



Richmond Art Gallery

School Art Program

September 2018 - June 2019

SCHOOL ART PROGRAM

The Richmond Art Gallery's School Program introduces students of all ages to the exciting world of contemporary art through interactive gallery tours and hands-on art workshops. Led by professional art educators, our curriculum-based programs encourage students to make personal connections with art while developing critical thinking skills and exploring diverse perspectives.

EXHIBITION TOUR & ART WORKSHOP

Reflecting on the exhibition themes and content, students can express their own ideas through art by experimenting with different art mediums and processes. Teacher guides are provided, with optional pre and post visit classroom activities. Max. 30 students, morning or afternoon sessions available.

COST

Preschool - K:	(60 min)	\$85.00
Grades 1 - 3:	(90 min)	\$95.00
Grades 4 - 7:	(120 min)	\$105.00

FREE TOURS FOR SECONDARY CLASSES

Contact us to book a free guided tour by one of our art educators. Gallery-based activities can be arranged to integrate with your subject area.



HOW TO BOOK

Call 604-247-8316 or email our School Program Coordinator at mdevoy@richmond.ca

WHEN BOOKING PLEASE PROVIDE:

- Preferred program
- Three possible dates
- Preference for morning or afternoon
- Contact email address
- School, grade and class size



Open to reveal
workshop info

TEACHER WORKSHOPS & RESOURCES

PROVINCIAL PRO-D DAY WORKSHOP

Friday, October 19, 2018, 9:30 am - 3:00 pm

This full day workshop begins with a gallery tour followed by a creativity-packed day of classroom-friendly art projects inspired by the work of exhibition artists Wen-Li Chen and Xiaojing Yan. These two artists explore how their cultural heritage has influenced and informed who they are today, and the inevitable struggle of maintaining traditions in the face of changing circumstances such as migration, colonization, and technological change. Includes all art materials, lesson plans and light refreshments (lunch not included). \$45 per person, pre-registration required.

REGISTER

Course code #2658242
online www.richmond.ca/register
or call 604-276-4300

CREATE YOUR OWN PRO-D WORKSHOP

Looking for some creative inspiration for your next staff Pro-D workshop? Come to the art gallery for an energizing day packed with art projects that integrate big ideas, content, and skills development. Learn effective strategies for teaching art concepts and techniques, and practical ways to integrate visual art across the curriculum. Choose a theme or work with us to create a customized workshop for your staff.

COST

Half Day: 2.5 hours / \$30 per person

Full Day: 9:30 am - 3:00 pm /
\$45 per person

To book, call 604-247-8316 or
email mdevoy@richmond.ca



ONLINE TEACHER RESOURCES

Classroom resources and videos on contemporary Canadian art and artists are available on our website: www.richmondartgallery.org



HOW TO GET HERE

The Richmond Art Gallery is located in the Richmond Cultural Centre, a ten minute walk from the Canada Line Brighthouse Station.

Our Address:
180-7700 Minoru Gate
Richmond BC V6Y 1R8



FIND US ONLINE

www.richmondartgallery.org



Instagram:
@richmondartgallery



Facebook:
@RichmondArtGalleryBC



Twitter:
@RAG_Gallery_BC



YouTube:
RichmondArtGallery

RAG RICHMOND ART GALLERY

We acknowledge the financial support of the Province of British Columbia



BRITISH COLUMBIA



BRITISH COLUMBIA ARTS COUNCIL
An agency of the Province of British Columbia



EXHIBITIONS AND WORKSHOPS

Xiaojing Yan In Suspended Silence Wen-Li Chen To My Unborn Child

September 14 - November 10, 2018

These two poetic and deeply personal exhibitions explore the notion of cultural belonging in an increasingly globalized world. Xiaojing Yan's installations create hybrid realities, rooted in traditional Chinese culture but growing in new and unexpected directions, reflecting her experience as a first generation Canadian. Wen-Li Chen's work considers personal identity and the future of the Indigenous Taiwanese Kavalan peoples through a mix of diaries, memory, history, and family stories. Curated by Nan Capogna and Tyler Russell from Centre A.

Gallery Tour & Art Workshop: Cultural Constructions

Like the living Lingzhi mushrooms in Xiaojing Yan's sculptures, artists are fed by and rooted in their cultural history. In this workshop, students will draw upon their family and cultural histories to create a sculpture that expresses their understanding of where they are from and the contemporary influences that are contributing to whom they are becoming. *Allergy alert: exhibition contains pine needles and mushroom spores.*

Curriculum Connections: Art, Science, Social Studies, Mathematics



Pierre Vassura

December 1, 2018 – January 20, 2019

Richmond Art Gallery presents the first solo exhibition by Richmond-based artist Pierre Vassura. The exhibition offers an eclectic mix of sculptures, paintings and drawings highlighting his strong graphic style and vibrant use of colour, spanning more than 40 years of this prolific artist's career. Curated by Jonathan Middleton and Eli Bornowsky.

Gallery Tour & Art Workshop: Fantastic Fables

Pierre Vassura's artworks portray iconic symbols of Western culture drawn from fables, myths, and morality plays. This hands-on painting workshop guides students through illustrating a character from a fable or fairy tale using colour theory and the technique of geometric abstraction inspired by Vassura's dynamic compositions.

Curriculum Connections: Art, Applied Design, Skills and Technology, Language Arts, Mathematics



Adad Hannah

February 10 – April 21, 2019

Since 2001, Canadian artist Adad Hannah has reimagined the 19th century practice of tableaux vivants in a series of works that places living participants in recreations of historical artworks, inviting us to reflect on our role as spectators. For the latest in his series, Hannah has come to Richmond and created a new community-based project that engages local artists and volunteers in the creation of a work that responds to the local history of Richmond and our diverse community. Curated by Nan Capogna.

Gallery Tour & Art Workshop: Living Pictures

What was the Mona Lisa really thinking? And what was it like to live through important moments in history? This active tour and workshop asks students to literally put themselves in the picture. Using a mix of digital and traditional media, students will re-imagine an historical event, famous artwork, or scene from a story through the creation of a photo collage tableau in which the students themselves will pose as the characters.

Curriculum Connections: Art, Drama, Applied Design, Skills and Technology, Language Arts



Karen Tam

With wings like clouds hung from the sky

May 4 – June 30, 2019

Lee Nam, an artist and Chinese immigrant to British Columbia at the turn of the 20th century, is known to us today through the journals of Emily Carr, his friend and fellow painter. In this immersive installation, Montreal-based artist Karen Tam re-imagines Lee Nam's painting studio, on Cormorant Street in Victoria's Chinatown, to evoke the presence of this unknown artist. Presented in association with the Art Gallery of Greater Victoria.

Gallery Tour & Art Workshop: Lyrical Landscapes

Karen Tam draws on archival research to speculate on artistic influence and exchange between Emily Carr and Lee Nam. Using these artists' work as a starting point, students will explore the traditions of Chinese brush painting in the creation of an artwork that expresses the lyrical poetry of our Pacific Northwest landscape.

Curriculum Connections: Art, Applied Design, Skills and Technology, Social Studies

