

In conjunction with the AES+F exhibition *Last Riot*, the Richmond Art Gallery presents

YOUNG PEOPLE'S IMAGE WORLD

MEDIA LITERACY FOR THE DIGITAL AGE

A discussion with Dr. Stuart R. Poyntz, Ph.D.

Saturday March 5, 1:00-2:00pm

RICHMOND ART GALLERY. ADMISSION IS FREE.



Russian artist collective AES+F present *Last Riot*, a large scale video installation. *Last Riot*, the most celebrated presentation at the 2007 Venice Biennale, is a three-channel video work based on the aesthetic of computer gaming, cinema, advertising and fashion, where violence is stylized and glamorized, presented in a digital landscape.

This discussion looks at the impact of digital media on youth culture. How does imagery from television, film, video games, and fashion magazines impact our youth? How do we navigate our children and ourselves through the bombardment of violent and sexualized images that we are exposed to on a daily basis?

Dr. Stuart R. Poyntz is an Assistant Professor of Media, Technology and Production for the School of Communication at Simon Fraser University. Dr. Poyntz works with children's media culture, theories of the public sphere, and young people's historical thinking in relation to digital media. He has an extensive background in the history of media literacy, nationally and internationally, and has published writing in the *Canadian Journal of Education*, the *Review of Education, Pedagogy and Cultural Studies*, and various edited collections. His new book, *Media Literacies: Between Past and Future*, will be published by Wiley-Blackwell in 2011.

RAG

In collaboration with

**VANCOUVER
BIENNALE**

AES+F, *Last Riot* (detail), video still, 2005-07.

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Monday to Friday 10am to 6pm
Weekends 10am to 5pm
Closed on statutory holidays

