



LANDON MACKENZIE

CROSSING OVER, WHY CLOUD THE WHITES

Richmond Art Gallery

September 10 – October 30, 2011

Opening Reception: Thursday September 15, 7pm

Crossing Over, Why Cloud the Whites is a selection of paintings by Landon Mackenzie from the last five years that continues the thread of mapping and picture making characteristic of her art over two decades. Drawing upon her practice of engaging optical and abstract structures with unusual pictorial elements, these works explore the relationship between the innovative process of painting and the political and imaginative subtexts embedded in representations.

Mackenzie's research in cartography and later, neurology, yields an extensive repository of information and images, which she works into the many layers of her large canvases. Wiring, tracking, neurons, signals, ladders, networks of fragmentary webs and other real or fictive imagery combine in a balance of tensions between chaos and order, colour and form, creating metaphors of place and experience. The expansive scale of Mackenzie's paintings and the density and scope of cultural, geographical, historical and scientific information underlying the abstract forms speak to the complexities of contemporary life and how we physically and intellectually connect with it.

Landon Mackenzie has been based in Vancouver for the last twenty-five years where she is Professor of Visual Arts at Emily Carr University of Art + Design. Her works are included in major collections in Canada and is exhibited in Canada and internationally.

The exhibition will be on until Sunday October 30, 2011.

Image: Landon Mackenzie, *Neurocity (Aqua Blue)*, detail, 7'2" x 10'10". Synthetic polymer on linen, 2008-09. Courtesy Art45. Photograph by Scott Massey.