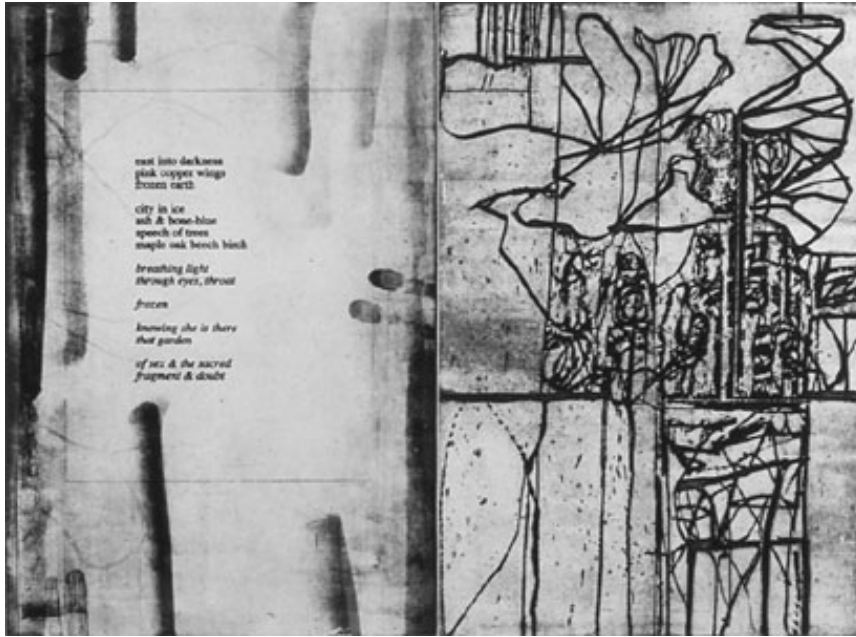


RAG

art access



Pierre Coupey
Requiem Notations V
Intaglio soft ground & photo-etch on 18 zinc plates
Gamblin Bone Black on 300 gm Arches Cover Buff
Plate sizes 18" x 12"
Image size 18" x 24"
Sheet size 26 1/2" x 32"
Edition: 9
1996-1997

Pierre Coupey

The Gateway Theatre, 6500 Gilbert Road

Requiem Notations

September 12 – November 20, 2006

That which occurs has such an advantage over our intentions that we never recover and never experience it as it really is.

– Rainer Maria Rilke –

The poems and prints in this series are dedicated to, and commemorate, my parents who died within two years of one another, my mother in 1995, my father in 1997. The process of making these pieces was a way of working through anxiety and grief, a way of finding words and images to record appearance and disappearance over time, a way of folding together the sayable and unsayable, beginnings and endings. Elegies.

The poems turned out to be sonnets. The images eventually formed a dialectical pattern of threes. Who knows what these numbers mean? Age 93, age 92...

This work is the core group of a larger body of prints and projects done while on paid educational Leave from Capilano College and supported by a Visual Arts Grant from the British Columbia Arts Council, 1996-1997. They form a sub-group, of prints, within the series of paintings titled Notations (1994 – 2002).

Further information on Pierre Coupey and his extensive bodies of work can be found at: www.coupey.ca

Pierre Coupey's exhibition *Requiem Notations* is an Outreach Exhibition coordinated by the Richmond Art Gallery through the Art Access program. For all exhibition, sales or rental inquiries, please contact the Art Access Coordinator, Cecilia Denegri Jette, by phone, fax or email cdjette@richmond.ca

RICHMOND art gallery • ART rental and sales + COMMUNITY outreach
7700 Minoru Gate, Richmond, BC V6Y 1R9 t. 604.231.6457 ext.662 f. 604.231.6423
artaccess@richmond.ca www.richmondartgallery.org