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**IMAGE CREDIT**

Detail from *Sailscape* in  
*Landon Mackenzie -*  
*Crossing Over; Why Cloud the Whites*

Exhibition at RAG continues to  
October 30th, 2011

**Richmond Art Gallery (RAG)**  
7700 Minoru Gate, Richmond  
In the Richmond Cultural Centre.  
[www.richmondartgallery.org](http://www.richmondartgallery.org)  
604 247 8300

Ten-minute walk west from  
Canada Line  
Richmond-Brighthouse Station

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# CROSSING OVER;

## *PAINTING A CRITICAL CONVERSATION*

### *- A SYMPOSIUM*

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#### **PART 1**

#### **Richmond Art Gallery (RAG)**

Thursday October 20, 7 - 9 PM

Doors open 6:30

7:00 - *In Conversation*

**Landon Mackenzie** and **Glen Lowry**

8:00 - *Soundscapes to Five Paintings*

**Dennis Burke**

Symposium Reception

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**Emily Carr University**

1399 Johnston Street, Granville Island

In the Theatre, SB 301

[www.ecuad.ca](http://www.ecuad.ca)

604 844 3800

Introduced by

Mitch Speed

David MacWilliam

Yunhee Min

Merritt Johnson

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**PART 2**

**Emily Carr University of Art + Design 301**

Friday October 21, 4:15 - 10 PM

Doors open 4:00

***Four Sets of Conversations***

4:15 - Symposium Introduction

David MacWilliam, Glen Lowry, and Landon Mackenzie

4:30 - *Set 1*

**Ben Reeves, Allan Switzer and Jesse Garbe**

5:30 - *Set 2*

**Eli Bornowsky and Allyson Clay**

6:30 - Break

Public Market open until 7:00

7:00 - *Set 3*

**Damian Moppett, Elizabeth McIntosh, Neil Campbell**

8:00 - Interjection

Landon Mackenzie and Renee Van Halm

8:15 - *Set 4*

**Sean Weisgerber, Vanessa Disler and Tiffin Breen**

9:15 - Concluding Remarks and Reception

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**RAG**



**emily carr**  
university of art + design

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**The symposium** proposes a series of creative-critical exchanges about the practice of post-conceptual painting, as act and cultural object, and the larger institutional contexts with which it is framed in Vancouver. It considers painting as a localized set of practices and conditions set within the global art world. The event invites an intergenerational approach to the discussion of making pictures in a city that is known internationally for conceptual photography and to broach questions about the space between embodiment and intellectualization, artistic production and critical reception, culture and knowledge. -LM & GL