



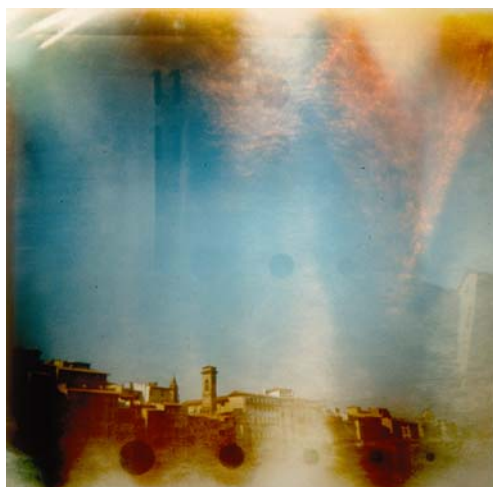
# ART BADGE WORKSHOPS

## FALL 2007 – SPRING 2008

### Looking for a great art activity?

The RAG's Art Workshops introduce students from ages 4 -13 to the exciting world of contemporary art through exhibition-based tours and hands-on art workshops. All tours and workshops are adapted to your students' age level and are based on our current exhibitions, which change approximately every six weeks. Each exhibition offers a choice of 2 workshops to choose from. All art supplies are provided, and teacher's guides are available upon request.

### ART WORKSHOPS SCHEDULE



Sara Angelucci – *Whispering* (c-print)

**Sept. 21 – Nov. 4, 2007**

**Sara Angelucci – *Of Landscape and Light***

**Gwenessa Lam and Janet Wang – *Inside Out***

Join us this fall for evocative images of light and space that includes photography, video works, and contemporary oil paintings.

#### **Workshop Options:**

**Monotype Printmaking** (*recommended for grades 4+*)

Students always enjoy using the printing press for monotypes, creating unique watercolour images!

**Painting with Pastels and Tempera Paints**

Explore creating the illusion of space in a mixed-media painting.



Student in the art studio painting with watercolours

**Nov. 10 - 24, 2007**

**RAG Members Exhibition and Silent Auction**

***Mirror Mirror 2007: Little Landscapes and Miniature Worlds***

See how local artists present their views in miniature during our annual fundraiser!

#### **Workshop Options:**

**Little Landscapes – Watercolour Paintings**

Draw a landscape using miniature models as your source to create a fantasy winter landscape painted with watercolours.

**Mini World Pop-Up**

Create your own 3-D environment as a pop-up card!

## RAG Art Workshop Schedule Continued



Michelle Allard – *Flourish* (paper installation)

**Dec. 7, 2007 – Jan. 10, 2008**

**Michelle Allard and Erica Stocking**

View works by two emerging artists creating works specifically for the RAG space by transforming everyday materials into large-scale sculptures.

**Workshop Options:**

**Public / Private – Mixed-media Paintings**

Use watercolour pencils and collage to create colourful paintings and drawings within a paper sculpture.

**3-D Topographic Sculpture** (*recommended for grades 4+*)

Create a 3D topographic map using paper sculpture.



**Jan. 18 – Feb. 28, 2008**

**Jim Breukelman, Donna Szoke and Ricarda McDonald**

Show your students the lighter side of technology with artists who use photography, digital imagery and video installation to explore themes of modern progress.

Ricarda McDonald – *Telespace 5* (computer manipulated print)

**Workshop Options:**

**Printmaking with Line:**

Focusing on design basics of balance and symmetry, use various materials to print and stamp geometrical images of architecture.

**Mixed-Media Drawings - City Silhouettes:**

Use images of local city landscapes, stencils, collage, and various drawing materials to create a layered image of modern life with technology.



Charlene Vickers – *Redwing He Gives Honour*  
(Paint on copper)

**March 7 – April 20, 2008**

**Dan Starling and Charlene Vickers**

Explore issues around cultural identity and iconography with two artist's book-works, photography, video, painting and sculpture.

**Workshop Options:**

**Accordion Book-work**

Develop an accordion book about your personal hero combining text, stamps, and collage.

**Painting on Foil – Posed Self-Portrait**

Look at the construction of portraits and identity to paint your own posed portrait on foil.

## RAG Art Workshop Schedule Continued



Student printmaking in the studio

**April 25 – June 1, 2008**

**Deborah Koenker, Tomoyo Ihaya and Amy Chang**

Celebrate Asian Heritage Month with artists who work with and about Third World communities to address change in the global village.

### **Workshop Options:**

#### **Relief Printmaking on Foam-board:**

This very popular workshop allows students to create many prints using line and colour.

#### **Ink and Watercolour Paintings**

Students love to experiment with the free-flowing nature of inks and watercolours! Illustrate a personal story or memory with line and colour.

Check online for our June workshops: [www.richmondartgallery.org](http://www.richmondartgallery.org)

### **All Workshops Include:**

- Interactive Gallery tour with guided questions
- Hands-on art activity adapted to your age group
- Teacher guides for the exhibition and workshop
- All art supplies and painting smocks

Most projects require at least one day of drying time. Please arrange to pick up your students' artworks at a later date.

### **Art Workshop Times:**

Mondays – Fridays, September – June

After-school beginning from 4:00pm – 7:00pm

Total workshop time – 1 ½ hours

### **TO BOOK A WORKSHOP OR FOR MORE INFO, CONTACT:**

**Kathy Tycholis**

**School Art Program Coordinator / Instructor**

Richmond Art Gallery

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