

# Richmond Art Gallery SCHOOL ART PROGRAM

EXHIBITIONS 2010-2011

## HANDS-ON ART EXPERIENCES FOR YOUNG ARTISTS!

The Richmond Art Gallery's **School Art Program** introduces students from Preschool – Grade 12 to the exciting world of contemporary art through interactive gallery tours and exhibition based hands-on art activities. **Join us!**



*The RAG School Art Workshops help develop visual literacy through critical inquiry and personal explorations. In our highly visual world an individual's success can be affected by their ability to understand and communicate what they see. By encouraging students to think about and explore the ideas they encounter in art, you increase their ability to navigate the complex world they live in. All School Art Workshops are adapted to various grade levels, to engage your students with the art on a more personal level, focusing on developing visual literacy and further bridging the connections between life and art.*

### BOOKING DETAILS

#### PRE-SCHOOL – KINDERGARTEN

Duration: 1 hour

Cost: \$75 per class, maximum 25 students

Times: 10 – 11 am or 1 – 2 pm

#### PRIMARY GRADES

Duration: 1 ½ hours

Cost: \$85 per class, maximum 30 students

Times: 10 – 11:30 am or 1 – 2:30 pm

#### INTERMEDIATE GRADES

Duration: 2 hours

Cost: \$95 per class, maximum 35 students

Times: 9:30 – 11:30 am or 12:30 – 2:30 pm

#### TO BOOK A SCHOOL ART WORKSHOP

Contact Kathy Tycholis at 604.247.8316  
or [ktycholis@richmond.ca](mailto:ktycholis@richmond.ca)

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**Richmond Art Gallery**

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[galler@richmond.ca](mailto:galler@richmond.ca)

[www.richmondartgallery.org](http://www.richmondartgallery.org)

**Richmond Art Gallery**  
**SCHOOL ART PROGRAM**  
EXHIBITIONS 2010–2011

**Teachers are encouraged to discuss their own curriculum so the Gallery Educator can adapt activities for students to relate to further explorations in your classroom.**

**SCHOOL WORKSHOPS**

SEPTEMBER 17 - NOVEMBER 14, 2010

**WATERSCAPES GU XIONG**

How do different cultures intertwine? Gu Xiong explores this idea through personal narratives that move together into a new space and culture. Xiong's mixed-media installation references the Fraser and Yangtze Rivers as a metaphor for migration and the formation of self-identity. The installation composed of photographs from locations along both waterways, an imaginary map, and a metaphorical river of over 1000 small white paper boats flowing through the Gallery.



Gu Xiong, *Red River*, 2008

**Curriculum Connections**

Multiculturalism • Mapping • Geography • Current Events • Language Arts • Personal Narratives • Environment

**School Workshops**

**Preschool – Kindergarten : Shapes Collage**

Practice cutting and gluing skills to make marine life with paper shapes. Oil pastels will be added to the collage to make a colourful underwater drawing.

**Primary Grades : Collage and Oil Pastel Waterscapes**

Create both 2-D and 3-D shapes with paper, to develop water-themed creatures and objects relating to the exhibition. Add collage elements to a larger waterscape drawing to utilize shape, form, colour, and texture.

**Intermediate Grades : Mapping a Collaborative Waterway**

Working together, students will develop a colourful waterway drawing of their own design using elements of mapping and geography, which is later pieced together with other students' drawings. Collaged paper sculptures and shapes may also be added to the finished art piece, which will culminate in a large collaborative waterscape for the classroom.

NOVEMBER 26, 2010 – JANUARY 23, 2011

**MORE OFTEN THAN ALWAYS/LESS OFTEN  
THAN NEVER NOXIOUS SECTOR**

**5TH ANNUAL ARTIST TRADING CARD EXHIBITION  
COORDINATED BY KATHY TYCHOLIS**

Doug Jarvis and Ted Hiebert collaborate as Noxious Sector to bring together a group exhibition of work from around the world. Based on Alfred Jarry's invention of "pataphysics" (the science of imaginary solutions), the artists propose imaginary solutions to real questions, according to their own notions of imagination and reality, and thinking beyond the "possible."

The *5th Annual Artist Trading Card Exhibition* will feature miniature works submitted by hundreds of artists and non-artists from all over the world. All the artworks in this ATC exhibition will be for trade at the end of the exhibit, and all entries received will be displayed. This popular exhibition is sure to inspire ideas for all the young artists in your class!



**Curriculum Connections:**

Science • Social Studies • Invention and Imagination

**School Workshops:**

**Preschool – Intermediate Grades : Artist Trading Cards**

Students will try a variety of techniques to make their ATCs, and will work on one set of Artist Trading Cards relating to a theme you may be currently teaching in the classroom. A great open-ended art project to introduce to your class, that can continue all year long across the curriculum!

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## SCHOOL WORKSHOPS

**Ask about a full day gallery experience for Grades 4-7, which includes drawing from observation, descriptive writing exercises, and various gallery activities to promote critical inquiry.**

FEBRUARY 4 – APRIL 3, 2011

### LAST RIOT AES+F

In collaboration with the Vancouver Biennale, the Russian artist collective AES+F (Tatiana Arzamasova, Lev Evzovich, Evgeny Svyatsky and Vladimir Fridkes) present their large-scale video installation *Last Riot*. *Last Riot* is based on the aesthetic of computer gaming, where heroism and violence are stylized in a digital landscape. The glamorous yet alarming visuals reference advertising, fashion, art history and video games to expose the seductive artifice of pop culture imagery.

\* Teachers are advised to preview this exhibit.



AES+F, *Last Riot* (still), 2007

#### Curriculum Connections:

Social Studies • Drama • Current Events • Media Studies • Technology

#### Studio Art Workshops

##### Preschool – Kindergarten : Painting Textures

Using a variety of stamping, painting, and printing techniques, students will explore colours and textures to create a large colourful painting of a landscape or background. Cut out figures or animals can be collaged on later to place within their colourful landscape.

##### Primary and Intermediate Grades : Video Game

##### Landscape Paintings

Landscapes in video games are a combination of reality and surreal imagery. Using references from video games, landscape photos, and art history, students will paint their own imaginary landscape. Students may later add cut-out figures to collage into their landscapes, learning basics in perspective, scale, colour and texture.

APRIL 15 – JUNE 12, 2011

### HOMAGE TO THE HEART BRENDA JOY LEM

*Homage to the Heart* addresses themes of memory, oral history, spirituality, and what Brenda Joy Lem calls “the enduring heart”, through which the artist “digs deeper, emotionally, into family life and the intricate threads that connected generations.” The artist’s multi-media works, including silkscreen prints, digital-video projections, sound-installations and photographs, deal with the history of her family’s immigration from China and their opening of a laundry business in Oshawa, Ontario.



Brenda Joy Lem, *a tree, a rock, a cloud* (detail), 2009

#### Curriculum Connections:

Multiculturalism • Current Events • Language Arts • Personal Narratives • Social Studies

#### Studio Art Workshops

##### Preschool – Kindergarten : Portrait Paintings

Using a directed drawing exercise, students learn the basics of drawing a face. Oil pastels will be added for colour, which is then painted over with water-based paints for a “resist” effect.

##### Primary Grades : Storytelling with Digital Portraits

Using digital photographs, text, and various drawing and painting materials, students will develop layered self-portraits. Each student will pose for a portrait to include in their artwork, as well as bring photos from home, to develop a personal story using symbols, words, pictures, and colour.

##### Intermediate Grades : Storytelling with Digital Portraits

##### and Monoprints

Incorporate watercolour monoprints (one-of-a-kind prints made with the printing press) with a transparent digital portrait to tell a personal story. Students will have their digital portrait printed on a transparency, which will overlay a colourful monoprint background. The result is a multi-layered portrait using photography, printmaking, text, symbols, and colour to tell a personal story.

# Richmond Art Gallery SCHOOL ART PROGRAM

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FOR TEACHERS

MONDAY, SEPTEMBER 27, 2010, 4-6 PM

## TEACHERS' AFTER SCHOOL SPECIAL TEACHER PREVIEW AT THE RICHMOND ART GALLERY

Don't miss out on this opportunity to share ideas with colleagues from Richmond, Delta and Vancouver. A **FREE** event for **Teachers Only** at the Richmond Art Gallery, to discuss your upcoming year and explore how we can collaborate or share resources.

*Discover all the Richmond Art Gallery has to offer your school!*



### This event includes:

- Wine and cheese
- Guided gallery tour
- Exhibition previews for the upcoming year
- Art demonstrations by local artists
- Hands-on art activities
- Door prizes
- The opportunity to win a free School Art Workshop for your class!

**RSVP required to [ktycholis@richmond.ca](mailto:ktycholis@richmond.ca)  
by September 22, 2010**

FRIDAY, OCTOBER 22, 2010 , 9:30 AM-3 PM

## ART FOR TEACHERS PROFESSIONAL DEVELOPMENT DAY WORKSHOP

### Collaborative Art Projects for the Classroom

\$35/per person | Course # 71751

Inspired by Gu Xiong's exhibition *Waterscapes*, we will explore projects that can be done as group or collaborative projects for your classroom, developing ideas that can cross the curriculum to include geography, community, history, current events and language arts.

**Professional Development  
Workshops can be booked by your school  
anytime of year! Contact  
the gallery or view our website  
for more details.**

**[www.richmondartgallery.org](http://www.richmondartgallery.org)**

**Register early as space is limited!**

**Maximum participants: 20**

**Cost - \$35 per person**

Includes all art materials, handouts, and light refreshments (lunch not included).

**TO REGISTER FOR THIS WORKSHOP  
QUOTE COURSE # 71751**

Online: [www.richmond.ca/register](http://www.richmond.ca/register)

By phone: 604.276.4300

In Person: Cultural Centre Front Desk

7700 Minoru Gate