



Images:
Richard Ibghy & Marilou Lemmens,
The Many Ways to Get What You Want
(installation & detail), 2011. Wall Graph.
Paint, vinyl. 180" x 140".

The lights constellating one's internal sky

Richard Ibghy & Marilou Lemmens

RICHMOND ART GALLERY
November 18, 2011 – January 15, 2012
Opening: Thursday November 17, 7-9pm

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Just as the "Occupy" movement is taking place in cities around the world, the Richmond Art Gallery is presenting an exhibition that examines how we participate in economic systems—not just in buying and selling—but in how our choices implicate us in the global economic network. *The lights constellating one's internal sky* consists of new and recent works by artists **Richard Ibghy & Marilou Lemmens**. Ibghy and Lemmens address underlying political and economic issues that are particularly relevant in the current state of our global economy and question the systems and values that have translated to dramatic imbalances of economic wealth worldwide.

Employing strategies and forms collected from sources as diverse as scientific modeling, telemarketing, the food industry and mainstream economics, the works in the exhibition combine text and schematics to make visible the multiplicity of practices that constitute economic behaviour and the forces that determine and transform value. The works function to disarm and disrupt the prevailing dominance of the market economy and question what it means to be an economic agent in the 21st century; in doing so they broaden the way we conceive economic institutions, laws and values.

Their work is characterized by a minimalist approach to form and construction and their use of materials as a way to make ideas visible. For this exhibition works include a mural, video, photography, and works on paper. An essay "Copernican Skies" by Antonia Hirsch will be available at the Gallery. Both artists will be in attendance at the opening reception.

ARTIST BIOGRAPHIES

Richard Ibgby & Marilou Lemmens have been working in collaboration since 2002. Their solo exhibitions include *The Promise of the Promised Land*, Station Gallery Whitby, Ontario (2011), *Demand Curves for Transcendence*, Galleria Alkovi, Helsinki (2011), *Horse and Sparrow*, The New Gallery, Calgary (2010) and Vernon Public Art Gallery, Vernon (2010), *The afterlives of books that set about changing society*, VU, Quebec City (2010), and *Sesame Street Economics*, Ministry of Casual Living, Victoria (2008).

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Gallery Hours

Monday to Friday, 10am to 6pm
Weekends, 10am to 5pm
Closed for statutory holidays

Richmond Art Gallery

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