



Symposium Schedule

9:45–10:25 a.m. — Registration check-in

10:45–11:05 a.m.

Keynote Presentation

Dolly Hopkins, *Creative Architect*

11:10 a.m.–12:10 p.m.

Panel Discussion: Artist Initiated Projects and Getting Your Work Out There

Moderator: Yun-Jou Chang, *Cinevolution*

Panelists: Mira Malatestinic, *East Side Culture Crawl*
Eileen Mosca, *Arts Off Main*
Hilda Yuet-Yi Fung, *Danny Chen Studio*

12:15–1:00 p.m.

Breakout Sessions

Meet with individual panelists from the morning panel for a small group discussion.

1:00–2:00 p.m. — Lunch Break

Catering provided by The Butler Did It.

2:00–3:00 p.m.

Community Fusion Panel: Richmond Arts Strategy

Presented by Emily Macrae from Nordicity West. Learn how to help guide the future of arts and culture in Richmond.

3:10–4:00 p.m.

Panel Discussion: Networking in Creative Communities

Moderator: Ash Tanasiychuk, *VANDOCUMENT*

Panelists: Mark Busse, *Creative Mornings Vancouver*
Charles Latimer, *The Toast Collective*
Jamie Smith, *THRIVE Arts Studio*

4:10–5:00 p.m.

Breakout Sessions

Meet with individual panelists from the afternoon panel for a small group discussion.

5:05–5:30 p.m.

Final Remarks and Door Prizes

6:15–7:30 p.m.

Richmond Art Gallery Panel Discussion

(Open and free to the public)

Hear from the artists of the *Transference* exhibition, Aimée Henny Brown, Saskia Jetten, Ross Kelly, Colin Lyons and Kathleen Ritter. Moderated by guest curator Hannamari Jalovaara.

7:30–9:00 p.m.

Richmond Art Gallery Opening Reception for *Transference* exhibition

(Open and free to the public)

Join us for upcoming FREE workshops as part of the Art at Work Series

Writing Intensive Series: Gallery Exhibition Proposals

Wednesdays, February 7 and 28 | 6:00–9:00 p.m.
Boardroom, Richmond Cultural Centre

The Richmond Art Gallery's Curator, Nan Capogna, leads a writing intensive series on gallery exhibition proposals. Learn what galleries and curators look for, followed up with a peer editing session and personalized feedback on your exhibition proposals. For more details and to register, visit richmondartgallery.org

Tax Basics for Artists

Saturday, March 17 | 1:30–4:30 p.m.

Performance Hall, Richmond Cultural Centre

What do you need to know to keep track of finances and file your taxes? This three-hour workshop with Jessica Somers from Cordova Street Consulting will provide artists with an introduction to tax management. For more details and to register, email publicart@richmond.ca

Guidance for Applying to Public Art Opportunities

Saturday, April 21 | 1:30–4:30 p.m.

Activity Room, Richmond Art Gallery

This workshop will use mock artist calls as the basis for a hands-on session led by Richmond Public Art Program staff. Through group exercises, participants will be provided with guidance and best practices in preparing applications for Requests for Proposals (RFPs) and Requests for Qualifications (RFQs). For more details and to register, email publicart@richmond.ca

Join the Richmond Artist Directory to be notified of future professional development opportunities at:
www.richmond.ca/culture/artists

Art At Work Symposium presented by

Richmond Art Gallery

The Richmond Art Gallery is owned by the City of Richmond and supported by the Richmond Art Gallery Association (RAGA), an independent, non-profit society. Its mission is to promote dialogue around contemporary art. The Gallery offers ways to connect to art, the community and ourselves by providing a place to look, think, create and communicate. richmondartgallery.org

Richmond Public Art Program

By placing artwork in our everyday environment, the Public Art Program sparks community participation in the building of our public spaces, offers public access to ideas generated by contemporary art, encourages citizens to take pride in public cultural expression, and creates a forum to address relevant themes and issues. richmond.ca/culture/publicart/program

CARFAC BC

If you have ever been paid an artist's fee for exhibiting your work, you have already benefited from the existence of CARFAC (Canadian Artists Representation/le Front des Artistes Canadiens). Founded by artists like the late Jack Chambers, CARFAC is a democratic, non-profit, national artist-run organization for visual artists. CARFAC BC is the collective voice for professional artists in British Columbia, advocating for artists' legal rights, and offering practical advice and skill development to support the professional practices of cultural producers. carfacbc.org



Symposium Programme

Igniting Connections

Saturday, January 27, 2018

10:30 a.m. – 5:30 p.m.

(doors open at 9:45 a.m.)

Richmond Cultural Centre Performance Hall
7700 Minoru Gate

Richmond Art Gallery, Richmond Public Art and BC CARFAC present a full day of panel discussions, break-out sessions and more for working artists, creative professionals, curators and art specialists to examine the role of community as part of an artist's professional practice.

RAG RICHMOND ART GALLERY

City of Richmond

6911 No. 3 Road, Richmond, BC V6Y 2C1

Telephone: 604-276-4000

www.richmond.ca/artists



What is the role of community for professional practicing artists and creatives? How do groups of people with similar interests come together to organize, present artist-initiated projects, art exhibitions, or platforms to network, show and sell their work? How do artists and other creative professionals engage and operate with, and within, communities as part of their practice? And how does it contribute to the development of the artist and the larger community? Guest speakers and attendees of this symposium are invited to explore these questions and share unique experiences and stories.

Morning Session

Keynote: Dolly Hopkins, Creative Architect



Dolly Hopkins is a conceptualist, innovator and artistic advisor working locally and internationally to support community building through her unique celebrations. Dolly has earned a reputation as one of Vancouver's most exciting and successful "creative architects" and she brings a rich tapestry

of lifetime experience to every event she produces, focusing on arts and culture as tools for change. She was a founding member of Public Dreams Society (1985-2007), a non-profit organization aimed at promoting creative expression within a community, turning passive consumption into active participation and to experience belonging as an individual within a community.

Moderator: Yun-Jou Chang, Cinevolution Media Arts Society



Born in Belgium, with a childhood in Taipei and Prince Rupert, Yun-Jou grew up navigating the interstitial spaces between two languages and two cultures, knowing that the question of identity is often complicated and unanswerable.

She has always been powerfully drawn to language, literature and the stories we tell, and how these things inform our ability to connect with one another, form groups and build community.

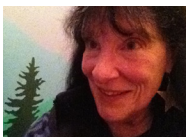
Mira Malatestinic, East Side Culture Crawl



Mira Malatestinic is Chair of the Eastside Culture Crawl Society (ECCS) and understands the importance of art and culture in our ever changing city, particularly for the maintenance and healthy development of a community. She is a graduate from UBC in Therapeutic Recreation and has completed a post-grad diploma

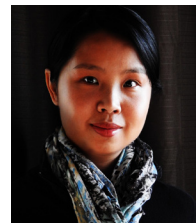
in Art History. Mira served on the Board of the Eastside Culture Crawl Society from 2007 to 2010 and continued her involvement for two more years as founder and coordinator of the Studio 101 children's program.

Eileen Mosca, Arts Off Main



Eileen Mosca is a founding partner at Arts Off Main Gallery, which has been part of Vancouver's lively Main Street creative community for the past 14 years. Her art career has included commercial and fine art screen printing, watercolour, ink illustration and painting murals in schools, hospitals, commercial and residential settings.

Hilda Yuet-Yi Fung, Danny Chen Art Studio



Hilda Yuet-Yi Fung was born in Hong Kong and received a Bachelor of Design & Communication degree in Australia. She and her husband, Danny Chen, have been running their artist studio in Richmond for more than 15 years. In addition to teaching and painting, they

are active participants in Richmond's local arts and culture scene. Hilda works in multiple mediums such as watercolour, acrylic paint, photography, digital illustration and design. She is interested in formal and informal ways of expressing abstract ideas, moods and feelings through shape and form.

Afternoon Session

Emily Macrae, Richmond Arts Strategy



Emily Macrae is a Consultant with Nordicity, based at their Vancouver office. Trained in urban planning with a background in community arts, Emily works on cultural planning, program evaluation and strategy development for municipalities and cultural organizations. She has a

particular interest in how local policies and programs contribute to social inclusion and economic growth.

Moderator: Ash Tanasychuk, VANDOCUMENT



Ash Tanasychuk is CARFAC BC's Vice-President as well as VANDOCUMENT's founder and Editor-in-Chief. His mediums are photography and video, digital

media, graphic design and publishing. A passionate advocate for the arts, Ash works to support emerging artists with the skills and tools needed to succeed in their practices, and provide excellent documentation of their art.

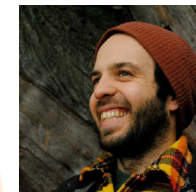
Mark Busse, Creative Mornings Vancouver



Mark Busse is a communication strategist and designer with a strong desire to use design and creativity as a catalyst for positive change while serving communities.

A director at HCMA Architecture + Design, Busse helps lead their interdisciplinary design team and heads up TILT Curiosity Labs initiative which explores creativity, design and engagement in all its forms, including an artist-in-residency program. Prior to joining HCMA, Busse was managing partner of Industrial Brand, a design consultancy he co-founded in 1997, that specialized in helping professional services firms realize brand and marketing potential through research-based strategy and communication design.

Charles Latimer, The Toast Collective



Charles Latimer is a community organizer with a history of social entrepreneurship. He co-founded Car Free Vancouver (street festival), the Toast Collective (art space), and Vancouver Renewable Energy (solar installation workers co-op). He

also received the Co-operator Of The Year award from the BC cooperative association. An "art enthusiast" who has joined many bands but still does not know how to play music, Charles is consistently looking for opportunities to use art to bring communities together. Charles holds a Bachelors of Science in Global Resource Systems from UBC and currently works for Greenpeace Canada as a project management specialist.

Jamie Smith, THRIVE Arts Studio



Jamie Smith is an artist, educator and events producer. She holds degrees in Fine Arts from University of Victoria and Arts Education from UBC. In 2013, Jamie started ROVE, an art walk in Mount Pleasant, and in 2015 she founded THRIVE Studio. THRIVE provides community

and support for female artists with THRIVE Mastermind, THRIVE Talks, THRIVE Art School and the THRIVE Podcast.

Standard registration fee is \$55.

To Register, Quote Course #2361342

Online: www.richmond.ca/register

Phone: 604-276-4300

In Person: Richmond Cultural Centre front desk, 7700 Minoru Gate

DEADLINE TO REGISTER IS WEDNESDAY, JANUARY 17, 2018.

Early-bird
registration
fee is \$40
before Tuesday,
January 9, 2018.