

DATE: November 15, 2010

MORE OFTEN THAN ALWAYS/ LESS OFTEN THAN NEVER

November 26, 2010 – January 23, 2011

Opening Reception: Thursday, November 25, at 7pm

Panel Discussion: Saturday, January 22 at 1pm

A Noxious Sector Project

Curators: Ted Hiebert and Doug Jarvis

Artists: hannah_g, Julie Gendron & Emma Hendrix, Tetsushi Higashino, Gordon Lebredt, Chikako Maria Mori & Boris Nieslony, François Mathieu, Arjuna Neuman, and Anne-Marie Proulx.



More Often than Always/Less Often than Never

Commencing from Alfred Jarry's invention of "pataphysics" (the science of imaginary solutions), Victoria-based Curatorial Collective, Noxious Sector (Doug Jarvis and Ted Hiebert), will undertake More Often Than Always / Less Often Than Never. This curatorial initiative will invite artists from around the world to engage with notions of impossibility, uncertainty and the imaginary which challenge standardized formulations of the allowable, acceptable, logical or feasible; a call for imaginary solutions to real questions, however artists define the respective places of the imagination and reality.

Noxious Sector is a formalized forum for informal inquiry. Dedicated to the exploration of questions of the imaginative, the paranormal and the absurd, Noxious Sector attempts to redefine the meaning of artistic possibility through extended propositions that challenge consensual norms while also provoking stimulating forums for dialogue and discourse. Noxious Sector projects take the form of performances, curatorial initiatives and artistic collaborations. Information on past projects can be found at www.noxioussector.net.

5th Annual Trading Cards Exhibition

November 26, 2010 – January 23, 2011

ATC Closing & Trading Session: Saturday, January 22 at 2pm

Coordinated by Kathy Tycholis; Annual Artist Trading Card exhibition is a display of Artist Trading Cards submitted from across Canada and around the world. This will be the 5th year the Art Gallery has organized this amazing collection. These miniature works of art are about the size of a hockey card or smaller and are "made to trade". This international art movement is intended to be an avenue for artistic exchange. All entries received that follow the guidelines will be exhibited and then traded at the "Closing Celebration".

Contact Information

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