matthew Brown  
Dylan McHugh  
Daniel Giantomaso  
*Preparators*

Tegan Cheremkora  
*Spring Art Camp Assistant*

Katherine Jackson  
*Summer Art Camp Assistant*

Vaughn Bakker

Tony Chu  
Maggie Fan  
Lok Him Fung  
Ilsoo MacLaurin  
Michelle Miyai  
Renate Xanthopoulos

Michael Xu  
Raine Yu Xue  
Garry Wang  
*Gallery Attendants*

## Members

Dale Bailey  
Kimberly Baker  
Sylvia Bell  
Aphrodite Blagojevic  
Jay & Viola Bowdish  
Mary Castellanes  
Grace Chan  
Dr. Stanley & Mrs. Miriam Chang  
Colin Chau  
Elisha Chee  
Dr. Kam & Mrs. Katie Cheung  
Marilyn Christensen  
Corrine Corry  
Michael Cunningham  
Troy Demmitt  
Marielle Demorest  
Sheri Duguid  
Lillian Ellis

Heidi Epp  
Dino & Jennifer Forlin  
Jean Garnett  
RW Garnett  
Penelope Harris  
Alice Honiqin  
Page Hope-Smith  
Sally Houston  
Lilian Vera Hudson  
Louise Hudson  
Shirley Inouye  
Dr. Rita Irwin  
Liesl Jauk  
John & Trina Johansen  
Tina Kaminiarz  
Katherine Kent  
Annie Ko  
Deborah Koenker

Alex Li  
Su Jin Lim  
Ilsoo Kyung MacLaurin  
Cindy McPherson  
Barry Magrill  
Bryan Melvin  
Rose Momsen  
Bente Nielsen  
Christina Oliveira  
Roberto Pacheco  
Marko Pajalic  
Corisande Percival-Smith  
Ming Peng  
Margaret Perry  
John & Lin Richardson  
M. Anne Rowles  
Catherine Russell  
Kathleen Salbuik

Glenda Saunders  
Alvin Shireman  
Lorna Shum  
Kim Somerville  
Doyle Strandt  
Jemi Tabak  
John Vennix  
Willa Walsh  
Winnie Wang  
De Whalen  
Ross White  
Katherine Willet  
Marcus Wong  
Ruth Woodley  
Jasmine Wu  
Renate Xanthopoulos  
Irene Yee

## **RICHMOND ART GALLERY**

180-7700 Minoru Gate  
Richmond BC  
V6Y 1R9  
Canada

## **CONTACT**

Email: [gallery@richmond.ca](mailto:gallery@richmond.ca)  
Phone: 604.247.8300  
Fax: 604.247.8301

**[www.richmondartgallery.org](http://www.richmondartgallery.org)**

## **GALLERY HOURS**

Monday to Friday: 10am to 6pm  
Open late Thursdays to 9pm  
Weekends: 10am to 5pm  
Closed for statutory holidays

Free Admission. Wheelchair accessible.  
Canada Line stop: Richmond-Brighouse

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**BRITISH COLUMBIA  
ARTS COUNCIL**  
An agency of the Province of British Columbia

